

107-160 Roman Oratory

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| Credit Points: | 12.500 |
| Level: | Undergraduate |
| Dates & Locations: | This subject is not offered in 2008. |
| Time Commitment: | Contact Hours: A 1-hour lecture and a 1.5-hour tutorial per week Total Time Commitment: Not available |
| Prerequisites: | A study score of at least 25 in VCE Latin or or an approved equivalent. Students enrolled in this subject must have completed or be currently enrolled in , or have completed two of the following: 107-254 Intermediate Latin A, 107-255 Intermediate Latin B, 107-256 Intermediate Latin C, 107-257 Intermediate Latin D. |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> |
| Coordinator: | Dr Parshia Lee-Stecum |
| Subject Overview: | This subject examines Roman rhetorical practice through the study of an oratorical text, such as a speech of Cicero. Both highly structured and strongly emotive, oratory was a field in which Roman aristocrats fought their political battles and asserted their Romanness. The courts and the assemblies were central stages for the performance of the roles of Roman elite men, and oratory was the medium for that performance. Students who complete this subject should be familiar with the structures and stylistic techniques of Roman oratory, be able to identify the roles of rhetorical practice in Roman social and political life, and understand its function as an instrument for Roman elite self-definition. |
| Assessment: | For 1st, 2nd and 3rd year: A 1200-word seminar paper 30%, (due during the semester); an assessment text equivalent to 1000 words 25%, (due at the end of semester); and a 1800-word essay 45%, (due in the examination period). For 4th year: A 2000-word seminar presentation 40%, (due during the semester); an assessment text equivalent to 1000 words 20%, (due at the end of semester); and a 2000-word essay 40%, (due in the examination period). |
| Prescribed Texts: | Prescribed Texts:Pro Caelio (Cicero), ed RG Austin, Oxford University Press 1960 |
| Breadth Options: | <p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine # Bachelor of Commerce # Bachelor of Environments # Bachelor of Music # Bachelor of Science # Bachelor of Engineering |

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| | You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <ul style="list-style-type: none"> # be skilled in critical thinking and analysis; # possess effective written communication skills; # have an understanding of social, ethical and cultural context. |
| Notes: | This is an Intermediate Level Latin subject. |
| Related Course(s): | Bachelor of Arts Diploma in Arts (Ancient Languages) Diploma in Arts (Ancient and Medieval Studies) Graduate Certificate in Arts (Ancient and Medieval Studies) Graduate Certificate in Arts (Classics and Archaeology) Graduate Diploma in Arts (Ancient and Medieval Studies) Graduate Diploma in Arts (Classics and Archaeology) Postgraduate Certificate in Arts (Classics and Archaeology) Postgraduate Diploma in Arts (Ancient and Medieval Studies) Postgraduate Diploma in Arts (Classics) Postgraduate Diploma in Arts (Classical Studies and Archaeology) |