

107-155 Roman Elegy

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	A study score of at least 25 in VCE Latin or an approved equivalent. Students enrolled in this subject must have completed or be currently enrolled in , or have completed two of the following: 107-254 Intermediate Latin A, 107-255 Intermediate Latin B, 107-256 Intermediate Latin C, 107-257 Intermediate Latin D.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Parshia Lee-Stecum
Subject Overview:	<p>This subject examines the genre of elegiac poetry which flourished at Rome in the late first century BCE. Elegy's expressions of devoted yet unrequited love seem to emphasise passionate desire for its own sake. But at the same time, the elegists' apparent rejection of conventional Roman masculinity seems to present a deeper challenge to the social, and even political, status quo. Students will study one of the books of first-person love poetry written by the major elegists: Propertius, Tibullus and Ovid. The subject will address the key elements of elegiac style, the nature of the first person elegiac persona, the characterisation of amor in the elegiac text, and the involvement of the text with contemporary political and social ideology. Students who successfully complete this subject should be able to read Roman elegy, identify its stylistic features, and analyse its central themes and relationship to conventional Roman culture.</p>
Assessment:	<p>For 1st, 2nd and 3rd year: A 1200 word seminar paper 30% (due during the semester), an assessment text equivalent to 1000 words 25% (due at the end of semester) and a 1800 word essay 45% (due in the examination period). For 4th year: A 2000 word seminar presentation 40% (due during the semester), an assessment text equivalent to 1000 words 20% (due at the end of semester) and a 2000 word essay 40% (due in the examination period).</p>
Prescribed Texts:	Prescribed Texts:R I V Hodge & R A Buttimore (eds) (Propertius, Elegies 1), Bristol Classical Press 2002
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine # Bachelor of Commerce # Bachelor of Environments

	<ul style="list-style-type: none"> # Bachelor of Music # Bachelor of Science # Bachelor of Engineering <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be skilled in critical thinking and analysis; # possess effective written communication skills; # have an understanding of social, ethical and cultural context.
Notes:	This is an Intermediate Level Latin subject.
Related Course(s):	<ul style="list-style-type: none"> Bachelor of Arts Diploma in Arts (Ancient Languages) Diploma in Arts (Ancient and Medieval Studies) Graduate Certificate in Arts (Ancient and Medieval Studies) Graduate Certificate in Arts (Classics and Archaeology) Graduate Diploma in Arts (Ancient and Medieval Studies) Graduate Diploma in Arts (Classics and Archaeology) Postgraduate Certificate in Arts (Classics and Archaeology) Postgraduate Diploma in Arts (Ancient and Medieval Studies) Postgraduate Diploma in Arts (Classics) Postgraduate Diploma in Arts(Classical Studies and Archaeology)