

## 107-131 Modern Art: The Politics of the New

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Two 1-hour lectures and a 1-hour tutorial per week Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Anthony White
<b>Subject Overview:</b>	<p>This subject explores the relationships between art, artist and audience by examining a selection of artists, movements and themes in late 19th and 20th century art. The subject will examine such topics as cross-cultural interaction and its impact on art, the advent of new artistic techniques such as abstraction and collage, the depiction of the self in modern and contemporary art, the relationship of art to its physical, social and political context, and the ways in which visual images help to define individual and social identities. Artists studied include Paul Gauguin, Pablo Picasso, Hannah Hoch and Jackson Pollock. On completing the subject students should have an understanding of the history of modern art, have acquired a set of basic skills in visual analysis, and understand some of the principal methodologies employed in the discipline of art history.</p>
<b>Assessment:</b>	<p>A 1000 word visual analysis 20% (due during the semester), a 2000-word essay 50% (due during the semester), and a 1000 word examination 30% (during the examination period). A minimum 75% attendance at tutorials is also expected as a hurdle requirement in order to pass the subject. Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.</p>
<b>Prescribed Texts:</b>	Prescribed Texts:A subject reader will be available from the University Bookshop
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># Bachelor of Biomedicine</li> <li># Bachelor of Commerce</li> <li># Bachelor of Environments</li> <li># Bachelor of Music</li> <li># Bachelor of Science</li> </ul>

	<p># Bachelor of Engineering</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays;</li> <li># be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations;</li> <li># be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion;</li> <li># be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision;</li> <li># be able to participate in team work through involvement in syndicate groups and group discussions.</li> </ul>
<b>Notes:</b>	Formerly available as 107-019 and 107-131 Art History B: Twentieth Century Art. Students who have completed 107-019 or 107-131 Art History B: Twentieth Century Art are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Bachelor of Arts Diploma in Arts (Art History) Graduate Certificate in Arts (Art History) Graduate Diploma in Arts (Art History)