

107-104 Myth, Art and Empire: Greece and Rome

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. .
Time Commitment:	Contact Hours: Two 1-hour lectures and a 1-hour tutorial per week Total Time Commitment: .
Prerequisites:	.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Dr Parshia Lee-Stecum
Subject Overview:	This course will introduce students to ancient Greek and Roman culture. Through a study of ancient literary texts, art, and society, students will explore the mythic origins, heroic archetypes, gods and goddesses, monuments and societies of the Greeks and Romans. The subject will focus on the apex of classical Greek civilisation in the fifth century BC, and the end of the Roman Republic and beginning of the early Imperial period in the first centuries BCE and CE. The subject will cover topics such as the Homeric poems, Greek and Roman religions, ancient theatre, literary and artistic culture, sexuality and gender roles, militarism and imperialism, and the fate of marginalised groups, such as women, slaves, freedmen, prostitutes, gladiators and stage performers. Interaction with other civilisations in the ancient Mediterranean, as well as between Greece and Rome, will be studied. The subject will also consider the ways in which modern Western culture has inherited and appropriated aspects of ancient civilisation, claiming it as a model in fields ranging from epic film and architectural design to political structure and imperial aspiration.
Assessment:	An essay of essay of 2000 words 50% (due during semester) and a 2-hour examination 50% (due during the examination period).
Prescribed Texts:	A subject reader will be available.The Odyssey (Homer, Lattimore (trans)), Harper Perennial
Recommended Texts:	.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine # Bachelor of Commerce # Bachelor of Environments # Bachelor of Music # Bachelor of Science # Bachelor of Engineering <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<ul style="list-style-type: none"># be skilled in critical thinking;# possess effective written communication skills;# have an understanding of social, ethical and cultural context.
Notes:	.
Related Course(s):	Bachelor of Arts Diploma in Arts (Ancient and Medieval Studies) Diploma in Arts (Classical Studies) Diploma in Arts (History) Graduate Certificate in Arts (Classics and Archaeology) Graduate Diploma in Arts (Ancient and Medieval Studies) Graduate Diploma in Arts (Classics and Archaeology)