

## 107-028 Australian Art: Rock to Pop

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture and a 1.5-hour tutorial per week for 12 weeks Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually 12.5 points of first-year art history.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Susan Lowish
<b>Subject Overview:</b>	<p>This subject provides a scholarly introduction to the history of art in Australia, at the same time incorporating new perspectives, approaches and ideas. It demonstrates ways of interpreting Australian art through its relationship to historical events and contemporary thought. Topics considered will include the perceptual values known as the picturesque and the sublime in topographical and landscape painting respectively; the concept of terra nullius and how the indigenous inhabitants were imaged; women artists of the 19th and early 20th centuries; Australian Impressionism, artists abroad; neo-classicism; the art of war and the Anzac legend; modernism in Sydney and Melbourne and the growing awareness of new European movements such as Expressionism, Cubism, and Surrealism. A lively and comprehensive look at what's topical in Australian art history, including the art polemics of the 1940s and 1950s; Australian Pop art and the swinging 60s.</p>
<b>Assessment:</b>	<p>A research essay (including seminar presentation) of 2500 words 60% (due during the semester) and a take-home examination of 1500 words 40% (during the examination period). It is a hurdle requirement of this subject that students attend 75% of tutorials in order to receive an assessment for this subject. Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.</p>
<b>Prescribed Texts:</b>	Prescribed Texts:A subject reader will be available from the University Bookshop
<b>Breadth Options:</b>	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays;</li> <li># be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations;</li> <li># be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion;</li> <li># be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision;</li> <li># be able to participate in team work through involvement in syndicate groups and group discussions.</li> </ul>
<b>Related Course(s):</b>	<p>           Bachelor of Arts            Bachelor of Creative Arts            Bachelor of Creative Arts and Bachelor of Music            Bachelor of Creative Arts and Bachelor of Teaching            Diploma in Arts (Art History)            Diploma in Arts (Australian Studies)            Diploma in Arts (Environmental Studies)            Diploma in Creative Arts            Graduate Certificate in Arts (Art History)            Graduate Diploma in Arts (Art History)            Graduate Diploma in Arts (Australian Indigenous Studies)         </p>