

# 106-509 English Thesis

<b>Credit Points:</b>	37.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus. .
<b>Time Commitment:</b>	Contact Hours: Regular supervision over two consecutive semesters of enrolment Total Time Commitment: .
<b>Prerequisites:</b>	Admission to the postgraduate diploma or fourth year honours in English.
<b>Corequisites:</b>	.
<b>Recommended Background Knowledge:</b>	.
<b>Non Allowed Subjects:</b>	.
<b>Core Participation Requirements:</b>	.
<b>Coordinator:</b>	To be advised
<b>Subject Overview:</b>	Topics selected in consultation with the coordinator.
<b>Assessment:</b>	A thesis of 12 000 words written over two consecutive semesters 100% (due at the end of the second semester of enrolment).
<b>Prescribed Texts:</b>	.
<b>Recommended Texts:</b>	.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># develop particular generic skills in the following areas:</li> <li># conceptualising and planning a substantial project of original research;</li> <li># presenting material in draft form and engaging productively with a supervisor;</li> <li># consolidating and enhancing established skills in engaging creatively with a critical field;</li> <li># synthesising critical arguments and debates;</li> <li># testing and developing new research methods in relation to ongoing debates;</li> <li># enhancing drafting and writing skills, in both a critical and creative manner;</li> <li># managing time and study resources over a sustained period of time.</li> </ul>
<b>Notes:</b>	.
<b>Related Course(s):</b>	Postgraduate Diploma in Arts (English Literature) Postgraduate Diploma in Arts (Medieval & Renaissance Studies) Postgraduate Diploma in Arts (Renaissance and Early Modern Studies)