

106-481 The Birth of Literary Celebrity

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	Entry into honours or a postgraduate certificate or diploma in English literary studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Clara Tuite
Subject Overview:	<p>This subject examines celebrity as a new form of literary fame that emerges in the Romantic period, analysing key texts of Romanticism in relation to this emergent culture. With the rapid expansion of literary markets from the late eighteenth century, literary works were no longer produced for a small audience of readers often known to the author, but across a distance for a vast, anonymous body known as the reading public. A radically altered relationship between writers and readers thereby created the conditions for the culture and economy of literary celebrity, which overcame this distance by forging new reading practices and establishing an intimacy between author and public. This subject explores these changing relations. Focusing on forms of scandalous celebrity, such as Byronic Satanism, students will develop an understanding of how the author became not only the producer of a work but the owner of a personality, turned into a commodity and produced for public consumption, identification, imitation and even ritual humiliation. Against a background of theoretical readings of celebrity, publicity and authorship, students will examine the culture of Romantic literary celebrity across a range of genres, including lyric poetry, scandalous memoir, silverfork novel, roman <i>À f</i> clef, satire and reviews.</p>
Assessment:	A 2000 word essay 40% (due mid-semester) and a 3000 word essay 60% (due at the end of the semester). A hurdle requirement of attendance at a minimum of nine tutorials will operate in order to pass the subject. Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	<p>Prescribed Texts: A subject reader including theoretical and critical materials by Benedict Anderson, Marilyn Butler, Eric O. Clarke, Michel Foucault, Jon Klancher, Jacqueline Rose, Michael Warner and Raymond Williams will be available from the University Bookshop. The Major Works (Lord Byron), Oxford World's Classics > (>) The Complete Poems (John Keats), Penguin Glenarvon (Caroline Lamb), Everyman Nightmare Abbey and Crotchet Castle (Thomas Love Peacock), Penguin The Major Works (Percy Bysshe Shelley), Oxford World's Classics</p>
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<ul style="list-style-type: none"> # acquire skills in research through competent use of library, and other (including online) information sources; through the successful definition of areas of inquiry and methods of research; # acquire skills in critical thinking and analysis through use of recommended reading, essay writing and tutorial discussion; through the questioning of accepted wisdom and the ability to shape and strengthen persuasive judgments and arguments; through attention to detail in reading material; and through openness to new ideas and the development of critical self-awareness; # acquire skills in theoretical thinking through use of recommended reading, essay writing and tutorial discussion; through a productive engagement with relevant methodologies and paradigms in literary studies and the broader humanities; # acquire skills in creative thinking through essay writing and tutorial discussion; through the innovative conceptualising of problems and an appreciation of the role of creativity in critical analysis; # acquire skills in social, ethical and cultural understanding through the use of recommended reading, essay writing and tutorial discussion; through the social contextualisation of arguments and judgments; through adaptations of knowledge to new situations and openness to new ideas; through the development of critical self-awareness in relation to an understanding of other cultures and practices; # acquire skills in intelligent and effective communication of knowledge and ideas through essay preparation, planning and writing as well as tutorial discussion; through effective dissemination of ideas from recommended reading and other relevant information sources; through clear definition of areas of inquiry and methods of research; through confidence to express ideas in public forums; # acquire skills in time management and planning through the successful organization of workloads; through disciplined self-direction and the ability to meet deadlines.
Notes:	Previously available as 106-223 Romantic Literary Celebrity.