

106-478 Theory For Writing

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	Entry into honours or a postgraduate diploma in Creative Writing
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Ferrell, Brophy, Campbell & Smith
Subject Overview:	A survey of critical, philosophical and theoretical writing relating to issues of creativity, creative writing and the publishing industry. Texts from, for instance, Derrida, Lacan, Freud, Foucault, Kristeva, Cixous, Barthes, Althusser, Tompkins, Wittgenstein and others will be discussed. The particular theorists and schools of thought investigated will differ slightly from year to year. The relation between contemporary and historical critical movements and students' own creative work will be explored.
Assessment:	A 3000 word essay developed in response to the selected readings, addressing a question related to the students' own creative process, or more general issues in the production of creative writing 50% (DUE DATE REQUIRED); a 2000 word creative work produced in response to the selected readings and class discussions 40% (DUE DATE REQUIRED); and participation in class discussions and presentations, including completion of weekly assignments 10% (throughout the semester). Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	Prescribed Texts: A subject reader will be available from the University Bookshop Beginning Theory: An Introduction to Literary and Cultural Theory (P Barry, 1995), Manchester: MUP The Norton Anthology of Theory and Criticism (D Leitch et al (ed) 2001), New York: W W Norton
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p># be able to engage in debates and discussion in a group setting;</p> <p># be able to produce an interplay of theory and practice in written work;</p>

	# be able to devise questions, analyse schools of thought and develop creative projects.
Notes:	This subject is available to Bachelor of Arts and Bachelor of Creative Arts (Creative Writing) honours and Postgraduate Diploma students
Related Course(s):	Bachelor of Creative Arts(Honours) Bachelor of Creative Arts(Honours) Postgraduate Diploma in Arts (Creative Writing)