

106-467 Latin Paleography and Codicology

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. .
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: .
Prerequisites:	37.5 points of second/third year English and/or the completion of introductory classical or medieval Latin (or the equivalent as approved by the coordinator) for third year, admission to the postgraduate diploma or fourth year honours in English for fourth year.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Bernard Muir
Subject Overview:	Students taking this subject will study textual criticism; the elements of codicology and paleography; and examples of the major European bookhands in the Middle Ages. They will complete exercises in transcription and learn to implement their new editorial skills by preparing a rudimentary edition of a manuscript sample.
Assessment:	An essay of 2500 words 70% (due at the end of semester) and weekly transcriptions of 2500 words 30%. Students are required to attend a minimum of 80% of classes in order to qualify to have their written work assessed.
Prescribed Texts:	Textual Scholarship: An Introduction (D C Greetham), Garland 1994 Ductus (B J Muir), Melbourne 2000
Recommended Texts:	.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to apply new research skills and critical methods to a field of inquiry; # be able to apply research skills (especially in library and online resources) and critical methods to traditional and emerging fields of inquiry; # be able to read in detail a range of texts in different media; # be able to contrast traditional and contemporary forms of knowledge about the past.
Notes:	Formerly available as 106-123. Students who have completed 106-123 are not eligible to enrol in this subject. This subject may be included in a major in classics or classical studies and archaeology.
Related Course(s):	Postgraduate Certificate in Arts (Classics and Archaeology) Postgraduate Certificate in Arts (English Language)

Postgraduate Certificate in Arts (English)
Postgraduate Diploma in Arts (Ancient and Medieval Studies)
Postgraduate Diploma in Arts (Classics)
Postgraduate Diploma in Arts (English Language Studies)
Postgraduate Diploma in Arts (English Literature)
Postgraduate Diploma in Arts (Medieval & Renaissance Studies)
Postgraduate Diploma in Arts(Classical Studies and Archaeology)