

106-464 Cosmic Pandemonium in Paradise Lost

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. .
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: .
Prerequisites:	Usually admission to the postgraduate diploma or honours in English Literary Studies.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Marion J Campbell & Justin Clements
Subject Overview:	This subject explores the great revolutions of the English seventeenth century through the prism of John Milton's epic Paradise Lost(1667, 1674). Weekly seminars will offer a close reading of each of the 12 books of the poem in the context of significant political, economic, theological and epistemological breaks exemplified by the English Revolution of 1642. These include the expansion and diversification of radical Protestant and Puritan religious sects; experiments with new forms of government such as the republic and constitutional monarchy; the origins of modern science and technology with Bacon, Galileo and Descartes; transformations in sexual and familial relationships; the development and regulation of new forms of print culture; and the founding of institutions like the Royal Society of London for the Improving of Natural Knowledge (1662). Topics to be covered will include: genre, theology, sex, politics, militarism, education, science, censorship, architecture and aesthetics.
Assessment:	An essay of 5000 words 100% (due in the examination period).
Prescribed Texts:	A subject reader containing contextual and critical material will be available from the University Bookshop.John Milton (S Orgel and J Goldberg, eds.), Oxford
Recommended Texts:	.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to apply new research skills and critical methods to a field of inquiry; # have developed critical self-awareness and shape and strengthen persuasive arguments; # be able to communicate arguments and ideas effectively and articulately, both in writing and to others.
Notes:	.
Related Course(s):	Postgraduate Certificate in Arts (English Language) Postgraduate Diploma in Arts (English Literature)