

106-433 Genre Interventions

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. .
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: .
Prerequisites:	Usually admission to the postgraduate diploma, postgraduate certificate or fourth year honours in English or Creative Writing or the postgraduate diploma or fourth year honours in creative arts, or the postgraduate diploma in creative writing.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	John Frow
Subject Overview:	The subject teaches an understanding of genres in their social, historical and theoretical contexts. It will focus on the analysis of texts working in a range of literary and non-literary genres (the joke, the blog, the crime novel, the curse, the novel of manners, the elegy, the advertisement), and will then build on the categories of analysis developed in the A,practical criticism, of these genres to examine more general theoretical issues, examining the structural features of different genres, their social contexts and histories and the work of writers who have radically intervened in different genres. The subject will encourage writers to gain a deeper understanding of the genres in which they wish to write, using the discussed genres as examples and will encourage literature students to investigate and/or critique genres. Both creative writing and literary theory students will engage in the examination of theoretical issues. Creative Writing students may negotiate a form of assessment which involves creative work.
Assessment:	A class presentation and written paper of 1000 words 20% (due during weeks 2-10 of the semester) and written work of 4000 words 80% (due at the end of semester). Students must attend 75% of tutorials, and will be excluded from the subject if they fail to meet this minimum without reasonable excuse.
Prescribed Texts:	A subject reader will be available from the University Bookshop. John Frow, GenreModern Genre Theory (David Duff ed.,)
Recommended Texts:	.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # apply advanced analytic and critical skills to written texts; # apply advanced problem-solving skills to creative and analytic tasks; # complete written tasks to an advanced level of literacy and communication; # plan and develop their own work; # relate critical analysis to creative production issues.

Notes:	.
Related Course(s):	Master of Creative Writing, Publishing and Editing Postgraduate Certificate in Arts (English) Postgraduate Diploma in Arts (Creative Writing) Postgraduate Diploma in Arts (English Literature)