

106-423 Romanticism and Modernity

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. .
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: .
Prerequisites:	Usually admission to the postgraduate certificate, diploma or fourth year honours in English, creative writing or gender studies.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Peter Otto
Subject Overview:	This subject offers an introduction to romanticism as a paradigmatic discourse of modernity, with particular emphasis on questions of gender, aesthetics and subjectivity. It also examines aspects of the role played by the ideology and discourse of romanticism in contemporary culture, with particular reference to the sublime and sexuality. Students who successfully complete this subject will be familiar with some of the key concepts and tropes in the discourse of romanticism; have a broad understanding of the relation between romanticism and modernity; and understand some of the cultural functions of the discourse of romanticism in contemporary culture.
Assessment:	An essay of 5000 words 100% (due at the end of semester).
Prescribed Texts:	The Mary Shelley Reader (B T Bennett & C E Robinson (eds)), OUP Complete Poems (W Blake), Penguin Confessions of an English Opium Eater and Other Writings (T De Quincey), OUP Selected Writings (W Hazlitt), Penguin The Postmodern Condition: A Report on Knowledge (J F Lyotard) Remembering Babylon (D Malouf), Penguin The White Hotel (D M Thomas), Penguin The Journals of Dorothy Wordsworth (D Wordsworth, M Moorman (ed)), OUP Selected Poems (W Wordsworth)
Recommended Texts:	.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # social, ethical and cultural understanding; # critical, creative and theoretical thinking; # information management and information literacy; # intelligent and effective communication knowledge and ideas; # written communication skills.

Notes:	Formerly available as 106-079. Students who have completed 106-079 are not eligible to enrol in this subject.
Related Course(s):	Postgraduate Certificate in Arts (English) Postgraduate Certificate in Arts (Gender Studies) Postgraduate Certificate in Arts (Social Theory) Postgraduate Diploma in Arts (Anthropology and Social Theory) Postgraduate Diploma in Arts (English Literature) Postgraduate Diploma in Arts (Gender Studies) Postgraduate Diploma in Arts (Social Theory)