

106-422 Poetry: The Versatile Imagination

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. .
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: .
Prerequisites:	Usually admission to the postgraduate diploma or fourth year honours in English or Creative Writing.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Peter Steele
Subject Overview:	This subject explores originality and diversity in poetry of several centuries and different countries, with some attention to context and reception. Students who complete this subject should be acquainted with a significant range of poems from the last several hundred years; have developed skills in reading them alertly, as to style, preoccupations, context and originality; and be aware of the interplay between traditions and individual talents.
Assessment:	An essay of 5000 words for 4th year students or 6000 words for masters students 100% (due at the end of semester).
Prescribed Texts:	Norton Anthology of Poetry (Ferguson, Salter & Stallworthy (eds)), (5th ed)
Recommended Texts:	.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# read attentively a variety of works; # write both critically and lucidly; # discuss coherently and patiently; # both think and change their minds.
Notes:	Formerly available as 106-078. Students who have completed 106-078 are not eligible to enrol in this subject.
Related Course(s):	Postgraduate Certificate in Arts (English) Postgraduate Diploma in Arts (English Literature)