

106-421 Scripts Wanted: Any Medium

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. .
Time Commitment:	Contact Hours: A 2-hour seminar/workshop per week Total Time Commitment: .
Prerequisites:	Usually admission to fourth year honours or PGDip in Creative Writing.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Kathleen Mary Fallon & Karen Corbett
Subject Overview:	In this subject students will acquire the practical skills of script writing in any one of a number of mediums. Each student will learn to write and craft either a theatre playscript, a live performance script, a radio play, libretto or film/TV script. The student will decide on the particular medium early in the semester during the workshoping process. This decision will be made considering the medium which best suits the topic, the material already generated by the student and/or the story to be told. Scripts will be developed to professional workshoping standard using the appropriate formatting and lay-out requirements demanded by the particular medium. This is a workshop subject and will focus on teaching students to access and develop their creativity and critical thinking skills, understand their own creative processes, generate and craft their material, how to use research without becoming expositional, character development, narrative structuring, developing skills of writing performative/spoken language, acquiring knowledge of the basic protocols and the various cultures, studying successful scripts and becoming familiar with the theories and strategies of experts in the particular field. These skills will be developed through writing exercises, discussion, lectures, guest speakers, study of material in the subject reader and particularly through feedback to students presenting their work.
Assessment:	A 5-minute script equivalent to 1000 words in the students' medium of choice 10% (to be submitted mid-semester); a 20-minute script equivalent to 4500 words, incorporating the original 1000 word script (see above) developed to professional workshoping standard 70% (to be submitted at the end of the semester); a 500 word review of a theatre production, performance, radio or film 10% (to be submitted at the end of the semester); attendance and participation in the workshops 10%. Students must attend a minimum of 80% of workshops in order to be eligible for assessment in this subject.
Prescribed Texts:	A subject reader will be available from the University Bookshop.
Recommended Texts:	.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# develop public speaking skills through extensive presentation of work-in-progress during workshops and in public presentation;

	<ul style="list-style-type: none"> # develop and expand understanding of, and access to, creative processes and abilities in a focused and confident way; # demonstrate an ability to use research and theoretical material practically, conceptually and creatively; # gain an understanding of the effects of gender, indigeneity and ethnicity and the ways in which they relate to social, ethical and cultural contexts and thus gain practical insights into the politics of representation.
Notes:	.
Related Course(s):	<p> Bachelor of Creative Arts(Honours) Bachelor of Creative Arts(Honours) Master of Creative Writing, Publishing and Editing Postgraduate Certificate in Arts (English) Postgraduate Diploma in Arts (Creative Writing) Postgraduate Diploma in Arts (English Literature) </p>