

106-416 Theatre, Politics, Ideology

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| Credit Points: | 12.500 |
| Level: | Undergraduate |
| Dates & Locations: | This subject is not offered in 2008. . |
| Time Commitment: | Contact Hours: A 2-hour seminar per week Total Time Commitment: . |
| Prerequisites: | Admission to Postgraduate Diploma or 4th Year Honours in Theatre Studies |
| Corequisites: | . |
| Recommended Background Knowledge: | . |
| Non Allowed Subjects: | . |
| Core Participation Requirements: | . |
| Coordinator: | Peter Eckersall |
| Subject Overview: | This subject examines the complex relationships evident between theatre, society and power. We will consider how theatre history is marked by moments of political idealism and resistance. Theatre as an instrument of social reproduction will be considered alongside theatre's interactions with censorship, propaganda, criticism and advocacy. Play texts from classical, Elizabethan, modern and contemporary eras will be studied alongside contemporary performance events. In essay and seminar presentations, students will theorise and debate the politics of performance. |
| Assessment: | Seminar paper discussing a text of a chosen performance, artist or movement that applies an appropriate political context and/or analysis, due mid-semester (2000 words, worth 30%). An essay which critically examines selected critical themes, artists, and/or art forms from those studied during semester, due end of semester (4000 words, worth 70%). Note: Students must complete all assignments by the due date and attend at least 80% of classes to be eligible for assessment. |
| Prescribed Texts: | Prescribed Texts:A subject reader will be available from the University Bookshop. |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <ul style="list-style-type: none"> # be able to demonstrate a high level of written communication skills; # be able to present written and oral communication to a professional standard regarding their treatment and material choices; # be able to demonstrate the ability and self-confidence to comprehend complex concepts. |
| Notes: | This subject is available to Bachelor of Creative Arts (Theatre Studies) honours and Postgraduate Diploma (Theatre Studies) students. |
| Related Course(s): | Bachelor of Creative Arts(Honours) Bachelor of Creative Arts(Honours) |