

# 106-414 Medieval Representations

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. .
<b>Time Commitment:</b>	Contact Hours: A 2-hour seminar per week Total Time Commitment: .
<b>Prerequisites:</b>	Usually admission to the postgraduate diploma or fourth year honours in English or English language.
<b>Corequisites:</b>	.
<b>Recommended Background Knowledge:</b>	.
<b>Non Allowed Subjects:</b>	.
<b>Core Participation Requirements:</b>	.
<b>Coordinator:</b>	Stephanie Trigg
<b>Subject Overview:</b>	This subject examines forms of representation and textuality in late medieval English writing and culture. We will focus on the representations of love, gender and war in medieval literature, with a special focus on Chaucer's epic love story of the Trojan war, in Troilus and Criseyde, and a study of related texts by Chaucer, Skakepseare and other writers. No prior knowledge of Middle English is assumed in this subject, which is designed as an introduction to late medieval culture.
<b>Assessment:</b>	A research essay of 5000 words 100% (due at the end of the semester).
<b>Prescribed Texts:</b>	A subject reader containing The Letters of Abelard and Heloise (Penguin), and other medieval texts, will be available from the University Bookshop.The Riverside Chaucer (L Benson), (gen ed) Troilus and Cressida (Shakespeare), Oxford
<b>Recommended Texts:</b>	.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># have acquired specific generic skills in the following areas:</li> <li># conceptualising and planning an original research project;</li> <li># communicating arguments and ideas effectively and articulately, both in writing and in group discussions;</li> <li># developing critical self-awareness and the capacity to shape persuasive arguments;</li> <li># applying research skills (especially in library and online resources) and critical methods to traditional and emerging fields of inquiry;</li> <li># detailed readings of a range of texts in different media;</li> <li># contrasting traditional and contemporary forms of knowledge about the past.</li> </ul>

<b>Notes:</b>	Formerly available as 106-075. Students who have completed 106-075 are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Postgraduate Certificate in Arts (English Language) Postgraduate Certificate in Arts (English) Postgraduate Diploma in Arts (Ancient and Medieval Studies) Postgraduate Diploma in Arts (English Language Studies) Postgraduate Diploma in Arts (English Literature) Postgraduate Diploma in Arts (Medieval & Renaissance Studies)