

106-409 Celebrity Cultures

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008. .
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: .
Prerequisites:	Usually admission to the postgraduate certificate or diploma or fourth year honours in English, Cultural Studies or Gender Studies.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Brett Farmer
Subject Overview:	This subject examines the phenomenon of modern media stardom. It focuses on how star images are produced, circulated and consumed, and what they reveal about cultural life in the 20th century and beyond. The subject will trace the historical evolution of modern stardom and explore the connections between different kinds of star texts. It will develop a wide-ranging reading of stardom as a dynamic element of contemporary culture that performs vital social functions and generates a variety of values and meanings. Students who successfully complete this subject will acquire a strong understanding of the histories, functions and effects of modern stardom and will be familiar with the competing ways stardom has been theorised within contemporary cultural studies.
Assessment:	A research proposal of 500 words 10% (due mid-semester) and a 4500-word essay 90% (due at the end of the semester).
Prescribed Texts:	A subject reader will be available from the University Bookshop.
Recommended Texts:	.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # and as a result of attendance at scheduled classes, participation in planned activities and discussion groups, and timely completion of essays and assignments, acquire Generic Skills in the following areas: # social, ethical and cultural understanding of self and others; # critical analysis and synthesis; # effective written and oral communication; # information management and information literacy; # teamwork, flexibility and tolerance; # time management and planning.

Notes:	Formerly available as 106-018 and 106-409 Stardom, Media, Culture. Students who have completed 106-018 or 106-409 Stardom, Media, Culture are not eligible to enrol in this subject.
Related Course(s):	Bachelor of Arts (Honours)(Media and Communications) Master of Arts (Global Journalism) Master of Arts (Global Media Communication) Master of Global Media Communication Postgraduate Certificate in Arts (Cinema Studies) Postgraduate Certificate in Arts (Cultural Studies) Postgraduate Certificate in Arts (English) Postgraduate Certificate in Arts (Gender Studies) Postgraduate Diploma in Arts (Cinema Studies) Postgraduate Diploma in Arts (Cultural Studies) Postgraduate Diploma in Arts (English Literature) Postgraduate Diploma in Arts (Gender Studies) Postgraduate Diploma in Arts (Media and Communication)