

## 106-406 Contested Sites

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	This subject is not offered in 2008. .
<b>Time Commitment:</b>	Contact Hours: A 2-hour seminar per week Total Time Commitment: .
<b>Prerequisites:</b>	Usually admission to the postgraduate certificate or diploma or fourth year honours in English or creative writing, or admission to Bachelor of Creative Arts (honours).
<b>Corequisites:</b>	.
<b>Recommended Background Knowledge:</b>	.
<b>Non Allowed Subjects:</b>	.
<b>Core Participation Requirements:</b>	.
<b>Coordinator:</b>	Marion M Campbell
<b>Subject Overview:</b>	This subject offers a space for reflection and debate in areas often neglected in postmodern perspectives; that is, in the politics and ethics of writing. Drawing upon a wide range of imaginative, critical and theoretical texts, the subject focuses on the text as a site of contestation in terms of intertextuality and interspatiality. The focus is on both competing narratives and voices (in terms of the politics of gender, ethnicity, cultural experience); and the sites ('real' or 'fabulous') conjured or performed by the writing. The subject enables students to explore the limits of writing, to examine writing as testimony and writing as contestation, without discounting writing as productive of new modes of subjectivity and desire. By taking into account the silenced stories or histories that any writing involves, the subject should give students a chance to reflect and exchange on the theoretical, political and ethical implications of choices made in their creative writing practice.
<b>Assessment:</b>	All students are required to submit a draft Project Proposal of not more than 1500 words including a synopsis, critical reflection and 500 word draft extract for feedback and will be resubmitted in a refined form together with the completed writing project. Writing Project of 4000 words including the revised synopsis and critical reflection of 1000 words 80% (due at the end of semester). The writer's notebook 10% (due at the end of semester) and workshop participation 10%. Students are required to attend a minimum of 75% of classes in order to have their work assessed in this subject.
<b>Prescribed Texts:</b>	A subject reader will be available. Recommended Reading: Current issues of postgraduate Creative Writing publications.Strange (NO_AUTHOR), Crooked Styles Press, University of Melbourne This (NO_AUTHOR), Crooked Styles Press, University of Melbourne
<b>Recommended Texts:</b>	.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># demonstrate a recognition of the complex political and ethical issues around writing;</li> <li># develop experimental techniques expressive of this awareness;</li> <li># be able to research, develop and edit extended creative projects showing some innovative flair.</li> </ul>

<b>Notes:</b>	Formerly available as 106-093. Students who have completed 106-093 are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Bachelor of Creative Arts(Honours) Bachelor of Creative Arts(Honours) Master of Arts Management Master of Creative Writing, Publishing and Editing Postgraduate Certificate in Arts (English) Postgraduate Diploma in Arts (Creative Writing) Postgraduate Diploma in Arts (English Literature) Postgraduate Diploma in Arts Management