

106-405 Anthologies of Anglo-Saxon Poetry

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008. .
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: .
Prerequisites:	Students wishing to enrol in this subject must usually have completed at least two single-semester subjects in Old English language and literature plus admission to the postgraduate diploma or fourth year honours in English or English language.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Bernard Muir
Subject Overview:	This subject examines selected poems from the earliest English poetic anthology, in the original language, with emphasis on the historical and religious context. Students who complete this subject successfully should have acquired advanced knowledge of Old English; should be familiar with trends in the critical reception of Old English literature over the past four centuries; and should be aware of how to use information technology to assist them in more advanced research.
Assessment:	A journal of 4000 words for 4th year or 5000 words for masters students 90% submitted twice (due mid-semester and again at the end of semester), a book review of 1000 words 10% (due at the end of semester). Students are required to attend a minimum of 80% of classes in order to qualify to have their written work assessed.
Prescribed Texts:	The Exeter Anthology of Old English Poetry (B Muir (ed)), University of Exeter Press MS Junius II (B Muir (ed)) Anglo-Saxon Poetry (S Bradley), Everyman/Dent
Recommended Texts:	.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to conceptualise and plan an original research project; # communicate arguments and ideas effectively and articulately both in writing and in group discussions; # develop critical self-awareness and the capacity to shape persuasive arguments; # apply research skills (especially in library and online resources) and critical methods to traditional and emerging fields of inquiry; # detail readings of a range of texts in different media; # contrast traditional and contemporary forms of knowledge about the past.
Notes:	Formerly available as 106-073. Students who have completed 106-073 are not eligible to enrol in this subject.

Related Course(s):	Postgraduate Certificate in Arts (English Language) Postgraduate Certificate in Arts (English) Postgraduate Diploma in Arts (Ancient and Medieval Studies) Postgraduate Diploma in Arts (English Language Studies) Postgraduate Diploma in Arts (English Literature) Postgraduate Diploma in Arts (Medieval & Renaissance Studies)
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