

106-403 Reading the Subject: Freud/Fiction/Lacan

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008. .
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: .
Prerequisites:	Usually admission to the postgraduate certificate, diploma or fourth year honours in English, cultural studies, creative writing or gender studies.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	David Bennett
Subject Overview:	The subject provides an introduction to the basic tenets of Freudian and Lacanian psychoanalytic theory and some of the challenges and criticisms they have attracted. It examines the influences of psychoanalysis on representations of subjectivity and identity in 20th century literature, film and television; the uses of psychoanalytic theory for critical interpretation of fictive texts, and the uses of fiction for critical interpretation of psychoanalysis.
Assessment:	A class paper presentation of 1000 words 10% and an essay of 4000 words 90% (due at the end of semester). A hurdle requirement of attendance and participation in a minimum of 9 seminars.
Prescribed Texts:	A subject reader will be available from the University Bookshop. Waiting for the Barbarians (J M Coetzee), Penguin The History of Sexuality (Vol. 1) (M Foucault), Random House The Freud Reader (P Gay (ed)), Vintage The White Hotel (D M Thomas) Mrs Dalloway (V Woolf), Penguin Vertigo (Film) Psychoanalytic Theory: An Introduction (Recommended reading: A Elliott), Blackwell An Introductory Dictionary of Lacanian Psychoanalysis (D Evans), Routledge A Primer of Freudian Psychology (C S Hall), Mentor Lacan for Beginners (D Leader and J Groves), Icon Psychoanalytic Criticism: Theory in Practice (E Wright), Methuen Freud: A Very Short Introduction (A Storr), OUP
Recommended Texts:	.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # have advanced research and analytic skills; # develop critical and ethical self-awareness; # have the ability to develop and communicate effective arguments in both oral and written form.
Notes:	Formerly available as 106-072. Students who have completed 106-072 are not eligible to enrol in this subject.
Related Course(s):	Postgraduate Certificate in Arts (Cultural Studies) Postgraduate Certificate in Arts (English) Postgraduate Certificate in Arts (Gender Studies)

Postgraduate Diploma in Arts (Cultural Studies)
Postgraduate Diploma in Arts (English Literature)
Postgraduate Diploma in Arts (Gender Studies)