

106-402 Cultural Policy and Power

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: Not available
Prerequisites:	Usually admission to the postgraduate diploma or fourth year honours in English or Cultural Studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Audrey Yue
Subject Overview:	<p>This subject introduces students to cultural policy studies as a distinct domain of cultural studies. It examines the stakes involved in defining and operating within cultural policy studies by working through the characterisations of creative industries, cultural practices, cultural politics and power. Students will analyse specific instances of cultural policy, creative industry development, produce specific studies of the political dimensions of cultural practices in order to re-think perceived notions of subjectivity, ideology and representation, and comprehend the range and consequences of scholarly involvement in cultural policy studies. Students completing the subject will appreciate the relationship between critical analysis and policy orientation in cultural studies and be familiar with specific instances of cultural policy and creative industry development at local, state, federal and international levels.</p>
Assessment:	An essay of 5000 words for 4th year, 6000 words for masters students 100% (due at the end of the semester).
Prescribed Texts:	Prescribed Texts:A subject reader will be available from the University Bookshop.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire advanced research and analytic skills; # develop critical and ethical self-awareness; # gain the ability to develop and communicate effective arguments in both oral and written form.

Notes:	Formerly available as 106-071. Students who have completed 106-071 are not eligible to enrol in this subject.
Related Course(s):	Bachelor of Arts (Honours)(Media and Communications) Bachelor of Public Policy and Management(Honours) Master of Arts (Global Journalism) Master of Arts (Global Media Communication) Master of Global Media Communication Master of Public Health Postgraduate Certificate in Arts (Cultural Studies) Postgraduate Certificate in Arts (English) Postgraduate Diploma in Arts (Cultural Studies) Postgraduate Diploma in Arts (English Literature) Postgraduate Diploma in Arts (Media and Communication) Postgraduate Diploma in Arts (Public Policy and Management) Postgraduate Diploma in Arts Management