

106-370 Asian Screen Cultures

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture, a 2-hour film screening and a 1-hour tutorial per week. Total Time Commitment: Not available
Prerequisites:	Usually fifty points of first year arts including 12.5 pts from an approved study area and completion of the first year Cultural Studies subject 106-101 and 37.5 pts of second year Cultural Studies subjects or 37.5 pts of Asian studies or Cinema studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Audrey Yue
Subject Overview:	<p>This subject focuses on contemporary Asian screen cultures with a special emphasis on their transnational aspects. Students will encounter examples mainly from cinema (both popular and 'art' film), but the subject also engages with other forms of screen culture like television, computer games, music video and Internet cultures. These texts will be approached through analysis of the contexts of their production, distribution, and consumption as well as through textual analysis. Students will learn about new approaches to contemporary Asian cultures that understand these cultures as formed through transnational flows rather than as the product of discrete and bounded 'civilisations' as in traditional area studies approaches. On completion of this subject students should have an understanding of the transnationalism of Asian screen cultures today, knowledge of some of the key recent movements in Asian screen cultures (especially film), an appreciation of the historical contexts that underlie these patterns, and a sound grasp of the major scholarly approaches used to analyse these phenomena.</p>
Assessment:	<p>An essay of 1500 words 40% (due mid-semester) and an essay of 2500 words 60% (due at the end of the semester). All students are required to submit the two pieces of written work and must have attended at least 80% of tutorials (10 out of 12 tutorials) to be eligible for assessment. Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.</p>
Prescribed Texts:	Prescribed Texts: A subject reader will be available from the Bookroom at the beginning of semester
Breadth Options:	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p>

	Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire skills in the following areas: social, ethical, and cultural understanding of self and others through detailed analysis of contemporary culture in its various local, national and transnational contexts; the reception of new ideas and the contextualisation of judgments; the adaptation of knowledge to new situations. # critical analysis and synthesis through the study of competing theories of contemporary culture and their application to diverse examples; the engagement with and processing of different critical perspectives across the interdisciplinary field of cultural studies; the development of independent thought and arguments. # effective written and oral communication through seminar discussions and debates; the preparation and execution of written assessment exercises; exposure to and emulation of competing genres and protocols of critical writing # information management and information literacy through the practice of library and archival research and engagement with electronic databases # teamwork, flexibility, and tolerance through group discussions in seminars; reception of new ideas and opinions; engaging and cooperating with other people from diverse backgrounds # time management and planning through managing and organizing workloads for recommended reading, seminar presentations, and assessment requirements
Notes:	Students who have completed 106-014 Hong Kong Cinema or 106-217 Asian Screen Cultures are not eligible to enrol in this subject. This subject can be counted towards a major in Cinema Studies.
Related Course(s):	Bachelor of Arts Bachelor of Arts(Media and Communications) Diploma in Arts (Asian Studies) Diploma in Arts (Cultural Studies) Graduate Certificate in Arts (Cinema Studies) Graduate Certificate in Arts (Cultural Studies) Graduate Certificate in Arts(English Literary Studies) Graduate Diploma in Arts (Cinema Studies) Graduate Diploma in Arts (Cultural Studies) Graduate Diploma in Arts (English Literature)