

106-369 Sports, Entertainment and the Media

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week. Total Time Commitment: Not available
Prerequisites:	Usually fifty points of first year arts including 12.5 pts from an approved study area and completion of the first year Cultural Studies subject 106-101 and 37.5 pts of second year Cultural Studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Philip Morrissey
Subject Overview:	This subject considers a range of international sports and sporting events (including professional boxing, cricket and soccer and the Olympic Games). It examines the means by which traditional cultures of particular sports resist or adapt to the demands of consumer capitalism, analyses the relation between professional sport and other forms of popular entertainment, and examines how international sport operates through intersecting narratives of class, national identity, race, gender and politics. Upon completion of this subject, students will have an understanding of the interplay between sports and sporting events and media and entertainment conglomerates.
Assessment:	Class participation and a 10-minute paper presentation 10% (during the semester); an essay of 1500 words 30% (due mid-semester); and an essay of 2500 words 60% (due at the end of the semester). Students must attend a minimum of nine tutorials in order to qualify to have their written work assessed. Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	Prescribed Texts: A subject reader will be available from the University Bookshop. Hoosiers, 1986; Raging Bull, 1980; Above the Rim, 1994; Field of Dreams, 1989 (Films)
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # have advanced research and analytic skills; # develop critical and ethical self-awareness; # have the ability to develop and communicate effective arguments in both oral and written forms; # have advanced skills in media and information literacy management.
Notes:	Students may be required to attend specific sporting events. Students who have completed 106-203 Sports, Entertainment and the Media are not eligible to enrol in this subject.
Related Course(s):	Bachelor of Arts Bachelor of Arts(Media and Communications) Diploma in Arts (Cultural Studies) Graduate Certificate in Arts (Cultural Studies) Graduate Certificate in Arts(English Literary Studies) Graduate Diploma in Arts (Cultural Studies) Graduate Diploma in Arts (English Literature)