

106-367 Gender, Sexuality & Culture

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week. Total Time Commitment: Not available
Prerequisites:	Usually fifty points of first year arts including 12.5 pts from an approved study area and completion of the first year Cultural Studies subject 106-101 and 37.5 pts of second year Cultural Studies or Gender Studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Fran Martin
Subject Overview:	<p>How do we come to experience ourselves as having a gender and a sexual orientation? How do social constructions of gender relate to understandings of sexuality? How have categories like masculinity and femininity; heterosexuality, homosexuality and bisexuality transformed over time? This subject approaches gender and sexuality as historically and culturally contingent rather than as natural expressions of a private self. It provides the historical and theoretical frameworks for understanding the rise of specific genders and sexualities in relation to available medical, psychoanalytic, philosophical, political and popular discourses. Drawing on recent formations in both feminism and queer studies, this subject engages with a diverse range of cultural texts from the proceedings of court cases to personal advertisements, from celebrity gossip columns to popular film. On completion of this subject students should be able to explicate the complex imbrications of gender and sexuality and to analyse the representation of gendered and sexual identities and desires in selected cultural texts.</p>
Assessment:	<p>An essay of 1500 words 40% (due mid-semester) and an essay of 2500 words 60% (due at the end of the semester). Note:Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.</p>
Prescribed Texts:	<p>Prescribed Texts:A subject reader will be available from the Bookroom at the beginning of semester</p>
Breadth Options:	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p>

	2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # have advanced research and analytic skills; # have critical and ethical self-awareness; # have an ability to develop and communicate effective arguments in both oral and written form; # have advanced skills in media and information literacy and management.
Notes:	Students who have completed 106-020 Reading Sexuality are not eligible to enrol in this subject.
Related Course(s):	<ul style="list-style-type: none"> Bachelor of Arts Bachelor of Arts(Media and Communications) Diploma in Arts (Cultural Studies) Graduate Certificate in Arts (Cultural Studies) Graduate Certificate in Arts (Gender Studies) Graduate Certificate in Arts(English Literary Studies) Graduate Diploma in Arts (Cultural Studies) Graduate Diploma in Arts (English Literature) Graduate Diploma in Arts (Gender Studies)