

## 106-361 Critical Debates

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	This subject is not offered in 2008.
<b>Time Commitment:</b>	Total Time Commitment: Not available
<b>Prerequisites:</b>	Completion of first and second year requirements of the English Literary Studies major.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Justin Clemens
<b>Subject Overview:</b>	<p>This subject will proceed through close examinations of a series of debates that continue to influence literary studies today. The debates have been chosen for both their centrality and their diversity, for their historical force as for their abiding contemporary significance, for their dense particularities as for their global import. The situations, conditions, agents, arguments, concepts and consequences of the debates will be examined in detail. Key figures examined may include Alan Sokal, Jacques Derrida, Jrgen Habermas, Pierre Bourdieu, Judith Butler, Julia Kristeva, Alain Badiou, Jacques Ranci�fre, among others. The particular case-studies will also serve to illuminate such general headings as Literature and Science, Literature and History, Literature and Politics, Literature and Philosophy, Literature and Society, Literature and Sexuality, Literature and Postcolonialism etc.</p>
<b>Assessment:</b>	A 1500 word essay 40% (due mid-semester), and a 2500 word essay 60% (due at the end of semester).
<b>Prescribed Texts:</b>	Prescribed Texts:A subject reader will be available from the University Bookshop
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be able to develop and apply research skills and critical methods to a field of inquiry;</li> <li># be able to develop persuasive arguments on a given topic;</li> <li># be able to communicate oral and written arguments and ideas effectively and articulately.</li> </ul>
<b>Notes:</b>	This Capstone subject is compulsory for students wishing to complete the English Literary Studies major in the New Gen degree and is only available at 3rd year level.
<b>Related Course(s):</b>	Diploma in Arts (English) Graduate Certificate in Arts(English Literary Studies)

Graduate Diploma in Arts (English Literature)