

106-360 Theatre Field Research

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: A 1-hour lecture and a 2-hour seminar per week. Total Time Commitment: Not available
Prerequisites:	25 points points of theatre studies
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Denise Varney
Subject Overview:	<p>Students will be introduced to fieldwork methodologies in theatre and performance studies including archival and dramaturgical analysis performance documentation and historical and contextual studies. Using one of these approaches, students will initiate and complete a field-based research project focusing on, for example contemporary theatre, community theatre, festivals, arts education and/or historical/archival research. Students are expected to apply to this research their accumulated knowledge of Theatre Studies and its methodologies from previous years' studies.</p>
Assessment:	<p>A written essay 2500 words 60% (due at end of semester) and a seminar presentation paper equivalent to 1500 words 40% (due one week after presentation). There is a hurdle requirement of a minimum 80% attendance.Note:Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.</p>
Prescribed Texts:	Prescribed Texts:A subject reader will be available from the Bookroom at the beginning of semester
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # demonstrate sound and independent critical and ethical thinking in their choice of materials and processes; # be able to present written and oral communication to a professional standard regarding their treatment and material choices; # be able to undertake research through competent use of the library and other information sources and through investigatinf performance and enquiry and method of research;

	# be able to engage in critical thinking and analysis by communicating arguments and ideas effectively.
Notes:	This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a Theatre Studies major in either course. This subject is compulsory for students wishing to complete a major in Theatre Studies in the New Generation degree.
Related Course(s):	Bachelor of Arts Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Bachelor of Creative Arts and Bachelor of Teaching Diploma in Creative Arts