

# 106-312 Thinking Writing

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. .
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture and a 1.5-hour workshop Total Time Commitment: .
<b>Prerequisites:</b>	Usually 12.5 points of first year creative writing and 25 points of second year creative writing.
<b>Corequisites:</b>	.
<b>Recommended Background Knowledge:</b>	.
<b>Non Allowed Subjects:</b>	.
<b>Core Participation Requirements:</b>	.
<b>Coordinator:</b>	Robyn Ferrell
<b>Subject Overview:</b>	In this subject, we will examine several recent theoretical discussions of writing, introducing the broad concepts of the major schools of philosophy interested in writing, including structuralism, phenomenology, deconstruction and psychoanalysis. Students will encounter, through close reading of texts, the issues that make the philosophy of writing critical to theorising culture. In workshops, we will examine the elements identified by these theorists of language and writing as critical to its production, and we will apply these insights to writing and reading tasks of our own. Workshop topics may include: metaphors and models, concepts, percepts and affects, myth and narrative, the distinction between fact and fiction, the association of ideas, argument and rhetorical force, genre and what is a discourse?
<b>Assessment:</b>	A 2000 word critical discussion 50% (due before the end of semester), and a 2000 word creative piece 50% (due at the end of the semester). Students will be required to give a 10 minute class presentation in order to present work for assessment in this subject. Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
<b>Prescribed Texts:</b>	A subject reader will be available for purchase from the University Bookshop
<b>Recommended Texts:</b>	.
<b>Breadth Options:</b>	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# have skills
<b>Notes:</b>	This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a major in Creative Writing in either course. This subject was previously

	offered as 106452 Thinking Writing. Students who have completed 106-452 are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Bachelor of Arts Bachelor of Arts(Media and Communications) Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Bachelor of Creative Arts and Bachelor of Teaching Diploma in Arts (Creative Writing) Diploma in Creative Arts Graduate Certificate in Arts (Creative Writing) Graduate Certificate in Arts(English Literary Studies) Graduate Diploma in Arts (Creative Writing) Graduate Diploma in Arts (English Literature)