

106-240 Introduction to Theory

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week. Total Time Commitment: Not available
Prerequisites:	Usually 25 points of first year English plus 50 points of second year subjects.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Justin Clemens
Subject Overview:	<p>This subject provides a course of intensive reading of four theorists whose work is broadly relevant to literary and cultural studies. These may include Jacques Lacan, Michel Foucault, Jacques Derrida, Pierre Bourdieu, Julia Kristeva, Frances Ferguson, Gilles Deleuze, Judith Butler, and Alain Badiou. The subject is intended for students planning to enter honours. Students will learn skills of close reading of theory and a familiarity with some of the central concepts of contemporary theory.</p>
Assessment:	<p>A class presentation 10% (during the semester); an essay of 1500 words 40% (due mid-semester); and a final essay of 2500 words 50% (due at the end of the semester). Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.</p>
Prescribed Texts:	Prescribed Texts: A subject reader will be available from the University Bookshop
Breadth Options:	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# have skills

Notes:	This subject was previously available as 106-453 Introduction to Theory. Students who have completed 106-453 are not eligible to enrol in this subject.
Related Course(s):	Bachelor of Arts Bachelor of Arts(Media and Communications) Diploma in Arts (English) Graduate Certificate in Arts(English Literary Studies) Graduate Diploma in Arts (English Literature)