

106-235 Creative Non Fiction

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 2.5-hour seminar per week. Total Time Commitment: Not available
Prerequisites:	Usually 12.5 points of first year creative writing.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Tony Birch
Subject Overview:	This subject asks students to develop their own non-fiction writing, short or longer, through the study of course materials, through class discussions, workshop sessions and submission of draft material. The topics dealt with in this subject will include sport, travel, political and autobiographical writing. The subject enables students to develop and draft a number of related or unrelated essays and other creative non-fictions, and to gain an understanding of the writing workshop process.
Assessment:	Written work totalling 4000 words comprising two pieces of writing 90% (due at the end of semester) and class participation 10%. Note:Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	Prescribed Texts:A subject reader will be available from the University Bookshop.
Breadth Options:	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to use a range of techniques to tap creative ideas; # be able to plan feasible creative projects for a given time-frame and word length; # be able to use structure and style with economy and power across a range of genres.

Notes:	This subject is not available to students who have completed 760-207 Non-fiction or 106-062 Writing Literary Non-Fiction. This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a major in Creative Writing in either course.
Related Course(s):	Bachelor of Arts Bachelor of Arts(Media and Communications) Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Bachelor of Creative Arts and Bachelor of Teaching Diploma in Arts (Creative Writing) Diploma in Creative Arts Graduate Certificate in Arts (Creative Writing) Graduate Certificate in Arts(English Literary Studies) Graduate Diploma in Arts (Creative Writing) Graduate Diploma in Arts (English Literature)