

106-233 Performing Gender

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and a 2-hour tutorial per week. Total Time Commitment: Not available
Prerequisites:	12.5 points of first year theatre studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Denise Varney
Subject Overview:	This subject draws on gender theory to investigate the ways in which gender is performed in the theatre and inscribed in playtexts. It examines the representation and construction of masculinity and femininity in the theatre from classical times to the present through a study of selected plays and theatrical performances. Students are encouraged to consider the relation between performative representations of gender on stage and the lived experience of gendered subjects in history.
Assessment:	A written essay of 2500 words 50% (due at the end of semester), a seminar presentation of 1500 words 40% (due one week after presentation) and seminar participation 10%. A hurdle requirement of a minimum 80% attendance required. Note:Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# demonstrate sound and independant critical thinking and anlaysis;

	<p># be able to present written and oral communication of subject matter;</p> <p># undertake research through competent use of library and other information sources, and through defining areas of enquiry and methods of research.</p>
Notes:	<p>Formerly available as 760-214 Performing Gender. Students who have completed 760-214 are not permitted to enrol in this subject. This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a theatre studies major in either course and as an elective subject towards the Graduate Certificate or Graduate Diploma in Gender Studies.</p>
Related Course(s):	<p>Bachelor of Arts Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Bachelor of Creative Arts and Bachelor of Teaching Diploma in Creative Arts Graduate Certificate in Arts (Gender Studies) Graduate Diploma in Arts (Gender Studies)</p>