

106-225 Writing for Real

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. .
Time Commitment:	Contact Hours: A 1-hour lecture and a 1.5-hour workshop Total Time Commitment: .
Prerequisites:	Usually 12.5 points of first year creative writing.
Corequisites:	None
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Robyn Ferrell
Subject Overview:	This subject explores elements of creative non-fiction by focussing particularly on what features of a piece of writing give it reality. We will be finding out what has been said about the way this production of the real world in writing functions. We will be reading many different kinds of literary essay, but we will also workshop pieces of writing such as photojournalism, the bureaucratic report and legislation in search of its real effects. We will then apply this to our own creative practice in a variety of writing, reading and editing exercises.
Assessment:	A 1500 word critical discussion 40% (due mid-semester); a 2000 word creative piece 50% (due at the end of the semester); and a class presentation equivalent to 500 words 10%.Note:Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	A subject reader will be available from the University Bookshop.
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Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # have acquired skills in research and critical thinking an analysis; # have acquired skills in written communication; # have acquired skills with attention to detail and thinking in theoretical terms; # have acquired skills understanding social, ethical and cultural context; # have acquired skills in thinking creatively.

Notes:	This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a major in Creative Writing in either course.
Related Course(s):	Bachelor of Arts Bachelor of Arts(Media and Communications) Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Bachelor of Creative Arts and Bachelor of Teaching Diploma in Arts (Creative Writing) Diploma in Creative Arts Graduate Certificate in Arts (Creative Writing) Graduate Certificate in Arts(English Literary Studies) Graduate Diploma in Arts (Creative Writing) Graduate Diploma in Arts (English Literature)