

## 106-213 Art, Ideology and Doctrine, 400-1000

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually 12.5 points of first year English.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Coordinator:</b>	Bernard Muir
<b>Subject Overview:</b>	The subject will examine artistic developments in the context of a Christian intellectual, philosophical and theological framework, while at the same time focussing on the implementation and adaptation of late Classical and native European stylistic traditions to emergent Christian art. Each week the lecture will focus on an ideological or doctrinal issue, or on an interpretative strategy, and the related tutorial will examine how these work themselves out in the artistic tradition. The issues focussed on will include: the fourfold system of interpretation; Typology; Creation; Angelology; the Incarnation; the Virgin Birth; Redemption; the Harrowing of Hell; Primogeniture; Paradise; the Resurrection; Time and Eternity; the Trinity; the Exodus; the Flood; and the Fall and Atonement; Sin and Evil, other similar related issues will also be considered.
<b>Assessment:</b>	An essay of 2000 words 50% (due mid-semester) and a second essay of 2000 words 50% (due at the end of semester). Students are required to attend a minimum of 80% of classes in order to qualify to have their written work assessed. Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
<b>Prescribed Texts:</b>	Prescribed Texts: City of God (St Augustine, H Bettenson (trans)), Penguin 1984 MS Junius 11 (B Muir), (CD Rom)
<b>Breadth Options:</b>	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># have learned how to frame and develop a cohesive and compelling argument;</li> <li># have learned how to plan a research project;</li> <li># have learned how to communicate the outcomes of their research in seminar presentations.</li> </ul>
<b>Notes:</b>	This subject may be included in a major in Classics or Classical Studies and Archaeology.
<b>Related Course(s):</b>	<ul style="list-style-type: none"> <li>Bachelor of Arts</li> <li>Diploma in Arts (Ancient and Medieval Studies)</li> <li>Diploma in Arts (Classical Studies)</li> <li>Diploma in Arts (English)</li> <li>Graduate Certificate in Arts (Ancient and Medieval Studies)</li> <li>Graduate Certificate in Arts (Medieval and Renaissance Studies)</li> <li>Graduate Certificate in Arts(English Literary Studies)</li> <li>Graduate Diploma in Arts (Ancient and Medieval Studies)</li> <li>Graduate Diploma in Arts (English Literature)</li> <li>Graduate Diploma in Arts (Medieval &amp; Renaissance Studies)</li> </ul>