

## 106-209 Brecht and Beyond

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	This subject is not offered in 2008.
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture and a 2-hour workshop per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually 12.5 points first year level theatre studies.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Coordinator:</b>	Denise Varney
<b>Subject Overview:</b>	Students will study the theatre of Bertolt Brecht including the acting theory, the plays and performances as well as critical reception, contemporary adaptations and debates about the Brechtian legacy. Consideration is given to the historical distance between Brecht's times and the present and the challenges this poses to productions of the plays today. Students will assess Brecht's contribution to modern drama, political theatre and contemporary theatre practice through lectures, readings, seminars and practical workshops.
<b>Assessment:</b>	A total of 4000 words. An essay of 3000 words 50% (due at the end of semester), class exercises of 1000 words including performances 40% and participation including preparation for practical work 10%. Note:Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
<b>Prescribed Texts:</b>	Prescribed Texts:A subject reader will be available from the Bookroom at the beginning of semester
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># demonstrate sound and independant critical thinking and anlaysis;</li> <li># be able to present written and oral communication of subject matter;</li> <li># undertake research through competent use of library and other information sources, and through defining areas of enquiry and methods of research.</li> </ul>

<b>Notes:</b>	Formerly available as 760-413 Brechtian Theatre. Students who have completed 760-413 are not eligible to enrol in this subject. This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a theatre studies major in either course.
<b>Related Course(s):</b>	Bachelor of Arts Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Bachelor of Creative Arts and Bachelor of Teaching Diploma in Creative Arts