# 106-112 Theatre and Performance

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| **Credit Points:** | 12.500 |
| **Level:** | Undergraduate |
| **Dates & Locations:** | 2008,<br>This subject commences in the following study period/s:<br>Semester 1, - Taught on campus. |
| **Time Commitment:** | Contact Hours: A 1-hour lecture and a 2-hour seminar per week. Total Time Commitment: Not available |
| **Prerequisites:** | None |
| **Corequisites:** | None |
| **Recommended Background Knowledge:** | None |
| **Non Allowed Subjects:** | None |
| **Core Participation Requirements:** | For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a> |
| **Coordinator:** | Paul Monaghan |
| **Subject Overview:** | This subject will introduce students to theatre and performance and analysis of selected dramatic texts and performances from the Classical, Renaissance, Modern and Contemporary periods. Students will be introduced to core elements of drama, theatre and performance, key theoretical concepts, and representative theorists and practitioners. Seminal dramatic and performance texts will be explored through lectures, tutorials, audio-visual material, directed play-readings and theatre visits. |
| **Assessment:** | Written work totalling 4000 words: a critical evaluation of a performance totalling 1000 words 25% (due after week 6), an essay of 2000 words 40% (due after the end of semester) and a creative play presentation equivalent to 1000 words 25% (due last week of semester). Class participation (10%). A hurdle requirement of a minimum 80% attendance required. Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment. |
| **Prescribed Texts:** | Prescribed Texts:A subject reader will be available from the Bookroom at the beginning of semester |
| **Breadth Options:** | This subject potentially can be taken as a breadth subject component for the following courses:<br># Bachelor of Biomedicine<br># Bachelor of Commerce<br># Bachelor of Environments<br># Bachelor of Music<br># Bachelor of Science<br># Bachelor of Engineering |

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| | You should visit **learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)** and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects. |
| **Fees Information:** | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| **Generic Skills:** | # be able to undertake research through competent use of the library and other information sources and through investigating performance as an enquiry and method of research;<br># be able to engage in critical thinking and analysis by communicating arguments and ideas effectively;<br># acquire excellent written and verbal communication,<br># develop understanding of social, ethical and cultural contexts, |
| **Notes:** | This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a theatre studies major in either course. |
| **Related Course(s):** | Bachelor of Arts<br>Bachelor of Creative Arts<br>Bachelor of Creative Arts and Bachelor of Music<br>Bachelor of Creative Arts and Bachelor of Teaching<br>Diploma in Creative Arts |