## 106-063 Aboriginal Cultural Studies

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	Usually fifty points of first-year arts including at least 25 points from a specified list of cultural studies approved subject areas.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http:// services.unimelb.edu.au/disability</a>
Coordinator:	Philip Morrissey
Subject Overview:	This subject studies Aboriginal dance, theatre and popular music, cultural and sporting festivals and governmental arts funding agencies and Aboriginal arts organisations. It focuses on theoretical and political issues which arise from Aboriginal culture being both a commodity and a vehicle of indigenous identity and resistance. It uncovers the diverse and transitional nature of contemporary Aboriginal cultural production and the social and political contexts which frame the creation and use of contemporary Aboriginal cultural production. Students should develop an understanding of the politics of consumption and appreciation of Aboriginal cultural productions as well as the politics of content.
Assessment:	Tutorial participation and a 10-minute paper presentation, 10%; an essay of 1500 words 30% (due mid-semester); and an essay of 2500 words 60% (due at the end of semester). Students must attend a minimum of nine tutorials in order to qualify to have their written work assessed.Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	Prescribed Texts:Reading packs will be available from the ERC Library for student use. In our Town (Jack Davis), Currency Press 1992
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
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Generic Skills:	<ul> <li># apply new research skills and critical methods to a field of inquiry;</li> <li># develop critical self-awareness and shape and strengthen persuasive arguments;</li> <li># communicate arguments and ideas effectively and articulately both in writing and to others.</li> </ul>
Related Course(s):	Bachelor of Arts Bachelor of Arts(Media and Communication) & Bachelor of Commerce Bachelor of Arts(Media and Communications) Diploma in Arts (Australian Studies) Diploma in Arts (Cultural Studies) Graduate Certificate in Arts (Australian Indigenous Studies) Graduate Certificate in Arts (Australian Studies) Graduate Diploma in Arts (Australian Indigenous Studies) Graduate Diploma in Arts (Australian Indigenous Studies)