

## 106-058 Scandal, Sex and Sentiment

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	This subject is not offered in 2008.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually 12.5 points of first year English, or first year gender studies.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Marion J Campbell
<b>Subject Overview:</b>	<p>This subject traces the development of the English novel during the 18th century, from its beginnings in the personal and political scandal writing produced by Defoe and Haywood through the contested invention of domestic femininity in Richardson to the repudiation of excessive female sentiment in Austen. We will consider the novel's role in constructing discourses of gender, sexuality and sentiment as it develops as a major literary form. Social, cultural and economic constituents of the public sphere and print culture will be examined, as will popular, romance and pornographic components of the bourgeois novel. Students who complete this subject will be familiar with current theories about the construction of subjectivity, sexuality and sentiment in this genre, and will have developed their own critical readings of a range of 18th century English novels.</p>
<b>Assessment:</b>	<p>A 1500 word essay 40% (due mid-semester) and a final essay of 2500 words 60% (due in the examination period).Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.</p>
<b>Prescribed Texts:</b>	<p>Prescribed Texts:A subject reader with contextual and critical material will be available from the University Bookshop.Sense and Sensibility (J Austen), Penguin Evelina (F Burney), Worlds Classics Love in Excess (E Haywood), Broadview Moll Flanders (D Defoe), Worlds Classics Pamela (S Richardson), Houghton Mifflin Joseph Andrews (H Fielding), Norton Memoirs of a Woman of Pleasure (J Cleland), Worlds Classics The Female Quixote (C Lennox), Worlds Classics</p>
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be able to apply new research skills and critical methods to a field of inquiry;</li> <li># develop critical self-awareness and shape and strengthen persuasive arguments;</li> </ul>

	# be able to communicate arguments and ideas effectively and articulately both in writing and to others.
<b>Notes:</b>	This subject can be credited as an elective subject towards the Graduate Certificate or Graduate Diploma in Gender Studies.
<b>Related Course(s):</b>	<p>           Bachelor of Arts            Diploma in Arts (English)            Diploma in Arts (Gender Studies)            Graduate Certificate in Arts (Gender Studies)            Graduate Certificate in Arts (Renaissance and Early Modern Studies)            Graduate Certificate in Arts(English Literary Studies)            Graduate Diploma in Arts (English Literature)            Graduate Diploma in Arts (Gender Studies)            Graduate Diploma in Arts (Renaissance and Early Modern Studies)         </p>