

106-057 From Rock to Rave: Cultural Formations

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	Usually fifty points of first year arts including at least 25 points from a specified list of cultural studies approved subject areas.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	To be advised
Subject Overview:	This subject provides an overview of cultural studies' approaches to contemporary popular music. Students will be introduced to the interdisciplinary traditions of scholarship that have emerged in the study of popular music's relationship to its sociocultural contexts. The subject will also provide students with the analytical skills and methodological confidence to undertake small-scale studies of contemporary musical practices. Topics will include youth subcultures; postmodern sensibilities in rock; Australian musical production; the music industry; contemporary Aboriginal music; world music; and music-video.
Assessment:	All students will be required to give a formal 10-minute class presentation during one tutorial, and submit an essay of 1200 words 30% (due mid-semester) and an essay of 2800 words 70% (due at the end of semester).Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	Prescribed Texts:A subject reader will be available from the University Bookshop.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # have advanced research and analytic skills; # show critical and ethical self-awareness; # have the ability to develop and communicate effective argument in both oral and written form;
Related Course(s):	Bachelor of Arts Bachelor of Arts(Media and Communications) Diploma in Arts (Cultural Studies)

Graduate Certificate in Arts (Cultural Studies)
Graduate Certificate in Arts(English Literary Studies)
Graduate Diploma in Arts (Cultural Studies)
Graduate Diploma in Arts (English Literature)