106-053 Chaucer and the Birth of the Author

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	Usually 12.5 points of first-year English.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Coordinator:	Stephanie Trigg
Subject Overview:	This subject explores the complex role of the vernacular writer in medieval society, amid changes in the late medieval conception of authorship. The works of Geoffrey Chaucer (The Canterbury Tale and other earlier poems) will be our main focus, but we will also consider the work of other medieval writers, and some of Chaucer's contemporaries and followers, across a range of genres, from romance to spiritual narrative and political satire. This subject will introduce students to reading Middle English, but several texts will also be read in Modern English translation.
Assessment:	One essay of 1500 words 40% (due mid-semester) and one essay of 2500 words 60% (due at the end of the semester).Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	Prescribed Texts:A subject reader will be available from the University Bookshop.Arthurian Romances (Chretien de Troyes, trans. William Kibler & Carleton Carroll) The Riverside Chaucer (Chaucer, ed. Larry Benson) The Book of Margery Kempe (Chaucer, trans. Barry Windeatt) Sir Gawain and the Green Knight (Chaucer, ed & tran. W.R.J. Barron & S.H. Rigby)
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# apply new research skills and critical methods to a field of inquiry; # develop critical self-awareness and shape and strengthen persuasive arguments; # communicate arguments and ideas effectively and articulately, both in writing and to others.

Notes:	Formerly 106-053 Chaucer and the Canon. Students who have completed 106-053 Chaucer and the Canon are not eligible to enrol in this subject.
Related Course(s):	Bachelor of Arts Diploma in Arts (Ancient and Medieval Studies) Diploma in Arts (English) Graduate Certificate in Arts (Ancient and Medieval Studies) Graduate Certificate in Arts (Medieval and Renaissance Studies) Graduate Certificate in Arts(English Literary Studies) Graduate Diploma in Arts (Ancient and Medieval Studies) Graduate Diploma in Arts (English Literature) Graduate Diploma in Arts (Medieval & Renaissance Studies)