

## 106-052 Gothic Fictions

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually 12.5 points of first year English.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Peter Otto
<b>Subject Overview:</b>	This subject offers an introduction to the contexts, nature, form and literary children of Gothic fiction. Students should become familiar with the formal conventions and devices of Gothic fiction in relation to the social, cultural and political contexts in which it first appeared (the late 18th century) and some of the ways in which the genre is reworked in the early 19th century, Victorian England, modernism and postmodernism. Students will encounter changing conceptions of the heroine of sensibility, the paternal protector, the family, patriarchal and paternal structures of authority, horror, terror, monstrosity, the individual and sexuality.
<b>Assessment:</b>	An essay of 1500 words 40% (due mid-semester) and an essay of 2500 words 60% (due at the end of semester).Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
<b>Prescribed Texts:</b>	Prescribed Texts:A subject reader will be available from the University Bookshop.Northanger Abbey (J Austen), Claire Grogan (ed) Norton Critical Edition Dr Jekyll and Mr Hyde (R L Stevenson), World's Classics OUP The Monk (M Lewis), World's Classics, OUP The Selected Writings of Edgar Allan Poe (E A Poe), G R Thompson (ed) Norton Critical Edition The Italian (A Radcliffe), OUP Interview with the Vampire (A Rice), Penguin Frankenstein (M Shelley), P Hunter (ed) Norton Critical Edition Dracula (B Stoker), Auerbach & Skal (ed) Norton Critical Edition Bram Stoker's Dracula (F F Coppola), (Film) Nosferatu: Eine Symphonie des Grauns (F W Murnau), (Film) Frankenstein (J Whale), (Film) Bride of Frankenstein (J Whale), (Film) Buffy (J Whedon), (selected episodes)
<b>Breadth Options:</b>	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.

	2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># social, ethical and cultural understanding;</li> <li># critical, creative and theoretical thinking;</li> <li># information management and information literacy;</li> <li># intelligent and effective communication of knowledge and ideas;</li> <li># written communication.</li> </ul>
<b>Notes:</b>	Formerly available as 106-277/377. Students who have completed 106-277 or 106-377 are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Bachelor of Arts Diploma in Arts (English) Diploma in Arts (Gender Studies) Graduate Certificate in Arts (Renaissance and Early Modern Studies) Graduate Certificate in Arts(English Literary Studies) Graduate Diploma in Arts (English Literature) Graduate Diploma in Arts (Renaissance and Early Modern Studies)