

106-047 Art/Pornography/Blasphemy/Propaganda

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	Usually 12.5 points of first year English, or 50 points of first year arts including at least 25 points from a specified list of subject areas for students completing a cultural studies major.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	David Bennett
Subject Overview:	This subject provides an introduction to the history and politics of censorship of the arts in the West since the 1890s. It examines the contested boundaries between art and its presumed 'others' - pornography, blasphemy and propaganda - by focusing on certain celebrated cases of censorship of literary texts, visual art, film and popular music. Students completing the subject should gain an understanding of the processes by which censorship operates; its role in defining 'artistic merit'; and some of the ways in which the concept of 'aesthetic value' has been employed to defend cultural artefacts against charges of obscenity, blasphemy and/or propaganda over the past century.
Assessment:	A 5-minute class paper presentation 10%, an essay of 1500 words 40% (due mid-semester) and a second essay of 2500 words 50% (due at the end of semester). A hurdle requirement of class participation and attendance at a minimum of nine tutorials is required. Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	Prescribed Texts: A subject reader will be available from the University Bookshop. Any edition of the following texts is acceptable: American Psycho (B E Ellis) Unbearable Lightness of Being (M Kundera) Lady Chatterley's Lover (D H Lawrence) Story of O (Part 1) (P Reage) Satanic Verses (S Rushdie) One Day in the Life of Ivan Denisovich (A Solzhenitsyn) The Picture of Dorian Gray (O Wilde) The Last Temptation of Christ, Blue Velvet (Films) Nasty As They Wanna Be (Music Album: The 2 Live Crew)
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to apply new research skills and critical methods to a field of inquiry; # develop critical self-awareness and shape and strengthen persuasive arguments;

	# communicate arguments and ideas effectively and articulately, both in writing and to others.
Notes:	This subject can be credited as an elective subject towards the Graduate Certificate or Graduate Diploma in Gender Studies.
Related Course(s):	<p> Bachelor of Arts Bachelor of Arts(Media and Communication) & Bachelor of Commerce Bachelor of Arts(Media and Communications) Diploma in Arts (Cultural Studies) Diploma in Arts (English) Diploma in Arts (Gender Studies) Graduate Certificate in Arts (Cultural Studies) Graduate Certificate in Arts (Gender Studies) Graduate Certificate in Arts(English Literary Studies) Graduate Diploma in Arts (Cultural Studies) Graduate Diploma in Arts (English Literature) Graduate Diploma in Arts (Gender Studies) </p>