

106-024 Introduction to Old English A

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: Two 1.5-hour seminars per week Total Time Commitment: Not available
Prerequisites:	Usually 12.5 points of first year English. This subject is a prerequisite for all other Old English subjects.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Bernard Muir
Subject Overview:	This subject is an introduction to the language and literature of the Anglo-Saxons from 750 to 1150, focusing on both prose and poetry, read in the original. The basic grammar of Old English is taught. Students are introduced to linguistic concepts and grammatical terminology. They will also learn about fundamental rhetorical devices used by medieval poets. The texts taught represent many genres and are drawn from a period covering 300 years of English literary history. Students who successfully complete this subject should have acquired the basis for further Old English studies and the ability to extend this knowledge into other areas of literary studies.
Assessment:	A 2000 word essay 50% (due late in the semester); class presentation and translation exercises 25% (completed throughout the semester); class quizzes on grammar and translation 25% (completed throughout the semester). Assessment will not be accepted in electronic format.Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	Prescribed Texts:A Guide to Old English (B. Mitchell & F. Robinson), Blackwell, 6th ed The Age of Bede (Recommended Text: Farmer), Penguin Alfred The Great (S Keynes & M Lapidge), Penguin Old English Literature (Daniel Donoghue), Blackwell 2004
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<ul style="list-style-type: none"> # developing self-awareness and the capacity to shape persuasive arguments; # applying research skills (especially in library and online resources) and critical methods to an emerging field of inquiry; # communicating arguments and ideas effectively and articulately, both in writing and in group discussions; # detailed readings of a range of texts in different media; # thinking critically about the relations between academic and popular forms of knowledge of the past.
Related Course(s):	<p> Bachelor of Arts Diploma in Arts (Ancient and Medieval Studies) Diploma in Arts (English Language) Diploma in Arts (English) Graduate Certificate in Arts (Ancient and Medieval Studies) Graduate Certificate in Arts (English Language Studies) Graduate Certificate in Arts (Medieval and Renaissance Studies) Graduate Certificate in Arts(English Literary Studies) Graduate Diploma in Arts (Ancient and Medieval Studies) Graduate Diploma in Arts (English Language Studies) Graduate Diploma in Arts (English Literature) Graduate Diploma in Arts (Medieval & Renaissance Studies) </p>