

106-015 Backgrounds to English Literature

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and a 1.5-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	Usually 12.5 points of first year English.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Bernard Muir
Subject Overview:	This subject examines a range of Classical and Christian works to establish how and why they have been influential in Western literature and thought. Students who complete this subject successfully will have read a representative range of Classical literature (representing epic, mythology, elegy, pastoral, satire, theology, literary theory); will have studied several books of the Bible and been introduced to various schools of interpretation (from Patristic to modern times); and will have investigated the many ways in which Classical and biblical writings have influenced western thought and literature over the past two millennia.
Assessment:	A 3000 word essay 75% (due mid-semester); a 20 minute class presentation, equivalent to 1000 words 25% (completed during the semester and submitted in hard copy at the end of the semester). Assessment will not be accepted in electronic format.Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	Prescribed Texts:A subject reader will be available from the University Bookshop.On Christian Teaching (Augustine), OUP The Bible (NO_AUTHOR), (with Apocrypha) OUP/CUP The Consolation of Philosophy (Boethius), Bobbs-Merrill or Penguin Satires (Horace and Persius), Penguin Metamorphoses (Ovid), Penguin Oedipus Tyrannus (Sophocles), Norton Eclogues and Georgics (Virgil), Oxford Aeneid (Virgil), Oxford Classical Literary Criticism (NO_AUTHOR), Penguin Myths from Mesopotamia (NO_AUTHOR), Oxford World's Classics Satires (Juvenal), Penguin
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # have the ability to develop critical self-awareness and the capacity to shape persuasive arguments; # have the ability to apply research skills (especially in library and online resources) and critical methods to an emerging field of inquiry; # have the ability to communicate arguments and ideas effectively and articulately, both in writing and in group discussions; # have made detailed readings of a range of texts in different media; # have the ability to think critically about the relations between academic and popular forms of knowledge of the past.
Notes:	This subject may be included in a major in classics or classical studies and archaeology.
Related Course(s):	<ul style="list-style-type: none"> Bachelor of Arts Diploma in Arts (Ancient and Medieval Studies) Diploma in Arts (Classical Studies) Diploma in Arts (English) Graduate Certificate in Arts (Ancient and Medieval Studies) Graduate Certificate in Arts (Medieval and Renaissance Studies) Graduate Certificate in Arts(English Literary Studies) Graduate Diploma in Arts (Ancient and Medieval Studies) Graduate Diploma in Arts (English Literature) Graduate Diploma in Arts (Medieval & Renaissance Studies)