

106-014 Hong Kong Cinema

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: A 1.5-hour lecture, a 2-hour film screening and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	Usually 12.5 points of first year Cultural Studies and at least 37.5 points from a specified list of study areas at 2nd/3rd year.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Audrey Yue
Subject Overview:	<p>This subject examines contemporary Hong Kong cinema as a seminal cultural formation constituted in local, regional and global flows. Particular to this is the screening of an alternative Asian modernity expressed through postcolonial-postmodernity, dis-appearance and the preposterous. Students will understand these articulations by exploring cinematic practices such as Hong Kong noir, action, horror and martial arts cultures, Canto-pop and the Hollywood remake. Films discussed in detail include award-winning popular films by Jackie Chan, John Woo, Johnny To, Wong Kar-wai, Stanley Kwan, Clara Law and Ann Hui. Students completing this subject should have a strong critical and historical knowledge of Hong Kong modernity, Hong Kong cinema and its politics of transition, and their relation to global media and contemporary culture.</p>
Assessment:	<p>One essay of 1500 words 40% due mid-semester, and one essay of 2500 words 60 % due at the end of the semester.Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.</p>
Prescribed Texts:	<p>Prescribed Texts:A subject reader will be available from the University Bookshop.Crouching Tiger, Hidden Dragon (Film:), Ang Lee, 2000 Happy Together (Film:), Wong Kar-wai, 1997 Autumn Moon (Film:), Clara Law, 1992 Infernal Affairs (Film:), Wai Keung Lau, 2002 Once Upon a Time in China (Film:), Tsui Hark, 1991 Song of the Exile (Film:), Ann Hui, 1990 Kill Bill (Film:), Quentin Tarantino, 2003-4 A Chinese Ghost Story (Film:), Ching Siu-tung, 1987 Center Stage (Film:), Stanley Kwan, 1992 Rouge (Film:), Stanley Kwan, 1987 Rush Hour (Film:), Brett Ratner, 1998 In the Mood for Love (Film:), Wong Kar-wai, 2000</p>
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# possess advanced research and analytic skills;

	<ul style="list-style-type: none"> # show critical and ethical self-awareness; # have the ability to develop and communicate effective arguments in both oral and written form; # have advanced skills in media and information literacy and management.
Related Course(s):	<p> Bachelor of Arts Bachelor of Arts(Media and Communication) & Bachelor of Commerce Bachelor of Arts(Media and Communications) Diploma in Arts (Cinema Studies) Diploma in Arts (Cultural Studies) Graduate Certificate in Arts (Cinema Studies) Graduate Certificate in Arts (Cultural Studies) Graduate Certificate in Arts(English Literary Studies) Graduate Diploma in Arts (Cultural Studies) Graduate Diploma in Arts (English Literature) </p>