

106-012 Television Cultures

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	Usually 12.5 points of first year Cultural Studies and at least 37.5 points from a specified list of study areas at 2nd/3rd year.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Brett Farmer
Subject Overview:	This subject encourages students to think seriously about television and its place in contemporary culture through an introduction to the theoretical traditions and methodologies of television studies. The subject promotes an interdisciplinary reading of television as a dynamic cultural form that is articulated and experienced across a range of social, historical and textual discourses. Topics addressed in the subject include the cultural invention of TV; TV textuality; TV audiences; TV in local/national/global contexts; and TV and social reproduction.
Assessment:	A 1500 word essay 40% (due mid-semester), a 2000 word essay 50% (due at the end of semester), and a group presentation of 10-15 minutes equivalent to 500 words 10% (multi-media or written) to be made in class during the semester. Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	Prescribed Texts: A subject reader will be available from the University Bookshop.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # develop a social, ethical and cultural understanding of self and others; # display critical analysis and synthesis skills; # demonstrate effective written and oral communication skills; # have skills in information management and information literacy; # show teamwork, flexibility and tolerance skills; # possess time management and planning skills.

Related Course(s):	Bachelor of Arts Bachelor of Arts(Media and Communication) & Bachelor of Commerce Bachelor of Arts(Media and Communications) Diploma in Arts (Cultural Studies) Graduate Certificate in Arts (Cultural Studies) Graduate Certificate in Arts(English Literary Studies) Graduate Diploma in Arts (Cultural Studies) Graduate Diploma in Arts (English Literature)
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