

105-AA Bachelor of Arts

Year and Campus:	2008
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	
Contact:	Arts Student Centre Old Arts, room 104
Course Overview:	Bachelor of Arts
Objectives:	<p>The Bachelor of Arts has as its objectives that graduates:</p> <ul style="list-style-type: none"> # can demonstrate a sound knowledge and understanding of selected fields of studies in the humanities, languages and social and behavioural sciences; # can access and appreciate national and international debates in their areas of study; # can demonstrate an independent approach to knowledge that uses rigorous methods of inquiry and appropriate theories and methodologies that are applied with intellectual honesty and a respect for ethical values; # can apply critical and analytical skills and methods to the identification and resolution of problems within a changing social context; # can act as informed and critically discriminating participants within the community of scholars, as citizens and in the work force; # can communicate effectively and, in the case of those students undertaking a language major, are able to read, write and speak another language with fluency and appreciate its cultural context; # qualify for employment in a wide range of occupations; # have a continuing commitment to learning; # are proficient in the use of appropriate modern technologies, such as the computer and other IT systems, for the acquisition, processing and interpretation of data.
Course Structure & Available Subjects:	<p>The BA degree requires the completion of:</p> <ul style="list-style-type: none"> # no more than 300 points of study comprising a minimum of 75 points (usually six subjects) and a maximum of 125 points (usually ten subjects) at each year level. <p>Students should aim to complete 100 points at each of first, second and third year levels. However, BA students (excluding those in the Media and Communications stream) who, at the end of their first year, wish to commence study in a new area may choose to enrol in up to 25 additional points at first year level subjects to a maximum of 125 first year points overall. Students choosing this option have fewer second year level subjects available to them.</p> <p>As well as the completion of 300 points of BA study, three further basic rules apply;</p> <ul style="list-style-type: none"> # breadth of study requirements # subject year level entry requirements # arts-approved subject requirements
Subject Options:	<p>American Studies</p> <p>A major in American studies is available to students in this course.</p> <p>A major in American studies usually consists of eight 12.5 point subjects, totalling 100 points. It comprises:</p> <ul style="list-style-type: none"> # one first-year subject in any area of study (12.5 points); and # a minimum of five second/third-year subjects (62.5 points) from the list of core subjects; and # the remainder from the list of core or optional subjects. <p>Second/third-year core subjects</p>

Subject	Study Period Commencement:	Credit Points:
107-270 The 1950s: Film, Perfection & Propaganda	Not offered 2008	12.50
131-018 Searching for the American Dream	Semester 2	25
131-079 Slavery & Freedom: US History 1790-1900	Not offered 2008	12.500
131-080 American Modern: USA 1890-1990	2	12.500
131-220 Rebels and Revolution in Latin America	2	12.500
131-236 The USA & the World: Democracy and Empire	1	12.500
166-016 American Politics and Society	1	12.500
166-214 US Scandals from Watergate	2	12.500

Second/third-year optional subjects

Subject	Study Period Commencement:	Credit Points:
102-003 Australia and America	Semester 1, Semester 2	12.50
106-022 City Cultures	Semester 2	12.50
106-033 Colonial and Postcolonial Writing	Semester 1	12.50
107-076 Contemporary Hollywood Cinema	1	12.500
107-083 Film Noir: Style and History	Semester 2	12.50
131-210 Total War: Asia & the Pacific 1931-1952	Not offered 2008	12.500

Ancient Greek

Ancient Greek is available as a stream of study in the Bachelor of Arts. Ancient Greek subjects may count toward a Classical Studies & Archaeology major, or a Classics major.

Ancient Greek is offered at two levels: beginners and post-VCE.

Beginners stream subjects

Subject	Study Period Commencement:	Credit Points:
107-150 Beginners Ancient Greek A	Semester 1	12.50
107-151 Beginners Ancient Greek B	Semester 2	12.50
107-250 Intermediate Ancient Greek A	Semester 1	12.50
107-251 Intermediate Ancient Greek B	Semester 2	12.50
107-252 Intermediate Ancient Greek C	1	12.500
107-253 Intermediate Ancient Greek D	2	12.500
107-254 Intermediate Ancient Greek E	Not offered 2008	12.500

Post-VCE stream subjects

Subject	Study Period Commencement:	Credit Points:
107-250 Intermediate Ancient Greek A	Semester 1	12.50
107-251 Intermediate Ancient Greek B	Semester 2	12.50

107-252 Intermediate Ancient Greek C	1	12.500
107-253 Intermediate Ancient Greek D	2	12.500
107-254 Intermediate Ancient Greek E	Not offered 2008	12.500
107-480 Advanced Ancient Greek A	Semester 1	12.50
107-481 Advanced Ancient Greek B	Semester 2	12.50
107-482 Advanced Ancient Greek C	1	12.500
107-483 Advanced Ancient Greek D	2	12.500

Ancient, Medieval and Early Modern Studies

Three major streams are available:

- # Ancient and medieval studies (1000BC - 1400AD)
- # Medieval and Renaissance studies (600 - 1600)
- # Renaissance and early modern studies (1300 - 1800)

A major usually consists of eight 12.5 point subjects (totalling 100 points). It comprises:

one first-year subjects (12.5 points) which may be taken from the list of recommended first-year subjects below, or from any area of study; and

seven second/third-year subjects from the lists below (totalling 87.5 points).

Students are encouraged to include in their major two subjects of language study (25 points) in the languages specified below. If this language requirement is completed in first year, seven non-language subjects must be taken across the second/third year of the major.

Please note:

Students who commenced study prior to or during 2006 must check the handbook from their first year of study to ensure that they meet the requirements for a major in this area.

Ancient and medieval stream - recommended first-year subjects

This interdisciplinary program of studies focuses on the period 1000BC-1400AD. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.

Subject	Study Period Commencement:	Credit Points:
107-102 Ancient Egypt and Mesopotamia	Semester 1	12.50
107-104 Myth, Art and Empire: Greece and Rome	Semester 2	12.50
107-130 Art History: Theory and Controversy	Semester 2	12.50
702-131 European Architecture A	Not offered 2008	12.500

Ancient and medieval stream - first/second/third-year language subjects

This interdisciplinary program of studies focuses on the period 1000BC-1400AD. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.

Subject	Study Period Commencement:	Credit Points:
107-149 Intensive Beginners Latin	Summer	25
107-150 Beginners Ancient Greek A	Semester 1	12.50
107-151 Beginners Ancient Greek B	Semester 2	12.50
107-152 Beginners Latin A	Semester 1	12.50
107-153 Beginners Latin B	Semester 2	12.50

107-155 Roman Elegy	Not offered 2008	12.50
107-156 Roman Biography	1	12.500
107-159 Roman Historiography	Not offered 2008	12.500
107-160 Intermediate Latin: Oratory	Semester 2	12.50
107-161 Roman Epic	Not offered 2008	12.500
107-164 Intermediate Latin: Satire	Semester 1	12.50
107-250 Intermediate Ancient Greek A	Semester 1	12.50
107-251 Intermediate Ancient Greek B	Semester 2	12.50

Ancient and medieval stream - second/third-year level subjects

This interdisciplinary program of studies focuses on the period 1000BC-1400AD. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.

Subject	Study Period Commencement:	Credit Points:
106-013 Beowulf	2	12.500
106-015 Backgrounds to English Literature	Semester 1	12.50
106-024 Introduction to Old English A	Semester 1	12.50
106-029 Introduction to Old English B	Not offered 2008	12.50
106-038 Medievalism in Contemporary Culture	1	12.500
106-053 Chaucer and the Birth of the Author	Not offered 2008	12.500
106-213 Art, Ideology and Doctrine, 400-1000	2	12.500
107-004 Archaeology of Homeric & Biblical People	2	12.500
107-211 Egypt Under the Pharaohs	Semester 1	12.50
107-213 Imperial Insanity: Mad Emperors of Rome	2	12.500
107-215 Pompeii	Not offered 2008	12.500
107-219 Early Christian and Byzantine Art	Not offered 2008	12.500
107-220 Medieval Art: Celtic to Gothic	2	12.500
107-221 The Epics of Greece and Rome	1	12.500
107-222 Classical Athens	Not offered 2008	12.500
107-231 Greek and Roman Theatre	1	12.500
107-233 Ancient Greece: Archaeology and Art	Semester 2	12.50
107-236 Asian Art and Spirituality	Not offered 2008	12.500
107-245 Underworld and Afterlife	Not offered 2008	12.500
107-249 Greek Art and Architecture	2	12.500
107-274 New Kingdom Egypt and the World Beyond	1	12.500
131-042 The Rise and Fall of the Roman Republic	Semester 1	12.50

131-043 Imperial Rome: Augustus to Theodosius I	2	12.500
131-046 Great Empires of Islamic Civilisation	Semester 2	12.50
131-075 The Graeco-Roman City in Antiquity	Summer	25
131-233 Civil War and Revolution in Britain	2	12.500
131-237 The Crusades	Not offered 2008	12.50
131-238 Early Medieval Europe: Cultures of Power	Not offered 2008	12.500
131-241 Medieval Ireland: Conflict and Conquest	Not offered 2008	12.500
161-019 Greek Philosophy	Not offered 2008	12.50
161-031 Philosophy of Christianity	Not offered 2008	12.500
740-304 Music of the Manuscript Tradition	1	12.500
740-312 Notation and Music Editing	Not offered 2008	12.50

Medieval and Renaissance stream - recommended first-year subjects

This interdisciplinary program of studies focuses on the period 600-1600. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.

Subject	Study Period Commencement:	Credit Points:
107-130 Art History: Theory and Controversy	Semester 2	12.50
107-149 Intensive Beginners Latin	Summer	25
702-131 European Architecture A	Not offered 2008	12.500

Medieval and Renaissance stream - second/third-year level subjects

This interdisciplinary program of studies focuses on the period 600-1600. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.

Subject	Study Period Commencement:	Credit Points:
106-013 Beowulf	2	12.500
106-015 Backgrounds to English Literature	Semester 1	12.50
106-024 Introduction to Old English A	Semester 1	12.50
106-029 Introduction to Old English B	Not offered 2008	12.50
106-038 Medievalism in Contemporary Culture	1	12.500
106-053 Chaucer and the Birth of the Author	Not offered 2008	12.500
106-210 Romance and Melancholia	2	12.500
106-213 Art, Ideology and Doctrine, 400-1000	2	12.500
107-220 Medieval Art: Celtic to Gothic	2	12.500
107-236 Asian Art and Spirituality	Not offered 2008	12.500
116-224 Rome: Fact or Fiction	Not offered 2008	25
131-041 The Renaissance in Italy	2	12.500

131-044 Renaissance Nuremberg & Central Europe	2	25.000
131-046 Great Empires of Islamic Civilisation	Semester 2	12.50
131-085 Witches and Witch Hunting in Europe	1	12.500
131-233 Civil War and Revolution in Britain	2	12.500
131-237 The Crusades	Not offered 2008	12.50
131-238 Early Medieval Europe: Cultures of Power	Not offered 2008	12.500
131-241 Medieval Ireland: Conflict and Conquest	Not offered 2008	12.500
740-304 Music of the Manuscript Tradition	1	12.500
740-310 Court, Church and Urban Music 1450-1600	Semester 2	12.50
740-312 Notation and Music Editing	Not offered 2008	12.50

Renaissance and early modern stream - recommended first-year subjects

This interdisciplinary program of studies focuses on the period 1300-1800. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.

Subject	Study Period Commencement:	Credit Points:
107-130 Art History: Theory and Controversy	Semester 2	12.50
107-149 Intensive Beginners Latin	Summer	25
702-131 European Architecture A	Not offered 2008	12.500

Renaissance and early modern stream - second/third-year level subjects

This interdisciplinary program of studies focuses on the period 1300-1800. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.

Subject	Study Period Commencement:	Credit Points:
106-052 Gothic Fictions	1	12.500
106-058 Scandal, Sex and Sentiment	Not offered 2008	12.500
106-210 Romance and Melancholia	2	12.500
107-023 Baroque Art: Caravaggio to Bernini	Not offered 2008	12.500
107-031 Art and the Market: Then and Now	Semester 2	12.50
107-236 Asian Art and Spirituality	Not offered 2008	12.500
107-263 Visions of Paradise: Art of the Garden	Not offered 2008	12.500
116-019 French Non-Fiction I	Not offered 2008	12.50
116-224 Rome: Fact or Fiction	Not offered 2008	25
131-041 The Renaissance in Italy	2	12.500
131-044 Renaissance Nuremberg & Central Europe	2	25.000
131-046 Great Empires of Islamic Civilisation	Semester 2	12.50
131-083 The Decline & Fall of the Soviet Empire	Not offered 2008	12.500

131-233 Civil War and Revolution in Britain	2	12.500
161-217 Kant's Metaphysics of Experience	1	12.500
740-304 Music of the Manuscript Tradition	1	12.500
740-310 Court, Church and Urban Music 1450-1600	Semester 2	12.50
740-312 Notation and Music Editing	Not offered 2008	12.50

Anthropology

A major in anthropology is available to students in this course.

A major in anthropology usually consists of eight 12.5 point subjects, totalling 100 points. It comprises:

- # two first year subjects: 121-107 Anthropology Studying Human Diversity, and an Arts interdisciplinary subject; and
- # three second/third year level subjects selected from the core subjects list; and
- # three second/third year level subjects from either the core or optional lists.

Please note:

Students who commenced study prior to or during 2006 must check the handbook from their first year of study to ensure that they meet the requirements for a major in this area.

First-year core subject

Subject	Study Period Commencement:	Credit Points:
121-107 Anthropology: Studying Human Diversity	Semester 2	12.50

Second/third-year core subjects

Subject	Study Period Commencement:	Credit Points:
121-056 The Human Cosmos	Semester 2	12.50
121-058 Sentiments and Structures	Not offered 2008	12.500
121-060 Power, Ideology and Inequality	Semester 1	12.50
121-065 Working with Value	Semester 1	12.50

Second/third-year optional subjects

Subject	Study Period Commencement:	Credit Points:
121-055 Keeping the Body in Mind	Semester 2	12.50
121-062 Sorcery and the Anthropology of Evil	Not offered 2008	12.500
121-063 Culture Change and Protest Movements	Semester 2	12.50
121-066 Sexing the Self	Semester 2	12.50
121-068 Redefining Nature	Not offered 2008	12.500
121-069 Evolution of Consciousness	Semester 2	12.50

Arabic Studies

The Asia Institute offers two streams of Arabic language study:

- # **Beginners:** the beginners stream is available to students who have little or no knowledge of Arabic. It is available at both first and second year although students intending to complete a major will need to commence their language study in their first year.
- # **Post-VCE:** the post-VCE stream is usually only available to students who have obtained a pass in VCE Arabic, or its equivalent.

A major in Arabic studies usually consists of 112.5 points comprising:

- # two first-year subjects in Arabic (25 points); and
- # three second-year subjects in Arabic (37.5 points); and
- # four third-year subjects in Arabic (50 points).

A major must include either:

110-010 Arabic 3A and 110-011 Arabic 3B

or 110-410 Arabic 4A and 110-411 Arabic 4B.

Please note:

Students who commenced study prior to or during 2006 must check the handbook from their first year of study to ensure that they meet the requirements for a major in this area. Students who commenced in 2007 and have completed 37.5 points of Arabic in the first year of their language stream will usually need to complete 37.5 points at second year and 37.5 at third year to complete an Arabic Studies major.

Beginners stream first-year subjects

The beginners stream of Arabic is usually structured:

Level One

110-170 Arabic 1A

110-172 Arabic 1B

Level Two

110-006 Arabic 2A

110-008 Arabic 2B

110-232 Arabic in Context 1

Level Three

110-010 Arabic 3A

110-011 Arabic 3B

110-333 Arabic in Context 2

One elective subject

Please note:

Students who commenced study prior to or during 2006 must check the handbook from their first year of study to ensure that they meet the requirements for a major in this area.

Subject	Study Period Commencement:	Credit Points:
110-170 Arabic 1A	Semester 1	12.50
110-172 Arabic 1B	Semester 2	12.50

Beginners stream second-year subjects

Subject	Study Period Commencement:	Credit Points:
110-006 Arabic 2A	Semester 1	12.50
110-008 Arabic 2B	Semester 2	12.50
110-232 Arabic in Context 1	Semester 1	12.50

Beginners stream third-year subjects

In addition to the subjects listed below, students are required to complete one elective.

Subject	Study Period Commencement:	Credit Points:
110-010 Arabic 3A	Semester 1	12.50
110-011 Arabic 3B	Semester 2	12.50

110-333 Arabic in Context 2	Semester 2	12.50
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Post-VCE stream first-year subjects

The post-VCE stream of Arabic is usually structured:

Level One

110-010 Arabic 3A

110-011 Arabic 3B

Level Two

110-410 Arabic 4A

110-411 Arabic 4B

110-232 Arabic in Context 1

Level Three

110-412 Arabic 5A

110-413 Arabic 5B

110-333 Arabic in Context 2

One elective subject

Please note:

Students who commenced study prior to or during 2006 must check the handbook from their first year of study to ensure that they meet the requirements for a major in this area.

Subject	Study Period Commencement:	Credit Points:
110-010 Arabic 3A	Semester 1	12.50
110-011 Arabic 3B	Semester 2	12.50
110-011 Arabic 3B	Semester 2	12.50

Post-VCE stream second-year subjects

Subject	Study Period Commencement:	Credit Points:
110-410 Arabic 4A	Semester 1	12.50
110-411 Arabic 4B	Semester 2	12.50
110-232 Arabic in Context 1	Semester 1	12.50

Post-VCE stream third-year subjects

In addition to the subjects listed below, students are required to complete one elective.

Subject	Study Period Commencement:	Credit Points:
110-412 Arabic 5A	Semester 1	12.50
110-413 Arabic 5B	Semester 2	12.50
110-333 Arabic in Context 2	Semester 2	12.50

Second/third-year elective subjects

Subject	Study Period Commencement:	Credit Points:
110-091 Islamic Political Movements	Not offered 2008	12.500
110-210 Ethical Traditions in Islam	Semester 2	12.50
110-211 Great Texts of Islam: Qur'an and Hadith	Semester 1	12.50
110-222 Islam and Human Rights	Not offered 2008	12.500

110-223 Islam in the West	Not offered 2008	12.500
131-066 The Modern Middle East	Not offered 2008	12.500
131-211 The History of the Arab-Israeli Conflict	Not offered 2008	12.50

Architectural History

A major in architectural history consists of nine 12.5-point subjects, totalling 112.5 points. It comprises:

- # two first-year subjects in architectural history (25 points); and
- # seven second/third-year subjects of architectural history (87.5 points), which must include 702-213 Modern Architecture A: 19th Century, usually taken as a semester one subject in second year.

Students undertaking the Bachelor of Arts are permitted to enrol in a range of subjects offered by other faculties, but must complete a minimum of 50 points of first-year subjects and 100 points of second/third-year subjects in areas of study approved or taught by the Faculty of Arts. Within the architectural history program, only those subjects taught by Schools of the Faculty of Arts are arts-approved. BA combined course students are not permitted to enrol in these subjects for credit towards the arts component of the combined degree.

First-year subjects

Subject	Study Period Commencement:	Credit Points:
702-102 City in History	Not offered 2008	12.500
702-131 European Architecture A	Not offered 2008	12.500
702-132 European Architecture B	Not offered 2008	12.50

Second/third-year subjects

Subject	Study Period Commencement:	Credit Points:
702-231 Modern Architecture A: 19th Century	Not offered 2008	12.50
702-232 Modern Architecture B: 20th Century	Summer	12.50
702-233 Asian Architecture A: Southeast Asia	Not offered 2008	12.50
705-216 History of Landscape Architecture	Not offered 2008	12.50
702-234 Asian Architecture B: China Korea Japan	Semester 2	12.50
107-249 Greek Art and Architecture	2	12.500
107-449 Architecture and the Visual Imagination	2	12.500

Third-year subjects

There are restrictions as to how many non-Arts approved subjects can be taken in your degree. For details, see: [link to Arts page policy on non-Arts approved subjects](#)

Subject	Study Period Commencement:	Credit Points:
702-305 Theories of Architecture	Semester 1	12.50
705-376 Landscape Heritage	Semester 2	12.50

Art History

A major in art history usually consists of eight 12.5 point subjects, totalling 100 points. It comprises:

- # one first-year subject in art history (12.5 points); and
- # second/third-year subjects in art history (87.5 points).

Please note:

Students who commenced study prior to or during 2006 must check the handbook from their first year of study to ensure that they meet the requirements for a major in this area.

First-year subjects

Subject	Study Period Commencement:	Credit Points:
107-130 Art History: Theory and Controversy	Semester 2	12.50
107-131 Modern Art: The Politics of the New	Semester 1	12.50

Second/third-year subjects

Subject	Study Period Commencement:	Credit Points:
107-023 Baroque Art: Caravaggio to Bernini	Not offered 2008	12.500
107-028 Australian Art: Rock to Pop	Semester 2	12.50
107-030 Contemporary Aboriginal Art	Not offered 2008	12.500
107-031 Art and the Market: Then and Now	Semester 2	12.50
107-038 Modernist Avant-Gardes	Semester 1	12.50
107-046 Contemporary Australian Art: 1968 to Now	Semester 2	12.50
107-210 Contemporary International Art	Not offered 2008	12.50
107-219 Early Christian and Byzantine Art	Not offered 2008	12.500
107-220 Medieval Art: Celtic to Gothic	2	12.500
107-236 Asian Art and Spirituality	Not offered 2008	12.500
107-242 Renaissance Art 1: Donatello to Leonardo	Semester 1	12.50
107-243 Renaissance Art 2: Giorgione to Michelan	Semester 2	12.50
107-244 Art and Belief	Not offered 2008	12.500
107-262 History and Theory of Photography	1	12.500
107-263 Visions of Paradise: Art of the Garden	Not offered 2008	12.500
107-264 Art and Revolution: 19th Century Europe	Not offered 2008	12.500
107-266 Zen to Manga: The Art of Japan	1	12.500

Third-year subjects

Subject	Study Period Commencement:	Credit Points:
107-305 Art History in Practice	Not offered 2008	12.500
107-306 Art Abroad	Summer	25

Asian Studies

A major in Asian studies usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:

- # two first-year subjects from any program within the Faculty of Arts (25 points); and
- # the program's compulsory subject 131-228 Investigating Asian Traditions (12.5 points); and
- # five subjects from the list of Asian studies subjects below.

Please note:

Students who commenced study prior to or during 2006 must check the handbook from their first year of study to ensure that they meet the requirements for a major in this area.

First-year recommended subjects

Subject	Study Period Commencement:	Credit Points:
110-118 Language and Power in Asian Societies	Semester 1	12.50
100-183 Understanding Asia	Semester 2	12.50
100-186 Globalisation	Semester 2	12.50

Second/third-year compulsory subject

Subject	Study Period Commencement:	Credit Points:
131-228 Inventing Asian Traditions	Semester 1	12.50

Second/third-year subjects

Subject	Study Period Commencement:	Credit Points:
110-052 Classic Chinese Civilisation	Semester 2	12.50
110-053 Taiwan & Beyond: Chinese Settler Culture	Semester 1	12.50
110-202 Chinese Studies: Culture and Empire	Semester 1	12.50
110-214 Indonesian Languages in Social Context	Semester 2	12.50
106-370 Asian Screen Cultures	1	12.500
131-039 The Rise of Modern Japan 1850s-1990s	Summer	12.50
131-046 Great Empires of Islamic Civilisation	Semester 2	12.50
131-062 Making China Modern	Not offered 2008	12.500
131-066 The Modern Middle East	Not offered 2008	12.500
131-210 Total War: Asia & the Pacific 1931-1952	Not offered 2008	12.500
131-217 Modern Southeast Asia	Semester 1	12.50
136-211 Asian Civilisations and Science	Semester 1	12.50
161-035 Philosophy of Buddhism	Not offered 2008	12.500
166-018 Chinese Politics and Society	1	12.500
166-217 Gender and Politics in Southeast Asia	Not offered 2008	12.500
110-203 China Since Mao	Semester 2	12.50
110-219 Media and Everyday Life in Asia	Semester 1	12.50
110-228 The Politics of Gender in China	Semester 2	12.50
110-229 Contemporary Japan	Not offered 2008	12.500
110-243 Asian Performing Arts: Global and Local	Semester 1	12.50
110-244 Islam and the State in Indonesia	2	12.500
110-312 Popular Cultures in Indonesia	2	12.500

110-315 Literature & the Making of Indonesia	1	12.500
110-316 Dynamics of Japanese Architecture & Art	2	12.500
110-317 Social Problems in Japan	Semester 2	12.50

Australian Indigenous Studies

Convenor: Philip Morrissey

To complete a major in Australian Indigenous Studies, students must complete:

- # the compulsory first year level subject 100-181 Australian Indigenous Studies, and any other first year Arts subject (25 points);
- # three second or third year level subjects from the specialist subject list (37.5 points);
- # three second or third year level subjects from either the specialist or the comparative subject lists (37.5 points).

Please note:

Students who commenced study prior to or during 2006 must check the handbook from their first year of study to ensure that they meet the requirements for a major in this area.

Compulsory first year level subject

This is the first year level compulsory subject in the Australian Indigenous Studies major.

Subject	Study Period Commencement:	Credit Points:
100-181 Australian Indigenous Studies	Semester 2	12.50

Recommended first year level subjects

These first-year subjects are recommended to students intending to major in Australian Indigenous Studies.

Subject	Study Period Commencement:	Credit Points:
175-108 Intercultural Communication	Semester 2	12.50
191-110 Law in Society	Semester 2	12.50

Specialist subjects in the Australian Indigenous Studies major

Second and third year level subjects. Students completing a major in Australian Indigenous Studies must complete at least three subjects from this list.

Subject	Study Period Commencement:	Credit Points:
102-005 Exploring Central Australia	Semester 2	12.50
106-045 Aboriginal Writing	Semester 2	12.50
106-063 Aboriginal Cultural Studies	Semester 1	12.50
106-204 Indigenous Histories in Sports	Semester 1	12.50
106-205 Indigenous Histories in Film	Semester 2	12.50
107-030 Contemporary Aboriginal Art	Not offered 2008	12.500
131-051 Aboriginal & Pacific Islander Histories	Not offered 2008	12.50
131-230 Resisting Colonialism: Australia-Pacific	Not offered 2008	12.500
166-038 Indigenous Rights: Land and Heritage	Not offered 2008	12.500
166-230 On Country Learning: Indigenous Studies	1	12.500
175-018 Language in Aboriginal Australia	Semester 1	12.50

476-202 Education 2B Indigenous Aust Studies	Semester 1	12.50
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Comparative subjects in the Australian Indigenous Studies major

Subject	Study Period Commencement:	Credit Points:
107-028 Australian Art: Rock to Pop	Semester 2	12.50
107-087 Contemporary Australian Cinema	Semester 1	12.50
131-025 Empire, Race and Human Rights: 1800-2000	Not offered 2008	12.500
131-071 Museums, Objects, Spectacles	Not offered 2008	12.500
131-073 Human Rights in Australian History	Not offered 2008	12.500
131-240 Controversies in Australian History	Semester 2	12.50
166-004 Change & Conflict in Australian Society	2	12.500
166-081 Quantitative Social Research	2	12.500
166-086 Qualitative Research Strategies	Not offered 2008	12.500

Australian Studies

A major in Australian studies usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:

- # two first-year subjects (25 points) which must focus upon Australia or be taken from the list of first-year subjects in Australian studies below; and
- # six second/third-year subjects in Australian studies (75 points), which must include three subjects from the list of core subjects below and three subjects from the list of optional subjects below.

Please note:

Students who commenced study prior to or during 2006 must check the handbook from their first year of study to ensure that they meet the requirements for a major in this area.

First-year recommended subjects

Subject	Study Period Commencement:	Credit Points:
102-110 Contesting Australia	Semester 1	12.50
166-101 Australian Politics	Semester 1	12.50
166-107 Media, Politics and Society	1	12.500
166-111 Australian Society	2	12.500

Second/third-year core subjects

Subject	Study Period Commencement:	Credit Points:
102-003 Australia and America	Semester 1, Semester 2	12.50
102-005 Exploring Central Australia	Semester 2	12.50
102-206 Witness: War and the Australian Media	Semester 1	12.50
102-210 From Mateship to Mardi Gras	Not offered 2008	12.50
102-211 Migrant Nation: Culture and Identity	Semester 1	12.50
102-213 Face, Place, Race: Images of Australia	Semester 2	12.50
121-021 Environmental Politics and Management	Semester 2	12.50

131-051 Aboriginal & Pacific Islander Histories	Not offered 2008	12.50
131-073 Human Rights in Australian History	Not offered 2008	12.500
131-240 Controversies in Australian History	Semester 2	12.50
175-018 Language in Aboriginal Australia	Semester 1	12.50
166-038 Indigenous Rights: Land and Heritage	Not offered 2008	12.500

Second/third-year optional subjects

Subject	Study Period Commencement:	Credit Points:
102-214 Australia Now	Semester 1, Semester 2	12.50
106-033 Colonial and Postcolonial Writing	Semester 1	12.50
106-045 Aboriginal Writing	Semester 2	12.50
106-063 Aboriginal Cultural Studies	Semester 1	12.50
107-028 Australian Art: Rock to Pop	Semester 2	12.50
107-030 Contemporary Aboriginal Art	Not offered 2008	12.500
107-046 Contemporary Australian Art: 1968 to Now	Semester 2	12.50
107-077 Television and Commodity Culture	1	12.500
107-087 Contemporary Australian Cinema	Semester 1	12.50
121-017 Society and Environments	Semester 1	12.50
121-021 Environmental Politics and Management	Semester 2	12.50
131-033 A History of Sexualities	1	12.500
131-051 Aboriginal & Pacific Islander Histories	Not offered 2008	12.50
131-071 Museums, Objects, Spectacles	Not offered 2008	12.500
131-073 Human Rights in Australian History	Not offered 2008	12.500
131-093 Migrants, Refugees & Australian Society	Not offered 2008	12.500
131-203 Australian Cultural Landscapes	2	12.500
131-204 Ireland Down Under	2	12.500
131-210 Total War: Asia & the Pacific 1931-1952	Not offered 2008	12.500
131-230 Resisting Colonialism: Australia-Pacific	Not offered 2008	12.500
131-240 Controversies in Australian History	Semester 2	12.50
136-213 Environmental History of Australia	Not offered 2008	12.500
166-004 Change & Conflict in Australian Society	2	12.500
166-012 Australian Political Economy	Not offered 2008	12.500
166-022 Public Policy Making	Semester 2	12.50
166-035 Australian Foreign Relations	1	12.500
166-038 Indigenous Rights: Land and Heritage	Not offered 2008	12.500

166-101 Australian Politics	Semester 1	12.50
166-111 Australian Society	2	12.500
166-230 On Country Learning: Indigenous Studies	1	12.500
191-110 Law in Society	Semester 2	12.50
191-211 Law, Justice and Social Change	Semester 2	12.50
760-213 Australian Theatre	Semester 2	12.50

Biology and Botany

The Faculty of Science offers first-year subjects in biology and botany, which may be taken as part of the Bachelor of Arts degree.

There are restrictions as to how many non-Arts approved subjects can be taken in your degree. For details, see: [link to Arts page policy on non-Arts approved subjects](#)

Biology and Botany: Subjects available within the BA

Subject	Study Period Commencement:	Credit Points:
650-111 Biology of Australian Flora & Fauna	Semester 2	12.50
650-141 Biology of Cells and Organisms	Semester 1	12.50
650-142 Genetics & The Evolution of Life	Semester 2	12.50
606-207 Flora of Victoria	Summer	12.50

Business Law

The Faculty of Law offers one first-year subject in business law which may be taken as part of the Bachelor of Arts degree.

There are restrictions as to how many non-Arts approved subjects can be taken in your degree. For details, see: [link to Arts page policy on non-Arts approved subjects](#)

First-year Business law subject

Subject	Study Period Commencement:	Credit Points:
732-103 Principles of Business Law	Semester 1, Semester 2	12.50

Catalan

Catalan may be studied through complementary course arrangements with La Trobe University. See **Spanish** for further details.

Chinese Language

The Asia Institute offers three streams of Chinese language study:

- # Beginners: the beginners stream is for students who have little or no knowledge of Chinese. It is available to students at both first and second year, although students intending to complete a major will need to commence their language study in their first year.
- # Post-VCE: the post-VCE stream is usually only available to students with no background in Chinese who have obtained a pass in VCE Chinese or its equivalent.
- # Students with a Chinese-speaking background: four different levels are available to students who are from a Chinese-speaking background:

1. no knowledge of written Chinese
2. knowledge of written Chinese limited to approximately 500 characters
3. pass in VCE Chinese or equivalent
4. substantial education in a Chinese environment.

A major in Chinese language usually consists of 112.5 points comprising:

- # first-year subjects in Chinese language/studies (25-37.5 points); and
- # second-year subjects in Chinese language/studies (25-37.5 points); and

third-year subjects in Chinese language/studies (37.5-50 points).

Please note:

Students who commenced study prior to or during 2006 must check the handbook from their first year of study to ensure that they meet the requirements for a major in this area. Students who commenced in 2007 and have completed 37.5 points of Chinese in the first year of their language stream will usually need to complete 37.5 points at second year and 37.5 at third year to complete an Chinese language major.

Chinese Studies

A major in Chinese studies usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:

- # two first-year subjects in Chinese studies (25 points); and
- # six second/third-year subjects in Chinese studies (75 points).

Please note:

Students who commenced study prior to or during 2006 must check the handbook from their first year of study to ensure that they meet the requirements for a major in this area.

Beginners stream first-year subjects

Subject	Study Period Commencement:	Credit Points:
110-143 Chinese 1A	Semester 1	12.50
110-145 Chinese 1B	Semester 2	12.50

Beginners stream second-year subjects

Subject	Study Period Commencement:	Credit Points:
110-028 Chinese 2A	Semester 1	12.50
110-029 Chinese 2B	Semester 2	12.50
110-206 Chinese 2C	Semester 1	12.50
110-207 Chinese 2D	Semester 2	12.50

Beginners stream third-year subjects

Subject	Study Period Commencement:	Credit Points:
110-039 Chinese 3A	Semester 1	12.50
110-040 Chinese 3B	Semester 2	12.50
110-302 Chinese News Analysis	Semester 2	12.50

Post-VCE stream first-year subjects

Subject	Study Period Commencement:	Credit Points:
110-160 Chinese 2E	Semester 1	12.50
110-161 Chinese 2F	Semester 2	12.50

Post-VCE stream second-year subjects

Subject	Study Period Commencement:	Credit Points:
110-039 Chinese 3A	Semester 1	12.50
110-040 Chinese 3B	Semester 2	12.50
110-048 Modern Chinese Literature	Semester 1	12.50

Post-VCE stream third-year subjects

Subject	Study Period Commencement:	Credit Points:
110-133 Great Chinese Classics	Semester 1	12.50
110-302 Chinese News Analysis	Semester 2	12.50
110-204 Chinese Economic Documents	Semester 1	12.50
110-304 Advanced Chinese Translation	Semester 2	12.50

Background speakers stream (no knowledge of written Chinese) first-year subjects

Subject	Study Period Commencement:	Credit Points:
110-121 Chinese 4A	Semester 1	12.50
110-123 Chinese 4B	Semester 2	12.50

Background speakers stream (no knowledge of written Chinese) second-year subjects

At second-year level students in this stream must take 110-041 Chinese 5A and 110-042 Chinese 5B, and one of:

110-048 Modern Chinese Literature

110-190 Chinese Cinema

110-133 Great Chinese Classics

Subject	Study Period Commencement:	Credit Points:
110-041 Chinese 5A	Semester 1	12.50
110-042 Chinese 5B	Semester 2	12.50
110-048 Modern Chinese Literature	Semester 1	12.50
110-190 Chinese Cinema	Semester 2	12.50
110-133 Great Chinese Classics	Semester 1	12.50

Background speakers stream (no knowledge of written Chinese) third-year subjects

At third-year level students must choose four subjects from:

110-204 Chinese Economic Documents

110-310 Advanced Seminar

110-304 Advanced Translation

110-305 Analysis of Contemporary Chinese Society

110-303 Intensive Chinese Program (overseas subject)

Subject	Study Period Commencement:	Credit Points:
110-204 Chinese Economic Documents	Semester 1	12.50
110-310 Advanced Seminar in Chinese	Semester 1	12.50
110-304 Advanced Chinese Translation	Semester 2	12.50
110-305 Analysis of Contemporary Chinese Society	Semester 2	12.50
110-303 Intensive Chinese Program: China	Summer	12.50

Background speakers stream (knowledge of written Chinese limited to approximately 500 characters) first-year subjects

Subject	Study Period Commencement:	Credit Points:
110-121 Chinese 4A	Semester 1	12.50
110-123 Chinese 4B	Semester 2	12.50

Background speakers stream (knowledge of written Chinese limited to approximately 500 characters) second-year subjects

At second-year level students in this stream must take 110-041 Chinese 5A and 110-042 Chinese 5B, and one of:

- 110-048 Modern Chinese Literature
- 110-190 Chinese Cinema
- 110-133 Great Chinese Classics

Subject	Study Period Commencement:	Credit Points:
110-041 Chinese 5A	Semester 1	12.50
110-042 Chinese 5B	Semester 2	12.50
110-048 Modern Chinese Literature	Semester 1	12.50
110-190 Chinese Cinema	Semester 2	12.50
110-133 Great Chinese Classics	Semester 1	12.50

Background speakers stream (knowledge of written Chinese limited to approximately 500 characters) third-year subjects

At third-year level students must choose four subjects from:

Subject	Study Period Commencement:	Credit Points:
110-310 Advanced Seminar in Chinese	Semester 1	12.50
110-304 Advanced Chinese Translation	Semester 2	12.50
110-305 Analysis of Contemporary Chinese Society	Semester 2	12.50
110-303 Intensive Chinese Program: China	Summer	12.50

Background speakers stream (pass in VCE-Chinese or equivalent) first-year subjects

Subject	Study Period Commencement:	Credit Points:
110-041 Chinese 5A	Semester 1	12.50
110-042 Chinese 5B	Semester 2	12.50

Background speakers stream (pass in VCE-Chinese or equivalent) second-year subjects

Subject	Study Period Commencement:	Credit Points:
110-048 Modern Chinese Literature	Semester 1	12.50
110-190 Chinese Cinema	Semester 2	12.50
110-204 Chinese Economic Documents	Semester 1	12.50

Background speakers stream (pass in VCE-Chinese or equivalent) third-year subjects

Students may substitute 110-303 Intensive Chinese Program: China for one of the following subjects:

110-304 Advanced Translation

110-305 Analysis of Contemporary Chinese Society

or

110-310 Advanced Seminar

Subject	Study Period Commencement:	Credit Points:
110-304 Advanced Chinese Translation	Semester 2	12.50
110-305 Analysis of Contemporary Chinese Society	Semester 2	12.50
110-310 Advanced Seminar in Chinese	Semester 1	12.50
110-303 Intensive Chinese Program: China	Summer	12.50

Background speakers stream (substantial education in a Chinese environment) first-year subjects

See the Asia Institute for advice on the first year of this stream.

Background speakers stream (substantial education in a Chinese environment) second-year subjects

Subject	Study Period Commencement:	Credit Points:
110-048 Modern Chinese Literature	Semester 1	12.50
110-052 Classic Chinese Civilisation	Semester 2	12.50
110-053 Taiwan & Beyond: Chinese Settler Culture	Semester 1	12.50

Background speakers stream (substantial education in a Chinese environment) third-year subjects

Four subjects from the following list:

Subject	Study Period Commencement:	Credit Points:
110-204 Chinese Economic Documents	Semester 1	12.50
110-303 Intensive Chinese Program: China	Summer	12.50
110-304 Advanced Chinese Translation	Semester 2	12.50
110-305 Analysis of Contemporary Chinese Society	Semester 2	12.50
110-310 Advanced Seminar in Chinese	Semester 1	12.50

First-year Chinese studies subject

Subject	Study Period Commencement:	Credit Points:
110-118 Language and Power in Asian Societies	Semester 1	12.50

Second/third-year Chinese studies subjects

Subject	Study Period Commencement:	Credit Points:
106-014 Hong Kong Cinema	Not offered 2008	12.500
110-048 Modern Chinese Literature	Semester 1	12.50
110-052 Classic Chinese Civilisation	Semester 2	12.50
110-053 Taiwan & Beyond: Chinese Settler Culture	Semester 1	12.50

121-023 China in Transition	Semester 1	12.50
131-062 Making China Modern	Not offered 2008	12.500
166-018 Chinese Politics and Society	1	12.500
702-234 Asian Architecture B: China Korea Japan	Semester 2	12.50
740-341 Music Cultures of Asia	Not offered 2008	12.500

Cinema Studies

Cinema studies offers a comprehensive program of study which draws on established links with industry and the professional film community.

There are no prerequisites for first-year cinema studies subjects. The prerequisite for a second/third-year subject in cinema studies is usually 107-132 Introduction to Cinema Studies.

A major in cinema studies usually consists of eight 12.5 point subjects, totalling 100 points. It comprises:

- # one first-year subject in cinema studies (12.5 points); and
- # second/third-year subjects in cinema studies (87.5 points).

First-year subjects

Subject	Study Period Commencement:	Credit Points:
107-132 Introduction to Cinema Studies	Semester 1	12.50
760-107 Modernity and Post-Modernity	Not offered 2008	12.50

Second/third-year subjects

Subject	Study Period Commencement:	Credit Points:
106-014 Hong Kong Cinema	Not offered 2008	12.500
106-057 From Rock to Rave: Cultural Formations	Not offered 2008	12.500
107-076 Contemporary Hollywood Cinema	1	12.500
107-077 Television and Commodity Culture	1	12.500
107-078 Italian National Cinemas	2	12.500
107-079 Sex and the Cinema: The Gendered Screen	2	12.500
107-083 Film Noir: Style and History	Semester 2	12.50
107-087 Contemporary Australian Cinema	Semester 1	12.50
107-240 World Screen: Aesthetics and Politics	Not offered 2008	12.500
107-246 Surrealism and the Cinema	Not offered 2008	12.500
107-258 Game Studies, Entertainment & Cityscape	Not offered 2008	12.50
107-270 The 1950s: Film, Perfection & Propaganda	Not offered 2008	12.50
760-241 Surrealism and Creativity	Not offered 2008	12.500
136-205 Cybersociety	Semester 1	12.50

Classical Studies and Archaeology

A major in classical studies and archaeology usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:

- # one first-year subject in classical studies and archaeology and/or ancient Greek and/or Latin (12.5 points); and

- # second/third-year subjects in classical studies and archaeology and/or ancient Greek and/or Latin (totalling 87.5 points).

Classics

A major in classics usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:

- # one first-year subject in classical studies and archaeology and/or ancient Greek and/or Latin (12.5 points); and
- # second/third-year subjects in classical studies and archaeology and/or ancient Greek and/or Latin (totalling 87.5 points); and
- # at least 50 points of the major must be ancient Greek and/or Latin subjects.

As well as Ancient Greek and Latin subjects, the following subjects can be included in the major in Classical Studies and Archaeology or the major in Classics.

First-year subjects

Subject	Study Period Commencement:	Credit Points:
107-102 Ancient Egypt and Mesopotamia	Semester 1	12.50
107-104 Myth, Art and Empire: Greece and Rome	Semester 2	12.50
760-131 Reason & Passion: Cultural Paradigms	This subject will not be available in 2009	

Second/third-year subjects

Subject	Study Period Commencement:	Credit Points:
107-004 Archaeology of Homeric & Biblical People	2	12.500
107-005 Before Babylon: Ascent to Civilisation	Not offered 2008	12.500
107-211 Egypt Under the Pharaohs	Semester 1	12.50
107-213 Imperial Insanity: Mad Emperors of Rome	2	12.500
107-215 Pompeii	Not offered 2008	12.500
107-221 The Epics of Greece and Rome	1	12.500
107-222 Classical Athens	Not offered 2008	12.500
107-229 Augustan Rome	Semester 2	12.50
107-231 Greek and Roman Theatre	1	12.500
107-233 Ancient Greece: Archaeology and Art	Semester 2	12.50
107-245 Underworld and Afterlife	Not offered 2008	12.500
107-249 Greek Art and Architecture	2	12.500
107-272 Myth and Cult in the Ancient Near East	Semester 2	12.50
107-274 New Kingdom Egypt and the World Beyond	1	12.500
107-275 Ancient Religion	Not offered 2008	12.500
107-276 From Pericles to Cleopatra	Not offered 2008	12.500
107-360 Special Study Research Project	Semester 1, Semester 2	12.50
106-015 Backgrounds to English Literature	Semester 1	12.50
106-213 Art, Ideology and Doctrine, 400-1000	2	12.500

131-042 The Rise and Fall of the Roman Republic	Semester 1	12.50
131-043 Imperial Rome: Augustus to Theodosius I	2	12.500
131-075 The Graeco-Roman City in Antiquity	Summer	25
161-019 Greek Philosophy	Not offered 2008	12.50

Communication Skills

Communication Skills subjects, along with ESL subjects, computer skills subjects and subjects that focus on workplace skills, are termed 'skills-based subjects'. Students enrolled in an arts degree may credit a maximum of three skills subjects towards their course, with no more than two at second/third year level.

First/second/third-year subjects

Subject	Study Period Commencement:	Credit Points:
175-134 Project Based Communication	Not offered 2008	12.500

Computer applications in the Social Sciences and Humanities

Students should note that they may take no more than two subjects in computer applications in their second/third year, and a maximum of three skills subjects for credit towards the BA degree. Students from Faculties other than Arts are advised to consult their own Faculty course advisors about any restrictions that might apply.

Second/third-year subjects

Subject	Study Period Commencement:	Credit Points:
103-002 Internet Applications	Not offered 2008	12.500
103-006 Multimedia Authoring	Not offered 2008	12.500
103-202 Internet Applications: Intensive	Not offered 2008	12.500

Computer Science

A major in computer science consists of a minimum of ten 12.5-point subjects, totalling 125 points, plus 25 points of mathematics or statistics.

Students undertaking the Bachelor of Arts are permitted to enrol in a range of subjects offered by other faculties, but must complete a minimum of 50 points of first-year subjects and 100 points of second/third-year subjects in areas of study approved or taught by the Faculty of Arts. BA combined course students are not permitted to enrol in these subjects for credit towards the arts component of the combined degree.

First-year core subjects

433-151 Introduction to Programming (Advanced), **and either** 433-172 Algorithmic Problem Solving **or** 433-152 Algorithmic Problem Solving (Advanced)

In addition students should complete a mathematics requirement of at least 25 points at first year.

Subject	Study Period Commencement:	Credit Points:
433-151 Introduction to Programming (Advanced)	Not offered 2008	12.500
433-172 Algorithmic Problem Solving	Not offered 2008	12.50
433-152 Algorithmic Problem Solving (Advanced)	Not offered 2008	12.500

Second-year core subjects

Subject	Study Period Commencement:	Credit Points:
433-252 Software Engineering Principles & Tools	Semester 1	12.50
433-253 Algorithms and Data Structures	Semester 1	12.50
433-254 Software Design	Not offered 2008	12.50
433-255 Logic and Computation	Not offered 2008	12.50

Third-year subjects

Students should complete at least 50 points of third-year computer science subjects, including four of:

Subject	Study Period Commencement:	Credit Points:
433-303 Artificial Intelligence	Semester 2	12.50
433-313 Computer Design	Semester 2	12.50
433-330 Theory of Computation	Semester 1	12.50
433-332 Operating Systems	Semester 1	12.50
433-341 Software Engineering Process & Practice	Semester 1	12.50
433-342 Software Engineering Methods	Semester 2	12.50
433-351 Database Systems	Semester 1	12.50
433-353 Networks and Communications	Semester 2	12.50
433-361 Programming Language Implementation	Not offered 2008	12.50
433-371 Interactive System Design	Semester 2	12.50
433-380 Graphics and Computation	Semester 1	12.50
433-385 Modelling, Analysis and Visualisation	Not offered 2008	12.500
433-395 Advanced Topic in Computer Science	Not offered 2008	12.500

Creative Writing

A BA major in creative writing usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:

- # one first-year subject in creative writing: 106-105 Creative Writing: Ideas and Practice; it is highly recommended that students wishing to continue with a major in creative writing also consider undertaking a first year subject in English literary studies; and
- # seven second/third-year subjects in English literary studies and creative writing as set out below (87.5 points). At least four of these subjects must be taken from the following approved creative writing subjects. A maximum of three subjects can consist of any 106-subject code second/third-year subjects offered in the cultural studies program or English literary studies program.

First-year subject

Subject	Study Period Commencement:	Credit Points:
106-105 Creative Writing: Ideas and Practice	Semester 1	12.50

Second-year subjects

Subject	Study Period Commencement:	Credit Points:
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106-202 Short Fiction	Semester 2	12.50
106-225 Writing for Real	2	12.500
106-235 Creative Non Fiction	Semester 1	12.50
106-236 Script for Performance	Semester 1	12.50
106-237 Poetry	Semester 1	12.50
106-238 Experimental Fiction	Not offered 2008	12.500

Third-year subjects

Subject	Study Period Commencement:	Credit Points:
106-310 Novels	Semester 1	12.50
106-311 Travel, Landscape and Place	Semester 2	12.50
106-312 Thinking Writing	1	12.500
106-362 Encounters with Writing	Not offered 2008	12.500
106-363 Writing For Theatre	Semester 2	12.50
106-364 Poetry and Poetics	Semester 2	12.50
106-365 Diaries/Journals and Autobiography	2	12.500
106-366 Writing Through Character	Semester 1	12.50

Third-year optional subjects

BA students who have completed:

a second-year level creative writing subject from the School of Culture and Communication may seek approval to enrol in up to two of the following third-year creative writing subjects from the list below.

Subject	Study Period Commencement:	Credit Points:
106-364 Poetry and Poetics	Semester 2	12.50
106-363 Writing For Theatre	Semester 2	12.50
106-366 Writing Through Character	Semester 1	12.50

Criminology

A major in criminology usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:

- # two first-year subjects in criminology (25 points); and
- # three second-year subjects in criminology (37.5 points), including the compulsory subject 191-004 Introduction to Research Methods; and
- # three third-year subjects (37.5 points).

First-year subjects

Subject	Study Period Commencement:	Credit Points:
191-101 From Graffiti to Terrorism	Semester 1	12.50
191-110 Law in Society	Semester 2	12.50

Second-year compulsory subject

Subject	Study Period Commencement:	Credit Points:
191-004 Social Science Research Methods	Semester 1	12.50

Second-year elective subjects

Subject	Study Period Commencement:	Credit Points:
191-220 Criminal Minds	Not offered 2008	12.500
191-223 Society and the Problem of Order	2	12.500
191-221 Critical Criminal Law	Semester 1	12.50
191-222 Policing	Semester 2	12.50
191-211 Law, Justice and Social Change	Semester 2	12.50
166-216 Terrorism: Shifting Paradigms	Semester 2	12.50

Third-year elective subjects

Subject	Study Period Commencement:	Credit Points:
191-301 Law in Social Theory	Semester 2	12.50
191-302 Criminology and Public Policy	Semester 1	12.50
191-311 Global Criminology	Semester 1	12.50
191-312 Punishment and Social Control	1	12.500
191-313 Youth Offending	Not offered 2008	12.500
191-314 Crimes of the Powerful	Semester 2	12.50
191-315 Crime and Culture	Semester 1	12.50
191-316 Victims	Semester 2	12.50
191-318 Crime, Whiteness and Indigenous People	Semester 2	12.50

Cultural Studies

A major in cultural studies consists of eight 12.5-point subjects, totalling 100 points. It comprises:

- # two first-year subjects in anthropology, art history, cinema studies, criminology, cultural studies, English, history, history and philosophy of science, linguistics and applied linguistics, philosophy, political science or sociology (25 points); and
- # six second/third-year subjects (75 points).

A major in cultural studies should include:

- # at least one subject from the list of foundational subjects below; and
- # at least four subjects from the list of core subjects below; and
- # a maximum of two approved optional subjects.

A student wishing to complete a major without having included one of the foundational subjects above must complete a minimum of five core subjects and a maximum of one approved optional subject at second or third year

First-year foundational subjects

Subject	Study Period Commencement:	Credit Points:
106-101 Culture, Media and Everyday Life	Semester 2	12.50

Second-year core subjects

Subject	Study Period Commencement:	Credit Points:
106-009 Media Histories	Not offered 2008	12.50
106-014 Hong Kong Cinema	Not offered 2008	12.500
106-022 City Cultures	Semester 2	12.50
106-057 From Rock to Rave: Cultural Formations	Not offered 2008	12.500
106-220 Popular Culture	1	12.500
106-226 Lifestyle and Consumer Culture	Semester 1	12.50

Third-year core subjects

Subject	Study Period Commencement:	Credit Points:
106-367 Gender, Sexuality & Culture	1	12.500
106-369 Sports, Entertainment and the Media	1	12.500
106-370 Asian Screen Cultures	1	12.500
106-012 Television Cultures	Not offered 2008	12.500
106-014 Hong Kong Cinema	Not offered 2008	12.500
106-368 Contemporary Cultural Theory	Not offered 2008	12.50

Second/third-year elective subjects

Subject	Study Period Commencement:	Credit Points:
102-211 Migrant Nation: Culture and Identity	Semester 1	12.50
106-047 Art/Pornography/Blasphemy/Propaganda	Semester 2	12.50
107-077 Television and Commodity Culture	1	12.500
110-311 Mass Media in Indonesia	Semester 1	12.50
136-073 Critical Theories	Semester 2	12.50
136-209 Intimacy and Technology	Semester 2	12.50
191-315 Crime and Culture	Semester 1	12.50
740-300 In the Groove	Not offered 2008	12.500
106-205 Indigenous Histories in Film	Semester 2	12.50

Development Studies

A major in development usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:

- # two first-year subjects (25 points), which must include 121-110 Famine in the Modern World and at least one other subject from the list of first-year social science subjects below; and
- # six second/third-year subjects (75 points), which must include:
 - o 121-015 Development and the Third World; and
 - o three core subjects; and
 - o two subjects from the list of optional subjects below.

Students seeking to make a career in development are strongly advised to construct an undergraduate program that combines a major in development with a major in one of the social sciences (anthropology, economics, geography, political science, sociology).

First-year compulsory subject

Subject	Study Period Commencement:	Credit Points:
121-110 Famine in the Modern World	Semester 1	12.50

First-year optional subjects

Subject	Study Period Commencement:	Credit Points:
121-107 Anthropology: Studying Human Diversity	Semester 2	12.50
316-101 Introductory Macroeconomics	Semester 1, Semester 2	12.50
316-102 Introductory Microeconomics	Semester 1, Semester 2	12.50
175-108 Intercultural Communication	Semester 2	12.50
166-103 International Politics	Semester 1	12.50
166-130 Understanding Society	Semester 1	12.50

Second/third-year compulsory subject

Subject	Study Period Commencement:	Credit Points:
121-015 Development and the Third World	Semester 2	12.50

Second/third-year core subjects at least three of:

Subject	Study Period Commencement:	Credit Points:
121-022 Development and Urban Environments	Not offered 2008	12.500
121-026 Mobile Worlds	Semester 1	12.50
121-028 Sustainable Development	Semester 1	12.50
121-060 Power, Ideology and Inequality	Semester 1	12.50
121-063 Culture Change and Protest Movements	Semester 2	12.50
121-065 Working with Value	Semester 1	12.50
121-066 Sexing the Self	Semester 2	12.50
121-317 Africa: Environment, Development, People	Semester 2	12.50

Second/third-year optional subjects

Subject	Study Period Commencement:	Credit Points:
121-023 China in Transition	Semester 1	12.50
121-055 Keeping the Body in Mind	Semester 2	12.50
121-068 Redefining Nature	Not offered 2008	12.500
121-210 Ethnic Nationalism and the Modern World	Semester 1	12.50
110-305 Analysis of Contemporary Chinese Society	Semester 2	12.50

110-312 Popular Cultures in Indonesia	2	12.500
325-226 Business in Asia	Semester 1	12.50
166-018 Chinese Politics and Society	1	12.500
166-022 Public Policy Making	Semester 2	12.50
166-024 International Gender Politics	2	12.500
166-038 Indigenous Rights: Land and Heritage	Not offered 2008	12.500
166-086 Qualitative Research Strategies	Not offered 2008	12.500
166-212 Global Environmental Politics	2	12.500

Economics

A major in economics in the Bachelor of Arts degree usually consists of ten 12.5-point subjects totalling 125 points. It comprises:

- Three subjects (37.5 points) at first year:

- o 316-102 Introductory Microeconomics

- o 316-101 Introductory Macroeconomics

- o 316-130 Quantitative Methods 1

- Two compulsory second year subjects (25 points):

- o 316-201 Intermediate Macroeconomics

- o 316-202 Intermediate Microeconomics

- One 12.5 points second year economic elective (12.5 points)s either selected from:

- o 316-205 Introductory Econometrics

- o 316-206 Quantitative Methods 2

- 50 points of economics elective subjects (50 points) at third year.

- o 316-208 Economics of the Environment

- o 316-210 Competition and Strategy

- o 316-211 Forecasting in Economics and Business

- o 316-212 Economics for e-Commerce

- o 316-213 Globalisation and the World Economy

- o 316-214 Australian Economic History

- o 316-301 International Trade Policy

- o 316-302 Economic Development

- o 316-303 Industrial Economics

- o 316-304 Social Economics

- o 316-306 Money and Banking

- o 316-307 Labour Economics

- o 316-309 Agricultural Economics

- o 316-311 History of Economic Thought

- o 316-312 Macroeconomics

- o 316-313 Microeconomics

- o 316-316 Basic Econometrics

- o 316-317 Econometrics

- o 316-318 Applied Microeconomic Modelling

- o 316-324 Environmental Economics

- o 316-325 Ecological Economics

- o 316-326 Economic Analysis and Policy
- o 316-327 Business Applications of Economics
- o 316-328 Marketing Economics
- o 316-329 The Economics of Taxation
- o 316-330 Organisations, Economics and Incentives
- o 316-335 Economics of the Law
- o 316-338 Mathematical Economics
- o 316-345 Regional Economics
- o 316-350 Time Series Analysis and Forecasting
- o 316-351 Economics of Financial Markets

Economics first-year subjects

Subject	Study Period Commencement:	Credit Points:
316-101 Introductory Macroeconomics	Semester 1, Semester 2	12.50
316-102 Introductory Microeconomics	Semester 1, Semester 2	12.50
316-130 Quantitative Methods 1	Semester 1, Semester 2	12.50

Economics second-year subjects

Subject	Study Period Commencement:	Credit Points:
316-201 Intermediate Macroeconomics	Semester 2	12.50
316-202 Intermediate Microeconomics	Semester 1, Summer	12.50
316-205 Introductory Econometrics	Semester 1, Semester 2	12.50
316-206 Quantitative Methods 2	Semester 1, Semester 2, Summer	12.50

Economics third-year subjects

Subject	Study Period Commencement:	Credit Points:
316-208 Economics of the Environment	1	12.500
316-210 Competition and Strategy	Semester 2	12.50
316-211 Forecasting in Economics and Business	Semester 2	12.50
316-212 Economics for e-Commerce	Semester 1	12.50
316-213 Globalisation and the World Economy	Semester 1, Semester 2	12.50
316-214 Australian Economic History	Semester 2	12.50
316-301 International Trade Policy	Semester 1	12.50
316-302 Economic Development	Semester 1	12.50
316-303 Industrial Economics	Semester 2	12.50
316-304 Social Economics	Not offered 2008	12.500
316-306 Money and Banking	Semester 2	12.50
316-307 Labour Economics	Semester 1	12.50

316-309 Agricultural Economics	Semester 2	12.50
316-311 History of Economic Thought	Semester 2	12.50
316-312 Macroeconomics	Semester 2	12.50
316-313 Microeconomics	Semester 1	12.50
316-316 Basic Econometrics	Semester 1	12.50
316-317 Econometrics	Semester 1	12.50
316-318 Applied Microeconomic Modelling	Semester 2	12.50
316-324 Environmental Economics	Semester 2	12.50
316-325 Ecological Economics	Not offered 2008	12.500
316-326 Economic Analysis and Policy	Semester 2	12.50
316-327 Business Applications of Economics	Not offered 2008	12.500
316-328 Marketing Economics	Not offered 2008	12.500
316-329 The Economics of Taxation	Semester 1	12.50
316-330 Organisations, Economics and Incentives	Semester 2	12.50
316-335 Economics of the Law	Semester 1	12.50
316-338 Mathematical Economics	Semester 2	12.50
316-345 Regional Economics	Not offered 2008	12.500
316-350 Time Series Analysis and Forecasting	Semester 2	12.50
316-351 Economics of Financial Markets	Semester 1	12.50

English Literary Studies

A major in English literary studies usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:

- # one first-year subject in English (12.5 points); and
- # seven second/third-year subjects in English (87.5 points). At least four of these subjects must be taken from the following list of English Literary Studies subjects. The remainder (a maximum of three subjects) can consist of 106-code cultural studies program and creative writing program subjects offered by the School of Culture and Communication.

First-year subjects

Subject	Study Period Commencement:	Credit Points:
106-102 Modern and Contemporary Literature	Semester 1	12.50
106-109 Literature and Performance	Semester 2	12.50
106-101 Culture, Media and Everyday Life	Semester 2	12.50

Second/third-year core subjects

Subject	Study Period Commencement:	Credit Points:
106-013 Beowulf	2	12.500
106-015 Backgrounds to English Literature	Semester 1	12.50
106-024 Introduction to Old English A	Semester 1	12.50

106-029 Introduction to Old English B	Not offered 2008	12.50
106-033 Colonial and Postcolonial Writing	Semester 1	12.50
106-035 Genre Fiction/Popular Fiction	Semester 2	12.50
106-036 Postmodernism	Semester 1	12.50
106-038 Medievalism in Contemporary Culture	1	12.500
106-045 Aboriginal Writing	Semester 2	12.50
106-046 Wild Writing: The Australian Imaginary	1	12.500
106-047 Art/Pornography/Blasphemy/Propaganda	Semester 2	12.50
106-052 Gothic Fictions	1	12.500
106-053 Chaucer and the Birth of the Author	Not offered 2008	12.500
106-058 Scandal, Sex and Sentiment	Not offered 2008	12.500
106-060 Decadent Literature	Semester 1	12.50
106-210 Romance and Melancholia	2	12.500
106-213 Art, Ideology and Doctrine, 400-1000	2	12.500
106-214 The Enlightenment and its Others	Semester 1	12.50
106-216 Victorian Crime Writing	Semester 1	12.50
106-218 Romanticism, Feminism, Revolution	Semester 2	12.50
106-219 Literature, Cyberspace & Virtual Reality	Not offered 2008	12.500
106-227 Modernism and Avant Garde	Not offered 2008	12.500
106-228 American Classics	Semester 2	12.50
106-229 Travel Writing and Travel Texts	Semester 2	12.50
106-230 Reverberations of Terror: 1789-1900	Semester 2	12.50
106-239 The Novel & the Invention of the Modern	1	12.500
106-240 Introduction to Theory	Semester 2	12.50

English as a Second Language

English as a second language subjects address the needs of students seeking to consolidate their English language and communication skills. Study in this area is strategically oriented to the refinement of student skills within an academic environment. In particular, emphasis is placed on effective writing and research techniques and improved fluency and organisation of written and oral presentations.

Several credit subjects on offer are available for students of most faculties although students should consult with a student adviser to confirm that ESL subjects can be credited towards their degree.

ESL subjects, along with Communication Skills subjects, computer skills subjects and subjects that focus on workplace skills, are termed 'skills-based subjects'. Students enrolled in an arts degree may credit a maximum of three skills-based subjects towards their course. Students from other faculties should check for skills subject limitations with a student adviser.

Subjects

Subject	Study Period Commencement:	Credit Points:
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175-107 Science Communication (ESL)	Not offered 2008	12.500
175-120 Academic English 1	Semester 1, Semester 2	12.50
175-121 Academic English 2	Semester 1, Semester 2	12.50
175-125 Academic English: Economics and Commerce	Semester 1	12.50

English Language Studies

A major in English language usually consists of eight 12.5-point subjects, (100 points). It comprises:

- # one first-year subject in English language (12.5 points). Students planning to undertake a major in English language may enrol in more than one first-year subject if they wish; and
- # seven second/third-year subjects in English language (87.5 points). These must include:

175-021 Grammar of English; and either

175-010 Second Language Learning and Teaching or

175-011 Discourse & Pragmatics

and five subjects from the list of optional subjects below

First-year compulsory subjects

Subject	Study Period Commencement:	Credit Points:
175-105 The Secret Life of Language	Semester 1	12.50
175-108 Intercultural Communication	Semester 2	12.50

Second/third-year core subjects

Subject	Study Period Commencement:	Credit Points:
175-011 Discourse & Pragmatics	Semester 2	12.50
175-010 Second Language Learning and Teaching	Semester 2	12.50

Second/third-year optional subjects

Subject	Study Period Commencement:	Credit Points:
175-007 Phonology	Semester 2	12.50
175-009 First Language Acquisition	Semester 1	12.50
175-010 Second Language Learning and Teaching	Semester 2	12.50
175-011 Discourse & Pragmatics	Semester 2	12.50
175-014 Phonetics	Semester 1	12.50
175-015 Syntax	Semester 2	12.50
175-016 Semantics	Semester 1	12.50
175-017 Historical Linguistics	Not offered 2008	12.500
175-019 Language, Society and Culture	Semester 2	12.50
175-212 Language and Identity	1	12.500
175-213 Morphology	2	12.500
175-134 Project Based Communication	Not offered 2008	12.500
106-013 Beowulf	2	12.500

106-024 Introduction to Old English A	Semester 1	12.50
106-029 Introduction to Old English B	Not offered 2008	12.50

Environmental Studies

The environmental studies program commences in first year. There are no prerequisites for first-year environmental studies subjects.

Students who have completed 50 points of first-year arts subjects other than those recommended below may apply to the environmental studies coordinator for second-year entry.

A major in environmental studies usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:

- # two first-year subjects from the list below (25 points); and
- # second/third-year subjects in environmental studies totalling 75 points. These must include three compulsory subjects:

121-017 Society and Environments

121-021 Environmental Politics and Management

121-028 Sustainable Development

and up to three priority subjects listed below; and no more than two elective subjects listed below. The listed subjects are grouped according to the stream to which they contribute.

Students who plan to complete two majors in the BA, in environmental studies and geography, should note that whilst they may complete 121-017 Society and Environments for the purpose of satisfying the compulsory subject requirements in both majors, 100 separate points must still be completed in each major. This means that 100 points for each major must be achieved by counting 12.5 points for 121-017 Society and Environments once only. An additional 12.5 points of study may be included from either environmental studies or geography.

First-year subjects

Students must complete two of the following first-year subjects toward their environmental studies major.

Subject	Study Period Commencement:	Credit Points:
650-141 Biology of Cells and Organisms	Semester 1	12.50
650-142 Genetics & The Evolution of Life	Semester 2	12.50
121-110 Famine in the Modern World	Semester 1	12.50
625-101 The Global Environment	Semester 1	12.50

Second/third-year compulsory subjects

Students are strongly recommended to take 121-028: Sustainable Development after completing 121-021: Environmental Politics and Management.

Subject	Study Period Commencement:	Credit Points:
121-017 Society and Environments	Semester 1	12.50
121-021 Environmental Politics and Management	Semester 2	12.50
121-028 Sustainable Development	Semester 1	12.50

Second/third-year priority subjects: cultural interpretation

Subject	Study Period Commencement:	Credit Points:
121-023 China in Transition	Semester 1	12.50
121-068 Redefining Nature	Not offered 2008	12.500
121-320 China Field Class	Semester 2	25

Second/third-year priority subjects: physical sciences

Subject	Study Period Commencement:	Credit Points:
121-033 Environmental Hydrology	Not offered 2008	25
121-306 Applied Ecology	Semester 2	12.50
121-018 Geomorphology	Semester 1	12.50

Second/third-year priority subjects: political and policy analysis

Subject	Study Period Commencement:	Credit Points:
121-015 Development and the Third World	Semester 2	12.50
121-022 Development and Urban Environments	Not offered 2008	12.500

Second/third-year elective subjects: cultural interpretation

Subject	Study Period Commencement:	Credit Points:
121-063 Culture Change and Protest Movements	Semester 2	12.50
107-028 Australian Art: Rock to Pop	Semester 2	12.50
136-035 A History of Nature	Summer	12.50
136-213 Environmental History of Australia	Not offered 2008	12.500

Second/third-year elective subjects: physical sciences

Subject	Study Period Commencement:	Credit Points:
121-071 Coastal Geomorphology	1	12.500
654-204 Ecology: Individuals and Populations	Not offered 2008	12.50
606-204 Ecology: Communities and Ecosystems	Not offered 2008	12.50

Second/third-year elective subjects: political and policy analysis

Subject	Study Period Commencement:	Credit Points:
121-317 Africa: Environment, Development, People	Semester 2	12.50
166-212 Global Environmental Politics	2	12.500
166-022 Public Policy Making	Semester 2	12.50
166-038 Indigenous Rights: Land and Heritage	Not offered 2008	12.500
316-324 Environmental Economics	Semester 2	12.50

European Studies

A major in European studies usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:

- # two first-year subjects from any area of study (25 points); and
- # six second/third-year subjects from the lists below of European studies subjects (75 points).

Students must take six subjects from list A and/or list B toward their major in European studies, providing that a minimum of two subjects are chosen from list A.

First-year subject

Subject	Study Period Commencement:	Credit Points:
119-101 Europe: Narrating the Nation	Semester 2	12.50

List A: second/third-year subjects with a trans-national perspective

Subject	Study Period Commencement:	Credit Points:
106-060 Decadent Literature	Semester 1	12.50
106-036 Postmodernism	Semester 1	12.50
116-028 Screening Europe: Image and Identity	2	12.500
131-052 The Holocaust & Genocide	Semester 1	12.50
161-020 Phenomenology	Semester 2	12.50
161-021 From Hermeneutics to Derrida	Semester 1	12.50
161-029 Philosophy and Literature	Not offered 2008	12.500
161-236 Nietzsche and Hegel	1	12.500
161-237 Analytic Philosophy	Semester 1	12.50
166-020 Contemporary Political Theory	Semester 1	12.50
166-030 Transitions in Central & Eastern Europe	Not offered 2008	12.500
166-033 European Integration: Politics of the EU	Not offered 2008	12.500

List B: Second/third-year subjects with a national perspective

Subject	Study Period Commencement:	Credit Points:
107-078 Italian National Cinemas	2	12.500
107-083 Film Noir: Style and History	Semester 2	12.50
116-018 French Fictions I	1	12.500
116-019 French Non-Fiction I	Not offered 2008	12.50
116-024 French and Francophone Societies II	Not offered 2008	12.500
116-027 French and Francophone Societies I	1	12.500
116-030 Paris: Ville Lumiere (on site in Paris)	2	12.500
116-032 French Fictions II	Not offered 2008	12.500
116-041 French Cinema	Semester 2	12.50
116-228 The Story of Italian: Study Abroad	Summer	12.500
126-219 Introduction to Russian Linguistics	Not offered 2008	12.500
131-048 Hitler's Germany	1	12.500
131-050 The Russian Revolution 1890-1924	1	12.500
131-058 The Rise & Fall of the German Empire	Not offered 2008	12.500
131-082 Age of Stalin 1924 - 1953	Not offered 2008	12.500

131-083 The Decline & Fall of the Soviet Empire	Not offered 2008	12.500
131-219 Modern & Contemporary Ireland Since 1790	Semester 2	12.50
922-015 LaTrobe-Study Abroad Spain	Not offered 2008	18.750
922-190 LaTrobe-20th Century Greek Literature	Semester 2	12.50

French

The School of Languages and Linguistics offers three streams of French:

- # **Beginners:** The beginners stream is for students who have very little or no knowledge of French. It is available to students at both first and second year.
- # **Intermediate:** The intermediate stream is available to students at second-year beginners level and to students who have undertaken four or five years of secondary school French, or its equivalent. It is not available to students who have attempted or completed VCE French.
- # **Post-VCE:** The post-VCE stream is usually only available to students who have obtained a pass in VCE French, or its equivalent.

The School determines the language stream in which a student is to enrol. Placement is based on VCE results and other language study record. A major in French can be completed through the beginners, intermediate or post-VCE streams.

REQUIREMENTS FOR A MAJOR

A major in French consists of 112.5 points usually comprising:

- # first-year subjects in French (25-37.5 points); and
- # second-year subjects in French (37.5 points); and
- # third-year subjects in French (37.5-50 points).

Students who commenced study prior to or during 2006 must check the handbook from their first year of study to ensure that they meet the requirements for a major in this area. Students who commenced in 2007 and have completed 37.5 points of French the first year of their language stream will usually need to complete 37.5 points at second year and 37.5 at third year to complete a French language major.

Beginners stream first-year subjects

Subject	Study Period Commencement:	Credit Points:
116-121 French Beginners Language and Culture A	Semester 1	12.50
116-123 French Beginners Language and Culture B	Semester 2	12.50

Beginners stream second-year subjects

Subject	Study Period Commencement:	Credit Points:
116-009 French Intermediate Language & Culture A	Semester 1	12.50
116-108 French Intermediate Language & Culture B	Semester 2	12.50
116-011 French Intermediate Cultural Studies	Semester 2	12.50

Beginners stream third-year subjects

In addition to 116-037 and 116-038, students must undertake two elective subjects from either group A or B.

Subject	Study Period Commencement:	Credit Points:
116-037 French Post-Intermediate 3A	Semester 1	12.50
116-038 French Post-Intermediate 3B	Semester 2	12.50

Intermediate stream first-year subjects

Subject	Study Period Commencement:	Credit Points:
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116-009 French Intermediate Language & Culture A	Semester 1	12.50
116-108 French Intermediate Language & Culture B	Semester 2	12.50

Intermediate stream second-year subjects

Students in the intermediate stream may choose to undertake **either** 116-011: French Intermediate Cultural Studies **or** one elective subject from group A or B.

Subject	Study Period Commencement:	Credit Points:
116-014 French Language and Culture 2A	Semester 1	12.50
116-016 French Language and Culture 2B	Semester 2	12.50
116-011 French Intermediate Cultural Studies	Semester 2	12.50

Intermediate stream third-year subjects

Students in the intermediate stream must choose one elective from group A, **and two** elective subjects from either group A or B.

Subject	Study Period Commencement:	Credit Points:
116-035 French Language and Culture 3A	Semester 1	12.50

Post-VCE first-year subjects

Subject	Study Period Commencement:	Credit Points:
116-131 French Language and Culture 1A	Semester 1	12.50
116-133 French Language and Culture 1B	Semester 2	12.50

Post-VCE second-year subjects

Students in the second year of the post-VCE stream must also undertake one elective subject from group A.

Subject	Study Period Commencement:	Credit Points:
116-014 French Language and Culture 2A	Semester 1	12.50
116-016 French Language and Culture 2B	Semester 2	12.50

Post-VCE third-year subjects

Students in the third year of the post-VCE stream must also undertake three elective subjects from group A.

Subject	Study Period Commencement:	Credit Points:
116-035 French Language and Culture 3A	Semester 1	12.50

Group A second/third-year elective subjects

Subject	Study Period Commencement:	Credit Points:
116-018 French Fictions I	1	12.500
116-019 French Non-Fiction I	Not offered 2008	12.50
116-022 Topics in French Linguistics	Not offered 2008	12.500
116-024 French and Francophone Societies II	Not offered 2008	12.500
116-027 French and Francophone Societies I	1	12.500
116-030 Paris: Ville Lumiere (on site in Paris)	2	12.500

116-032 French Fictions II	Not offered 2008	12.500
116-041 French Cinema	Semester 2	12.50
116-213 Topics in French Culture I	2	12.500
116-218 Topics in French Culture II	Semester 1	12.50
116-236 French Non-Fiction II	Semester 1	12.50

Group A third-year elective subjects

Subject	Study Period Commencement:	Credit Points:
116-036 French Language and Culture 3B	Semester 2	12.50

Group B second/third-year elective subjects

Subject	Study Period Commencement:	Credit Points:
116-200 Research Topics and Methods	Not offered 2008	12.500
116-028 Screening Europe: Image and Identity	2	12.500
119-211 Memory & Memoirs of 20th Century Europe	Semester 1	12.50
119-200 Language and Society in Europe	1	12.500
119-201 European Modernism	Semester 2	12.50

Gender Studies

The gender studies program commences at either first or second year. The general prerequisite for entry at second year is the completion of 50 points of first year in any discipline within the Faculty of Arts.

A major in gender studies usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:

- # one first-year subject from any area of study (12.5 points); and
- # seven second/third-year subjects (87.5 points), which must include:

o two subjects from the list of core subjects below; and

o five subjects from the list of optional subjects below.

Second/third-year core subjects

Students must complete two core subjects at second/third-year toward their gender studies major.

Subject	Study Period Commencement:	Credit Points:
121-217 The Future of Sex and Gender	Semester 2	12.50
121-218 Genders, Bodies, Borders	Semester 1	12.50
121-216 Sex, Gender and Power	Not offered 2008	12.500

Second/third-year optional subjects

Students should also note that they must consult the relevant area of study entries in the Handbook to make sure that they meet the prerequisites, if any, for entry to these subjects.

Subject	Study Period Commencement:	Credit Points:
106-047 Art/Pornography/Blasphemy/Propaganda	Semester 2	12.50
106-058 Scandal, Sex and Sentiment	Not offered 2008	12.500

131-085 Witches and Witch Hunting in Europe	1	12.500
136-210 Minds and Madness	Semester 1	12.50
136-209 Intimacy and Technology	Semester 2	12.50
110-222 Islam and Human Rights	Not offered 2008	12.500
110-231 Women in Arabic and Islamic Literature	Not offered 2008	12.50
166-024 International Gender Politics	2	12.500
166-217 Gender and Politics in Southeast Asia	Not offered 2008	12.500
136-077 Psychoanalysis and Social Theory	Not offered 2008	12.500
166-090 Love, Family and Sexuality	2	12.500
136-073 Critical Theories	Semester 2	12.50
121-055 Keeping the Body in Mind	Semester 2	12.50
121-066 Sexing the Self	Semester 2	12.50
110-228 The Politics of Gender in China	Semester 2	12.50
102-210 From Mateship to Mardi Gras	Not offered 2008	12.50
107-079 Sex and the Cinema: The Gendered Screen	2	12.500
107-307 Love Stories and the Cinema	Semester 2	12.50
106-220 Popular Culture	1	12.500
106-210 Romance and Melancholia	2	12.500
106-218 Romanticism, Feminism, Revolution	Semester 2	12.50
131-024 The Body: History, Sex & Gender	Not offered 2008	12.500
131-033 A History of Sexualities	1	12.500
136-205 Cybersociety	Semester 1	12.50
166-032 Sexual Politics	Semester 1	12.50

Geography

A major in geography usually consists of eight 12.5-point subjects, totalling, 100 points. It comprises:

- # two first-year subjects in geography (25 points), including a Faculty interdisciplinary subject; and
- # second/third-year subjects in geography totalling 75 points, with at least three subjects chosen from the list of compulsory subjects and the remaining subjects chosen from the list of elective subjects.

Students who plan to complete two majors in the BA, in environmental studies and geography, should note that whilst they may complete 121-017 Society and Environments for the purpose of satisfying the compulsory subject requirement in both majors, 100 separate points must still be completed in each major. This means that 100 points for each major must be achieved by counting 12.5 points for 121-017 Society and Environments once only. An additional 12.5 points of study may be included from either environmental studies or geography.

First-year subjects

Subject	Study Period Commencement:	Credit Points:
121-110 Famine in the Modern World	Semester 1	12.50

Second/third-year compulsory subjects

Subject	Study Period Commencement:	Credit Points:
121-017 Society and Environments	Semester 1	12.50
121-018 Geomorphology	Semester 1	12.50
121-307 Geographical Thought	Semester 1	12.50

Second/third-year elective subjects

Subject	Study Period Commencement:	Credit Points:
121-015 Development and the Third World	Semester 2	12.50
121-021 Environmental Politics and Management	Semester 2	12.50
121-022 Development and Urban Environments	Not offered 2008	12.500
121-023 China in Transition	Semester 1	12.50
121-026 Mobile Worlds	Semester 1	12.50
121-028 Sustainable Development	Semester 1	12.50
121-033 Environmental Hydrology	Not offered 2008	25
121-071 Coastal Geomorphology	1	12.500
121-209 Inside the City of Diversity	Semester 2	12.50
121-211 Landscape and Visual Culture	Not offered 2008	12.500
121-228 Space, Power, Culture	Not offered 2008	12.50
121-306 Applied Ecology	Semester 2	12.50
121-310 Fluvial Geomorphology	Semester 2	12.50
121-316 Environmental Change	Semester 2	25
121-317 Africa: Environment, Development, People	Semester 2	12.50
121-320 China Field Class	Semester 2	25

Second/third-year ecology/biogeography elective subjects

Students seeking to specialise in ecology and/or biogeography within their studies in geography are advised to enrol in at least one of:

654-204 Ecology: Individuals and Populations **or** 606-204 Ecology: Communities and Ecosystems

Subject	Study Period Commencement:	Credit Points:
654-204 Ecology: Individuals and Populations	Not offered 2008	12.50
606-204 Ecology: Communities and Ecosystems	Not offered 2008	12.50

German

The program offers three streams of German language study:

- # **Beginners:** the beginners stream is for students who have little or no knowledge of German. It is available to students at both first and second year, although students intending to complete a major will need to commence their language study in their first year.
- # **Intermediate:** the intermediate stream is usually only available to students who have undertaken four or five years of secondary school German, or its equivalent.

- # Post-VCE the post-VCE stream is usually only available to students who have obtained a pass in VCE German, or its equivalent.

The School determines the language stream in which a student is to enrol. Placement is based on VCE results, other language study record, or a placement test.

Requirements for a major

A major in German usually consists of 112.5 points comprising:

- # first-year subjects in German (25 points); and
- # second-year subjects in German (37.5 points); and
- # third-year subjects in German (37.5 points).

Students who commenced study prior to or during 2006 must check the handbook from their first year of study to ensure that they meet the requirements for a major in this area. Students who commenced in 2007 and have completed 37.5 points of German the first year of their language stream will usually need to complete 37.5 points at second year and 37.5 at third year to complete a German language major.

Beginners stream first-year subjects

Subject	Study Period Commencement:	Credit Points:
126-126 German Beginners Language and Culture A	Semester 1	12.50
126-127 German Beginners Language and Culture B	Semester 2	12.50

Beginners stream second-year subjects

Subject	Study Period Commencement:	Credit Points:
126-005 German Intermediate Language & Culture A	Semester 1	12.50
126-007 German Intermediate Language & Culture B	Semester 2	12.50
126-008 German Intermediate Cultural Studies	2	12.500

Beginners stream third-year subjects

In addition to 126-021, 126-022 and 126-006, students must undertake one elective subject from either the list below.

Subject	Study Period Commencement:	Credit Points:
126-021 German Post-Intermediate 3A	Semester 1	12.50
126-022 German Post-Intermediate 3B	Semester 2	12.50
126-006 German Post-Inter Cultural Studies	Semester 1, Semester 2	12.50

Intermediate stream first-year subjects

Subject	Study Period Commencement:	Credit Points:
126-005 German Intermediate Language & Culture A	Semester 1	12.50
126-007 German Intermediate Language & Culture B	Semester 2	12.50

Intermediate stream second-year subjects

Subject	Study Period Commencement:	Credit Points:
126-015 German Language and Culture 2A	Semester 1	12.50
126-016 German Language and Culture 2B	Semester 2	12.50
126-017 German Cultural Studies 2	Semester 1, Semester 2	12.50

Intermediate stream third-year subjects

In addition to 126-018 and 126-019, students in the third year of the intermediate stream must undertake one elective from the list below.

Subject	Study Period Commencement:	Credit Points:
126-019 German Language and Culture 3A	Semester 1	12.50
126-018 German Cultural Studies 3	Semester 1, Semester 2	12.50

Post-VCE stream first-year subjects

Subject	Study Period Commencement:	Credit Points:
126-130 German Language and Culture 1A	Semester 1	12.50
126-131 German Language and Culture 1B	Semester 2	12.50

Post-VCE stream second-year subjects

Subject	Study Period Commencement:	Credit Points:
126-015 German Language and Culture 2A	Semester 1	12.50
126-016 German Language and Culture 2B	Semester 2	12.50
126-017 German Cultural Studies 2	Semester 1, Semester 2	12.50

Post-VCE stream third-year subjects

In addition to 126-018 and 126-019, students in the third year of the post-VCE stream must undertake two elective subjects from the list below.

Subject	Study Period Commencement:	Credit Points:
126-018 German Cultural Studies 3	Semester 1, Semester 2	12.50
126-019 German Language and Culture 3A	Semester 1	12.50

Second/third-year elective subjects

Subject	Study Period Commencement:	Credit Points:
126-461 Historical Grammar of German	Not offered 2008	12.500
126-471 East meets West since Unification	1	12.500
126-487 Contemporary Popular Culture in Germany	Not offered 2008	12.500
126-020 German Language and Culture 3B	Semester 2	12.50
119-200 Language and Society in Europe	1	12.500
119-201 European Modernism	Semester 2	12.50
119-211 Memory & Memoirs of 20th Century Europe	Semester 1	12.50
116-028 Screening Europe: Image and Identity	2	12.500

Hebrew and Jewish Studies

A major in Hebrew usually consists of 112.5 points comprising:

- # three first-year subjects in Hebrew (37.5 points) including 183-130 Intro to Israeli Culture Through Film; and
- # three second-year subjects in Hebrew (37.5 points) including one optional subject; and
- # three third-year subjects in Hebrew (37.5 points) including one optional subject.

Students who commenced study prior to or during 2006 must check the handbook from their first year of study to ensure that they meet the requirements for a major in this area.

A major in Jewish studies usually consists of 100 points comprising:
one first-year subject (183-130 Intro to Israeli Culture Through Film); and
seven second/third -year subjects from the Jewish studies subjects listed below (87.5 points).

Beginners stream first-year Hebrew subjects

Subject	Study Period Commencement:	Credit Points:
183-111 Hebrew 1A	Semester 1	12.50
183-112 Hebrew 1B	Semester 2	12.50
183-130 Intro to Israeli Culture Through Film	Semester 1	12.50

Beginners stream second-year Hebrew subjects

Subject	Study Period Commencement:	Credit Points:
183-113 Hebrew 2A	Semester 1	12.50
183-114 Hebrew 2B	Semester 2	12.50

Beginners stream third-year Hebrew subjects

Subject	Study Period Commencement:	Credit Points:
183-119 Hebrew Post-Intermediate 3A	1	12.500
183-120 Hebrew Post-Intermediate 3B	2	12.500

Intermediate stream first-year Hebrew subjects

Subject	Study Period Commencement:	Credit Points:
183-115 Hebrew Language and Culture 1A	1	12.500
183-116 Hebrew Language and Culture 1B	2	12.500
183-130 Intro to Israeli Culture Through Film	Semester 1	12.50

Intermediate stream second-year Hebrew subjects

Subject	Study Period Commencement:	Credit Points:
183-117 Hebrew 3A	Semester 1	12.50
183-118 Hebrew 3B	Semester 2	12.50

Intermediate stream third-year Hebrew subjects

Subject	Study Period Commencement:	Credit Points:
183-123 Hebrew Language & Culture 3C	1	12.500
183-124 Hebrew Language & Culture 3D	2	12.500

Post-VCE stream first-year Hebrew subjects

Subject	Study Period Commencement:	Credit Points:
183-119 Hebrew Post-Intermediate 3A	1	12.500
183-120 Hebrew Post-Intermediate 3B	2	12.500
183-130 Intro to Israeli Culture Through Film	Semester 1	12.50

Post-VCE stream second-year Hebrew subjects

Subject	Study Period Commencement:	Credit Points:
183-121 Hebrew Language and Culture 3A	Not offered 2008	12.500
183-122 Hebrew Language and Culture 3B	Not offered 2008	12.500

Post-VCE stream third-year Hebrew subjects

In addition to 183-210, students in the third year of the post-VCE stream must undertake two elective subjects from the list below.

Subject	Study Period Commencement:	Credit Points:
183-210 Modern Israel and the Jewish World	Not offered 2008	12.500

Second/third-year Hebrew and Jewish studies elective subjects

Subject	Study Period Commencement:	Credit Points:
183-210 Modern Israel and the Jewish World	Not offered 2008	12.500
183-211 Israeli Film: Society through the Movies	Not offered 2008	12.500
183-212 Holocaust Literature	Not offered 2008	12.500
183-213 Introduction to Jewish Literature	Not offered 2008	12.500
131-052 The Holocaust & Genocide	Semester 1	12.50
131-201 Modern Jewish History	2	12.500
131-211 The History of the Arab-Israeli Conflict	Not offered 2008	12.50

Third/fourth-year Hebrew and Jewish studies elective subject

Subject	Study Period Commencement:	Credit Points:
183-455 Special Study Research Project	Semester 1, Semester 2	12.50

History

There are no prerequisites for first-year history subjects.

The prerequisite for a second/third-year history subject is usually the completion of one first-year subject in history (12.5 points). Students who believe they have completed suitable alternative first-year subjects are advised to consult with the School for permission to enrol. Exemptions may also be granted where second/third-year subjects are taken as part of an approved interdisciplinary program with its own entry requirements.

Requirements for a major

A major in history usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:

- # One first-year subject in history (12.5 points); and
- # Seven second/third-year subjects in history (87.5 points).

First-year subjects

Subject	Study Period Commencement:	Credit Points:
131-101 War, State and Society	2	12.500
131-113 Revolutions Through History	1	12.500
131-118 Making the Global World: 1750-2001	2	12.500
131-121 Making the Modern World: 1300-1750	1	12.500

102-110 Contesting Australia	Semester 1	12.50
107-102 Ancient Egypt and Mesopotamia	Semester 1	12.50
107-104 Myth, Art and Empire: Greece and Rome	Semester 2	12.50

Second/third-year subjects

Subject	Study Period Commencement:	Credit Points:
131-018 Searching for the American Dream	Semester 2	25
131-024 The Body: History, Sex & Gender	Not offered 2008	12.500
131-025 Empire, Race and Human Rights: 1800-2000	Not offered 2008	12.500
131-033 A History of Sexualities	1	12.500
131-039 The Rise of Modern Japan 1850s-1990s	Summer	12.50
131-041 The Renaissance in Italy	2	12.500
131-042 The Rise and Fall of the Roman Republic	Semester 1	12.50
131-043 Imperial Rome: Augustus to Theodosius I	2	12.500
131-044 Renaissance Nuremberg & Central Europe	2	25.000
131-046 Great Empires of Islamic Civilisation	Semester 2	12.50
131-048 Hitler's Germany	1	12.500
131-050 The Russian Revolution 1890-1924	1	12.500
131-051 Aboriginal & Pacific Islander Histories	Not offered 2008	12.50
131-052 The Holocaust & Genocide	Semester 1	12.50
131-058 The Rise & Fall of the German Empire	Not offered 2008	12.500
131-062 Making China Modern	Not offered 2008	12.500
131-066 The Modern Middle East	Not offered 2008	12.500
131-071 Museums, Objects, Spectacles	Not offered 2008	12.500
131-073 Human Rights in Australian History	Not offered 2008	12.500
131-075 The Graeco-Roman City in Antiquity	Summer	25
131-076 Asia, the Pacific & the West in History	Semester 1	12.50
131-079 Slavery & Freedom: US History 1790-1900	Not offered 2008	12.500
131-080 American Modern: USA 1890-1990	2	12.500
131-082 Age of Stalin 1924 - 1953	Not offered 2008	12.500
131-083 The Decline & Fall of the Soviet Empire	Not offered 2008	12.500
131-085 Witches and Witch Hunting in Europe	1	12.500
131-093 Migrants, Refugees & Australian Society	Not offered 2008	12.500
131-201 Modern Jewish History	2	12.500
131-202 Medieval Europe	Not offered 2008	12.500

131-203 Australian Cultural Landscapes	2	12.500
131-204 Ireland Down Under	2	12.500
131-206 The French Revolution	2	12.500
131-210 Total War: Asia & the Pacific 1931-1952	Not offered 2008	12.500
131-211 The History of the Arab-Israeli Conflict	Not offered 2008	12.50
131-217 Modern Southeast Asia	Semester 1	12.50
131-219 Modern & Contemporary Ireland Since 1790	Semester 2	12.50
131-220 Rebels and Revolution in Latin America	2	12.500
131-223 Making News: Making Histories	Not offered 2008	12.500
131-225 Terrorism in Modern Conflict	Not offered 2008	12.50
131-227 History in the Field	1	12.500
131-228 Inventing Asian Traditions	Semester 1	12.50
131-230 Resisting Colonialism: Australia-Pacific	Not offered 2008	12.500
131-233 Civil War and Revolution in Britain	2	12.500
131-236 The USA & the World: Democracy and Empire	1	12.500
131-237 The Crusades	Not offered 2008	12.50
131-238 Early Medieval Europe: Cultures of Power	Not offered 2008	12.500
131-240 Controversies in Australian History	Semester 2	12.50
131-241 Medieval Ireland: Conflict and Conquest	Not offered 2008	12.500
131-242 Marvellous Melbourne: A Cultural History	Not offered 2008	12.500
131-251 Medieval Chivalry	Not offered 2008	12.500
131-253 China and the World, 1368-2001	1	12.500
131-271 Europe of the Dictators: Hitler & Stalin	Not offered 2008	12.500
131-272 Venice and Cultures of Consumption	Summer	12.500
131-273 'La Serenissima': The Myth of Venice	Not offered 2008	12.500
131-278 Gallipoli	Not offered 2008	25.000
131-418 Historical Theory and Research	Semester 2	12.50
102-003 Australia and America	Semester 1, Semester 2	12.50
102-206 Witness: War and the Australian Media	Semester 1	12.50
102-210 From Mateship to Mardi Gras	Not offered 2008	12.50
107-222 Classical Athens	Not offered 2008	12.500
107-229 Augustan Rome	Semester 2	12.50
107-275 Ancient Religion	Not offered 2008	12.500
110-222 Islam and Human Rights	Not offered 2008	12.500

110-052 Classic Chinese Civilisation	Semester 2	12.50
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History and Philosophy of Science

There are no prerequisites for first-year history and philosophy of science subjects.

For science students there are no prerequisites for second-year history and philosophy of science subjects beyond admission to second year.

For other students the prerequisite for a second/third-year history and philosophy of science subject is usually 75 points of first-year study in any discipline area.

The prerequisite for a third-year subject in history and philosophy of science is usually two second/third-year subjects in history and philosophy of science.

Requirements for a major

An arts major in history and philosophy of science usually consists of eight 12.5-point subjects, totaling 100 points. It comprises

- * two first-year subjects in history and philosophy of science (25 points); and
- * six second/third-year subjects in history and philosophy of science (totalling 75 points).

First-year subject

Subject	Study Period Commencement:	Credit Points:
136-111 From Plato to Einstein	Semester 1	12.50
136-105 Science, Philosophy and History	Semester 2	12.50

Second/third-year subject

Subject	Study Period Commencement:	Credit Points:
136-029 Darwinism	Semester 2	12.50
136-033 Science, Reason and Reality	Semester 1	12.50
136-035 A History of Nature	Summer	12.50
136-037 Biotechnology in Modern Society	Semester 2	12.50
136-039 Medicine: From Magic to Microbes	Semester 2	12.50
136-040 The Ways of Science	Not offered 2008	12.500
136-076 Social Theory and Political Analysis	Semester 1	12.50
136-077 Psychoanalysis and Social Theory	Not offered 2008	12.500
136-205 Cybersociety	Semester 1	12.50
136-207 Philosophy of Biology	2	12.500
136-208 History and Philosophy of Mathematics	Not offered 2008	12.500
136-209 Intimacy and Technology	Semester 2	12.50
136-210 Minds and Madness	Semester 1	12.50
136-211 Asian Civilisations and Science	Semester 1	12.50
136-213 Environmental History of Australia	Not offered 2008	12.500
136-216 Science and Society	Semester 1	12.50
136-217 Science: Revolutions and Evolutions	Semester 2	12.50
136-260 God and the Natural Sciences	Semester 2	12.50

136-288 Astronomy: The Universe in World History	Semester 1	12.50
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Third-year subjects for science students (subjects not available in the BA)

Subject	Study Period Commencement:	Credit Points:
136-305 Cybersociety (Science 3)	Semester 1	12.50
136-310 Minds&Madness (Science 3)	Semester 1	12.50
136-313 Environmental History of Australia (Sc3)	Not offered 2008	12.500
136-329 Darwinism (Science 3)	Semester 2	12.50
136-335 A History of Nature (Science 3)	Summer	12.50
136-337 Biotechnology in Modern Society (Sci.3)	Semester 2	12.50
136-388 Astronomy: The Universe in World History	Semester 1	12.50

Optional Philosophy subjects

BA students may take up to three philosophy subjects towards their major in history and philosophy of science. Subjects from the list below will be approved automatically. Other subjects may be approved by the Head of School if the content is deemed appropriate.

Subject	Study Period Commencement:	Credit Points:
161-212 Logic for Philosophers	1	12.500

Indonesian

A major in Indonesian usually consists of 100 points comprising:

First-year subjects in Indonesian (25 points); and

Second-year subjects in Indonesian (37.5 points); and

Third-year subjects in Indonesian (37.5 points).

Students who commenced study prior to or during 2006 must check the handbook from their first year of study to ensure that they meet the requirements for a major in this area. Students who commenced in 2007 and have completed 37.5 points of Indonesian the first year of their language stream will usually need to complete 37.5 points at second year and 37.5 at third year to complete an Indonesian language major.

Beginners stream first-year subjects

Subject	Study Period Commencement:	Credit Points:
110-165 Indonesian Level 1A	Semester 1	12.50
110-167 Indonesian Level 1B	Semester 2	12.50

Beginners stream second-year subjects

Subject	Study Period Commencement:	Credit Points:
110-068 Indonesian Level 2A	Semester 1	12.50
110-069 Indonesian Level 2B	Semester 2	12.50

Beginners stream third-year subjects

Subject	Study Period Commencement:	Credit Points:
110-072 Indonesian Level 3A	Semester 1	12.50
110-073 Indonesian Level 3B	Semester 2	12.50

Post-VCE first-year subjects

Subject	Study Period Commencement:	Credit Points:
110-068 Indonesian Level 2A	Semester 1	12.50
110-069 Indonesian Level 2B	Semester 2	12.50

Post-VCE second-year subjects

Subject	Study Period Commencement:	Credit Points:
110-072 Indonesian Level 3A	Semester 1	12.50
110-073 Indonesian Level 3B	Semester 2	12.50

Post-VCE third-year subjects

Subject	Study Period Commencement:	Credit Points:
110-079 Indonesian Level 4A	Semester 1	12.50
110-080 Indonesian Level 4B	Semester 2	12.50

Advanced post-VCE first-year subjects

Subject	Study Period Commencement:	Credit Points:
110-072 Indonesian Level 3A	Semester 1	12.50
110-073 Indonesian Level 3B	Semester 2	12.50

Advanced post-VCE second-year subjects

Subject	Study Period Commencement:	Credit Points:
110-079 Indonesian Level 4A	Semester 1	12.50
110-080 Indonesian Level 4B	Semester 2	12.50

Advanced post-VCE third-year subjects

Subject	Study Period Commencement:	Credit Points:
110-313 Indonesian Level 5A	Semester 1	12.50
110-314 Indonesian Level 5B	Semester 2	12.50

Indonesian studies second/third-year subjects

Subject	Study Period Commencement:	Credit Points:
110-075 Analysing Indonesia: Concepts and Issues	Semester 1	12.50
110-214 Indonesian Languages in Social Context	Semester 2	12.50
166-217 Gender and Politics in Southeast Asia	Not offered 2008	12.500
110-243 Asian Performing Arts: Global and Local	Semester 1	12.50
110-312 Popular Cultures in Indonesia	2	12.500
110-315 Literature & the Making of Indonesia	1	12.500

International Studies

A major in international studies consists of eight 12.5-point subjects, totalling 100 points. It comprises:

- # one first-year subject (12.5 points), 166-103 Global Politics is recommended; and
- # seven second/third-year subjects (87.5 points), with at least four subjects (50 points) selected from the core subjects list, and the remaining subjects (37.5 points) selected from the core or the optional subjects lists.

First-year core subject

Subject	Study Period Commencement:	Credit Points:
166-103 International Politics	Semester 1	12.50

Second/third-year core subjects

Subject	Study Period Commencement:	Credit Points:
166-014 Asia Pacific International Politics	Not offered 2008	12.500
166-016 American Politics and Society	1	12.500
166-018 Chinese Politics and Society	1	12.500
166-021 International Relations and its Others	2	12.500
166-024 International Gender Politics	2	12.500
166-030 Transitions in Central & Eastern Europe	Not offered 2008	12.500
166-033 European Integration: Politics of the EU	Not offered 2008	12.500
166-035 Australian Foreign Relations	1	12.500
166-205 Europe: Identities and Citizenship	Not offered 2008	12.50
166-212 Global Environmental Politics	2	12.500
166-216 Terrorism: Shifting Paradigms	Semester 2	12.50
166-302 Global Politics: Key Questions	2	12.500

Second/third-year optional subjects

Subject	Study Period Commencement:	Credit Points:
121-017 Society and Environments	Semester 1	12.50
121-063 Culture Change and Protest Movements	Semester 2	12.50
131-039 The Rise of Modern Japan 1850s-1990s	Summer	12.50
131-062 Making China Modern	Not offered 2008	12.500
131-228 Inventing Asian Traditions	Semester 1	12.50
131-230 Resisting Colonialism: Australia-Pacific	Not offered 2008	12.500
131-236 The USA & the World: Democracy and Empire	1	12.500

Islamic Studies

A major in Islamic studies usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:

- # one first-year core subject and one first-year subject in any Arts discipline (25 points); and
- # three second/third-year core subjects (totalling 37.5 points); and
- # three second/third-year optional subjects (37.5 points).

First-year subjects

Subject	Study Period Commencement:	Credit Points:
110-113 Understanding Islam and Muslim Societies	Semester 1	12.50
110-114 Islam in the Modern World	Semester 2	12.50

Second/third-year core subjects

Subject	Study Period Commencement:	Credit Points:
110-210 Ethical Traditions in Islam	Semester 2	12.50
110-211 Great Texts of Islam: Qur'an and Hadith	Semester 1	12.50
110-252 Islamic Law in a Changing World	Semester 2	12.50
131-046 Great Empires of Islamic Civilisation	Semester 2	12.50
110-223 Islam in the West	Not offered 2008	12.500

Second/third-year optional subjects

Subject	Study Period Commencement:	Credit Points:
110-253 Islam in Southeast Asia	Semester 2	12.50
110-250 Islam, Media and Conflict	Semester 1	12.50
110-251 Islam and the Making of Europe	Semester 1	12.50
110-254 Islamic Banking and Finance	Semester 2	12.50
110-231 Women in Arabic and Islamic Literature	Not offered 2008	12.50
110-256 Sociology of Religion	Semester 1	12.50
110-244 Islam and the State in Indonesia	2	12.500
131-211 The History of the Arab-Israeli Conflict	Not offered 2008	12.50
131-066 The Modern Middle East	Not offered 2008	12.500

Italian

A major in Italian language usually consists of 112.5 points comprising:

- * first-year subjects in Italian (25 points); and
- * second-year subjects in Italian (37.5 points); and
- * third-year subjects in Italian (50 points).

Students who commenced study prior to or during 2006 must check the handbook from their first year of study to ensure that they meet the requirements for a major in this area. Students who commenced in 2007 and have completed 37.5 points of Italian the first year of their language stream will usually need to complete 37.5 points at second year and 37.5 at third year to complete an Italian language major.

Beginners stream first-year subjects

Subject	Study Period Commencement:	Credit Points:
116-141 Italian Beginners Language and Culture A	Semester 1	12.50
116-143 Italian Beginners Language and Culture B	Semester 2	12.50

Beginners stream second-year subjects

Subject	Study Period Commencement:	Credit Points:
116-057 Intermediate Italian Language&Culture A	Semester 1	12.50
116-058 Intermediate Italian Language&Culture B	Semester 2	12.50
116-059 Italian Intermediate Cultural Studies	Semester 2	12.50

Beginners stream third-year subjects

Three elective subjects.

Subject	Study Period Commencement:	Credit Points:
116-305 Italian Post-Intermediate 3A	Semester 1	12.50

Intermediate stream first-year subjects

Subject	Study Period Commencement:	Credit Points:
116-057 Intermediate Italian Language&Culture A	Semester 1	12.50
116-058 Intermediate Italian Language&Culture B	Semester 2	12.50

Intermediate stream second-year subjects

Subject	Study Period Commencement:	Credit Points:
116-061 Italian Language and Culture 2A	Semester 1	12.50
116-062 Italian Language and Culture 2B	Semester 2	12.50
116-059 Italian Intermediate Cultural Studies	Semester 2	12.50

Intermediate stream third-year subjects

Three elective subjects.

Subject	Study Period Commencement:	Credit Points:
116-064 Italian Language and Culture 3A	Semester 1	12.50

Post-VCE first-year subjects

Subject	Study Period Commencement:	Credit Points:
116-151 Italian Language and Culture 1A	Semester 1	12.50
116-153 Italian Language and Culture 1B	Semester 2	12.50

Post-VCE second-year subjects

Subject	Study Period Commencement:	Credit Points:
116-061 Italian Language and Culture 2A	Semester 1	12.50
116-062 Italian Language and Culture 2B	Semester 2	12.50
116-060 Italian Cultural Studies 2	Semester 1	12.50

Post-VCE third-year subjects

Two elective subjects

Subject	Study Period Commencement:	Credit Points:
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116-064 Italian Language and Culture 3A	Semester 1	12.50
116-065 Italian Language and Culture 3B	Semester 2	12.50

Second/third-year elective subjects: Group A

Subject	Study Period Commencement:	Credit Points:
116-224 Rome: Fact or Fiction	Not offered 2008	25
116-065 Italian Language and Culture 3B	Semester 2	12.50

Third/fourth-year elective subjects: Group A

Subject	Study Period Commencement:	Credit Points:
116-418 To Hell with Dante	1	12.500
116-460 Italian Language in Focus	Semester 2	12.50
116-416 Italian Fictions	Not offered 2008	12.500

Second/third-year elective subjects: Group B

???-200

Subject	Study Period Commencement:	Credit Points:
116-226 Beginners Italian: Study Abroad	Summer	12.500
116-228 The Story of Italian: Study Abroad	Summer	12.500
116-028 Screening Europe: Image and Identity	2	12.500
119-200 Language and Society in Europe	1	12.500
119-211 Memory & Memoirs of 20th Century Europe	Semester 1	12.50

Japanese

A major in Japanese language usually consists of 112.5points comprising:

- # first-year subjects in Japanese (25 points); and
- # second-year subjects in Japanese (37.5 points); and
- # third-year subjects in Japanese (50 points).

A major must include: 110-216 Japanese 4A

Students who commenced study prior to or during 2006 must check the handbook from their first year of study to ensure that they meet the requirements for a major in this area. Students who commenced in 2007 and have completed 37.5 points of Japanese the first year of their language stream will usually need to complete 37.5 points at second year and 37.5 at third year to complete a Japanese language major.

Beginners stream first-year subjects

Subject	Study Period Commencement:	Credit Points:
110-141 Japanese 1A	Semester 1	12.50
110-142 Japanese 1B	Semester 2	12.50

Beginners stream second-year subjects

One elective subject

Subject	Study Period Commencement:	Credit Points:
110-241 Japanese 2A	Semester 1	12.50

110-242 Japanese 2B	Semester 2	12.50
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Beginners stream third-year subjects

Two elective subjects

Subject	Study Period Commencement:	Credit Points:
110-216 Japanese 4A	Semester 1	12.50
110-217 Japanese 4B	Semester 2	12.50

Post-VCE stream first-year subjects

Subject	Study Period Commencement:	Credit Points:
110-241 Japanese 2A	Semester 1	12.50
110-242 Japanese 2B	Semester 2	12.50

Post-VCE stream second-year subjects

One elective subject

Subject	Study Period Commencement:	Credit Points:
110-216 Japanese 4A	Semester 1	12.50
110-217 Japanese 4B	Semester 2	12.50

Post-VCE stream third-year subjects

Two of the three language subjects listed below, and two elective subjects

Subject	Study Period Commencement:	Credit Points:
110-245 Sign and Symbols in Japanese	Semester 1	12.50
110-248 Variation in Japanese Language	Semester 1	12.50
110-319 Japanese through the Media	Semester 1	12.50

Advanced stream first-year subjects

Subject	Study Period Commencement:	Credit Points:
110-216 Japanese 4A	Semester 1	12.50
110-217 Japanese 4B	Semester 2	12.50
110-246 Japanese Grammar in Action	Semester 2	12.50

Advanced stream second-year subjects

Subject	Study Period Commencement:	Credit Points:
110-245 Sign and Symbols in Japanese	Semester 1	12.50
110-248 Variation in Japanese Language	Semester 1	12.50
110-319 Japanese through the Media	Semester 1	12.50

Advanced stream third-year subjects

One elective subject

110-451 Study of Japanese Language

Subject	Study Period Commencement:	Credit Points:

110-318 Japanese Through Translation	Semester 2	12.50
110-247 Reading Japanese Literature	Semester 2	12.50

Japanese language third/fourth-year subjects

110-451 Study of Japanese Language

Subject	Study Period Commencement:	Credit Points:
110-318 Japanese Through Translation	Semester 2	12.50
110-245 Sign and Symbols in Japanese	Semester 1	12.50
110-246 Japanese Grammar in Action	Semester 2	12.50
110-319 Japanese through the Media	Semester 1	12.50
110-247 Reading Japanese Literature	Semester 2	12.50
110-248 Variation in Japanese Language	Semester 1	12.50

Japanese studies second/third-year subjects

Subject	Study Period Commencement:	Credit Points:
110-219 Media and Everyday Life in Asia	Semester 1	12.50
107-266 Zen to Manga: The Art of Japan	1	12.500
131-039 The Rise of Modern Japan 1850s-1990s	Summer	12.50
131-210 Total War: Asia & the Pacific 1931-1952	Not offered 2008	12.500
110-316 Dynamics of Japanese Architecture & Art	2	12.500
106-234 Japanese Theatre	2	12.500
110-228 The Politics of Gender in China	Semester 2	12.50
110-317 Social Problems in Japan	Semester 2	12.50

Latin

Latin is available as a stream of study in the Bachelor of Arts. Latin subjects may count toward a Classical Studies & Archaeology major, or a Classics major.

Latin is offered at two levels: beginners and post-VCE.

Beginners stream first-year subjects

Students usually complete 25 points of first-year subjects

Subject	Study Period Commencement:	Credit Points:
107-152 Beginners Latin A	Semester 1	12.50
107-153 Beginners Latin B	Semester 2	12.50
107-149 Intensive Beginners Latin	Summer	25

Beginners stream second/third-year subjects

Students usually complete Intermediate Latin Language A and B and up to 75 points of intermediate language subjects

Subject	Study Period Commencement:	Credit Points:
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107-157 Intermediate Latin Language	Semester 1	12.50
107-158 Intermediate Latin Language B	2	6.250
107-159 Roman Historiography	Not offered 2008	12.500
107-160 Intermediate Latin: Oratory	Semester 2	12.50
107-161 Roman Epic	Not offered 2008	12.500
107-164 Intermediate Latin: Satire	Semester 1	12.50
107-155 Roman Elegy	Not offered 2008	12.50
107-156 Roman Biography	1	12.500

Post-VCE stream first/second-year subjects

Students usually complete Intermediate Latin Language A and B in first year, and up to 75 points of intermediate language subjects across first and second years

Subject	Study Period Commencement:	Credit Points:
107-157 Intermediate Latin Language	Semester 1	12.50
107-158 Intermediate Latin Language B	2	6.250
107-159 Roman Historiography	Not offered 2008	12.500
107-160 Intermediate Latin: Oratory	Semester 2	12.50
107-161 Roman Epic	Not offered 2008	12.500
107-164 Intermediate Latin: Satire	Semester 1	12.50
107-155 Roman Elegy	Not offered 2008	12.50
107-156 Roman Biography	1	12.500

Post-VCE stream third-year subjects

Students usually complete 25 points of advanced language subjects

Subject	Study Period Commencement:	Credit Points:
107-454 Advanced Latin: Augustan Poetry	Semester 1	12.50
107-455 Advanced Latin: Ethnography	Semester 2	12.50
107-456 Roman Didactic Poetry	2	12.500
107-457 Roman Novel	1	12.500

Linguistics and Applied Linguistics

A major in linguistics and applied linguistics usually consists of eight 12.5 subjects, totalling 100 points. It comprises:

- # One first-year subject in linguistics and applied linguistics (12.5 points). Students may enrol in more than one first-year subject if they wish; and
- # seven second/third-year subjects in linguistics and applied linguistics (totalling 87.5 points) including at least five core subjects.

First-year subjects

Subject	Study Period Commencement:	Credit Points:
175-105 The Secret Life of Language	Semester 1	12.50
175-108 Intercultural Communication	Semester 2	12.50

Second/third-year core subjects

All students must complete at least five core subjects. They must choose at least three of the following:

- **175-007 Phonology**
- **175-014 Phonetics**
- **175-015 Syntax**
- **176-016 Semantics**

and one of the following:

- **175-011 Discourse and Pragmatics**
- **175-019 Language, Society and Culture**
- **175-212 Language and Identity**

and one of the following:

- **175-009 First Language Acquisition**
- **175-010 Second Language Learning and Teaching**

Subject	Study Period Commencement:	Credit Points:
175-007 Phonology	Semester 2	12.50
175-014 Phonetics	Semester 1	12.50
175-015 Syntax	Semester 2	12.50
175-016 Semantics	Semester 1	12.50
175-011 Discourse & Pragmatics	Semester 2	12.50
175-019 Language, Society and Culture	Semester 2	12.50
175-212 Language and Identity	1	12.500
175-009 First Language Acquisition	Semester 1	12.50
175-010 Second Language Learning and Teaching	Semester 2	12.50

Elective subjects

Students may choose from any of the following elective subjects to total 87.5 points of second and third year level subjects for the major, including core subjects listed above. It is important to check availability of elective subjects, most of which are offered on a rotational basis.

Subject	Study Period Commencement:	Credit Points:
175-017 Historical Linguistics	Not offered 2008	12.500
175-018 Language in Aboriginal Australia	Semester 1	12.50
175-021 Grammar of English	Semester 1	12.50
175-200 Language and Media	Semester 1	12.50
175-202 Computer Mediated Communication	2	12.500
175-212 Language and Identity	1	12.500
175-213 Morphology	2	12.500

Subjects offered by other programs

Students can enrol in no more than one of the following subjects towards their linguistics major, provided they meet subject prerequisites.

Subject	Study Period Commencement:	Credit Points:
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110-214 Indonesian Languages in Social Context

Semester 2

12.50

Management

Students undertaking the Bachelor of Arts are permitted to enrol in a range of subjects offered by other faculties, but must complete a minimum of 50 points of first-year subjects in areas of study approved by the Faculty of Arts. See Arts-approved subject requirement for more information.

BA combined course students are not permitted to enrol in these subjects for credit towards the arts component of the combined degree. Please consult a Faculty of Arts course adviser for more information.

Mathematics and Statistics

A major in mathematics and statistics usually requires a minimum of nine 12.5 point subjects, totalling 112.5 points. It comprises:

- # at least two first-year subjects in mathematics and statistics (25 points); and
- # three second-year subjects in mathematics and statistics (37.5 points); and
- # four third-year subjects in mathematics and statistics (50 points)

Students undertaking the Bachelor of Arts are permitted to enrol in a range of subjects offered by other faculties, however students must complete a minimum of 50 points of first-year subjects and 100 points of second/third-year subjects in areas of study approved by the Faculty of Arts.

BA combined course students are not permitted to enrol in these subjects for credit towards the arts component of the degree. Please consult an Arts student adviser for more information

First year: First-year subjects in mathematics and statistics require VCE Mathematical Methods at level 3/4. Students planning to study mathematics or statistics within the Bachelor of Arts degree should read the description of first-year Mathematics subjects to understand the available first-year selections.

Later years: Entry into mathematics and statistics subjects is controlled by a system of prerequisites and corequisites. Students limiting their selection to 12.5 or 25 points in first year mathematics and statistics have limited options in later years, and it is usually preferable for students wishing to pursue substantial studies in mathematics and statistics to select 37.5 or 50 points in mathematics and statistics in first year.

Students majoring in mathematics and statistics have considerable flexibility in choosing their subjects; for example, there are advanced and standard level versions of several subjects in first and second year. Students are encouraged to speak with a mathematics and statistics course adviser to assist in their course planning. The following examples are for illustrative purposes only.

First-year subjects

Other first year mathematics subjects may be available. Enrolment is at the discretion of the Department of Mathematics & Statistics.

Subject	Study Period Commencement:	Credit Points:
620-142 Mathematics B	1	12.500
620-143 Applied Mathematics	Summer, 1	12.500

Emphasising pure mathematics second-year subjects

Subject	Study Period Commencement:	Credit Points:
620-221 Real and Complex Analysis	Not offered 2008	12.50
620-222 Linear and Abstract Algebra	Not offered 2008	12.50
620-231 Vector Calculus	Semester 1, Semester 2	12.50

Emphasising pure mathematics third-year subjects

Subject	Study Period Commencement:	Credit Points:
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620-311 Metric Spaces	Semester 1	12.50
620-312 Linear Analysis	Semester 2	12.50
620-321 Algebra	Semester 1	12.50
620-322 Topology	Semester 2	12.50

Emphasising studies in operations research second-year subjects

Subject	Study Period Commencement:	Credit Points:
620-261 Introduction to Operations Research	Not offered 2008	12.50
620-262 Decision Making	Not offered 2008	12.50
620-270 Applied Statistics	Not offered 2008	12.50

Emphasising studies in operations research third-year subjects

Subject	Study Period Commencement:	Credit Points:
620-352 Graph Theory	Semester 1	12.50
620-361 Operations Research: Techniques	Semester 1	12.50
620-362 Applied Operations Research	Semester 2	12.50
620-371 Linear Models	Semester 1	12.50

Emphasising studies in applied mathematics second-year subjects

Both of 620-231 Vector Analysis and 620-232 Mathematical Methods, and one of:

620-221 Real and Complex Analysis

620-252 Analysis

Subject	Study Period Commencement:	Credit Points:
620-231 Vector Calculus	Semester 1, Semester 2	12.50
620-232 Mathematical Methods	Semester 2	12.50
620-221 Real and Complex Analysis	Not offered 2008	12.50
620-252 Analysis	Semester 1	12.50

Emphasising studies in applied mathematics third-year subjects

Subject	Study Period Commencement:	Credit Points:
620-331 Applied Partial Differential Equations	Semester 1	12.50
620-332 Integral Transforms & Asymptotics	Semester 2	12.50
620-342 Industrial & Applied Mathematics	Semester 2	12.50
620-381 Computational Mathematics	Semester 1	12.50

Emphasising statistical applications second-year subjects

Subject	Study Period Commencement:	Credit Points:
620-201 Probability	Semester 1	12.50
620-202 Statistics	Semester 2	12.50

Emphasising statistical applications third-year subjects

Subject	Study Period Commencement:	Credit Points:
620-301 Stochastic Modelling	Semester 1	12.50
620-302 Chance and Options Pricing	Semester 2	12.50
620-371 Linear Models	Semester 1	12.50
620-372 Applied Statistical Inference	Semester 2	12.50

Modern Greek

Three streams of Modern Greek are offered:

Students at the University of Melbourne are offered an undergraduate program in Modern Greek studies at the Parkville campus in conjunction with the Greek studies program at La Trobe University.

The Modern Greek program combines the study of the Greek language, with particular emphasis on the spoken and written language of contemporary Greece, with the study of Greek literature, history, society and culture. First-year subjects combine these aspects, while later-year subjects provide students with the opportunity to pursue more particular areas of interest.

A major in Modern Greek usually consists of 112.5 points comprising:

- # first-year subjects of Modern Greek (25 points); and
- # second-year subjects of Modern Greek (37.5 points); and
- # third-year subjects of Modern Greek (50 points).

Language Study Streams

Beginners: The beginners stream is available to students with little or no prior knowledge of Modern Greek.

Intermediate: The intermediate stream is usually only available to students who have undertaken four or five years of secondary school Modern Greek or an approved equivalent but not to those who have completed VCE Modern Greek or an equivalent.

Advanced: The advanced stream is only available to students who have obtained at least a pass in VCE Modern Greek or an approved equivalent.

The Greek studies program determines the language stream or level in which a student is to enrol. Placement is based on VCE results, other language study records or a placement test.

Students who commenced study prior to or during 2006 must check the handbook from their first year of study to ensure that they meet the requirements for a major in this area. Students who commenced in 2007 and have completed 37.5 points of Modern Greek the first year of their language stream will usually need to complete 37.5 points at second year and 37.5 at third year to complete a Modern Greek language major.

Beginners stream first-year subjects

Subject	Study Period Commencement:	Credit Points:
922-040 LaTrobe-Greek Beginners A	Semester 1	12.50
922-041 LaTrobe-Greek Beginners B	Semester 2	12.50

Beginners stream second-year subjects

One elective.

Subject	Study Period Commencement:	Credit Points:
922-043 LaTrobe-Greek Intermediate A	Semester 1	12.50
922-044 LaTrobe-Greek Intermediate B	Semester 2	12.50

Beginners stream third-year subjects

One elective.

Subject	Study Period Commencement:	Credit Points:
922-112 LaTrobe-Greek Post-Intermediate A	1	18.750
922-113 LaTrobe-Greek Post-Intermediate B	2	18.750

Intermediate stream first-year subjects

Subject	Study Period Commencement:	Credit Points:
922-043 LaTrobe-Greek Intermediate A	Semester 1	12.50
922-044 LaTrobe-Greek Intermediate B	Semester 2	12.50

Intermediate stream second-year subjects

One elective.

Subject	Study Period Commencement:	Credit Points:
922-112 LaTrobe-Greek Post-Intermediate A	1	18.750
922-113 LaTrobe-Greek Post-Intermediate B	2	18.750

Intermediate stream third-year subjects

Three electives.

Post-VCE stream first-year subjects

Subject	Study Period Commencement:	Credit Points:
922-038 LaTrobe-Greek Language and Culture 1A	Semester 1	12.50
922-039 LaTrobe-Greek Language and Culture 1B	Semester 2	12.50

Post-VCE stream second-year subjects

Students must undertake three electives from the list below.

Post-VCE stream third-year subjects

Students must undertake three electives from the list below.

Second/third-year elective subjects

Note: these are open to all streams

Subject	Study Period Commencement:	Credit Points:
922-115 LaTrobe-Formal Standard Greek	Not offered 2008	18.750
922-117 LaTrobe-Creative Writing & Journalism	Not offered 2008	18.750
922-188 LaTrobe-Varieties of Modern Greek	Semester 1	18.75
922-189 LaTrobe-Professional Modern Greek	Semester 2	18.75
922-190 LaTrobe-20th Century Greek Literature	Semester 2	12.50
922-125 LaTrobe-Modern Greek Reading Course A	Semester 1, Semester 2	12.50

Music History

Arts students who have a background in music may wish to enrol in any of the four first-year music history subjects. To do so, students must undertake the Faculty of Music Musicianship Test to determine whether they have the musical aptitude to complete the subjects. This test will be held during Orientation, the week before the start of Semester 1, at the Faculty of Music. Students should register for the test with the Faculty of Music prior to Orientation.

The general prerequisite for second and third-year music history subjects is successful completion of two first-year music history subjects (25 points).

A major in music history usually consists of nine 12.5 point subjects totalling 112.5 points. It comprises:

- # two first-year subjects in music history (25 points); and
- # three second-year subjects in music history (37.5 points); and
- # four third-year subjects in music history (50 points).

The major in music history has two structures. Students with no previous musical training commence study in a subject that has no prerequisite requirements and assumes no prior musical knowledge (in 2007, 740-123 Unplugged Music 1100 to 1800). Students who undertake and pass the Faculty of Music Musicianship Test can enrol directly in two of the four core music history subjects in their first year.

First-year subjects for students with no prior music study

Subject	Study Period Commencement:	Credit Points:
740-123 Unplugged Music 1100 to 1800	Not offered 2008	12.500
740-149 Baroque and Classical Music	Not offered 2008	12.500

Second-year subjects for students with no prior music study

One music history or academic elective subject.

Subject	Study Period Commencement:	Credit Points:
740-141 Music Techniques 1-1	Summer, 1	12.500
740-202 Impressionism to Postmodernism	2	12.500

Third-year subjects for students with no prior music study

Two music history elective subjects.

Subject	Study Period Commencement:	Credit Points:
740-129 Music Techniques 1-2	Summer, 2	12.500
740-201 Nineteenth Century Music and Society	1	12.500

First-year subjects for students with some musical background

One music history or academic elective subject.

Subject	Study Period Commencement:	Credit Points:
740-149 Baroque and Classical Music	Not offered 2008	12.500

Second-year subjects for students with some musical background

Subject	Study Period Commencement:	Credit Points:
740-141 Music Techniques 1-1	Summer, 1	12.500
740-201 Nineteenth Century Music and Society	1	12.500
740-202 Impressionism to Postmodernism	2	12.500

Third-year subjects for students with some musical background

Three music history elective subjects.

Subject	Study Period Commencement:	Credit Points:
740-129 Music Techniques 1-2	Summer, 2	12.500

Musical history and academic elective subjects

Subject	Study Period Commencement:	Credit Points:
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740-310 Court, Church and Urban Music 1450-1600	Semester 2	12.50
740-312 Notation and Music Editing	Not offered 2008	12.50
740-341 Music Cultures of Asia	Not offered 2008	12.500
740-353 The Music Of Spain	Not offered 2008	12.500
740-359 Musicological Research Methods 1	Semester 1	12.50
740-449 Music Criticism	Not offered 2008	12.50
740-464 Paris! Berlioz to the Ballets Russes	Semester 1	12.50
740-465 Women in Music	Not offered 2008	12.500
740-470 Historical Performance Practice	Semester 2	12.50

Philosophy

A major in philosophy consists of eight 12.5-point subjects, totalling 100 points. It comprises:

- # up to two first-year subjects in philosophy (25 points); and
- # second/third-year subjects in philosophy to total 100 points overall.

First-year subjects

Subject	Study Period Commencement:	Credit Points:
161-108 Philosophical Issues	Semester 1	12.50
161-111 Great Ideas in Philosophy	Semester 2	12.50

Second/third-year subjects

Subject	Study Period Commencement:	Credit Points:
161-007 Great Thinkers in Moral Philosophy	Semester 1	12.50
161-008 Ethical Theory	2	12.500
161-010 Epistemology	Semester 2	12.50
161-011 Philosophy of Language	Not offered 2008	12.500
161-012 Political Thought	Not offered 2008	12.50
161-013 Political Philosophy	Semester 2	12.50
161-017 Does God Exist?	1	12.500
161-018 Aesthetics	Semester 1	12.50
161-019 Greek Philosophy	Not offered 2008	12.50
161-020 Phenomenology	Semester 2	12.50
161-021 From Hermeneutics to Derrida	Semester 1	12.50
161-024 Biomedical Ethics	Semester 2	12.50
161-027 Practical Ethics	Not offered 2008	12.500
161-029 Philosophy and Literature	Not offered 2008	12.500
161-030 The Rise of Modern Philosophy	1	12.500
161-029 Philosophy and Literature	Not offered 2008	12.500

161-030 The Rise of Modern Philosophy	1	12.500
161-031 Philosophy of Christianity	Not offered 2008	12.500
161-035 Philosophy of Buddhism	Not offered 2008	12.500
161-052 Ideas of Utopia	Not offered 2008	12.500
161-200 Philosophy of Law	1	12.500
161-201 Reasoning and Uncertainty	2	12.500
161-202 Objectivity and Value	Semester 2	12.50
161-210 Philosophy of Logic	Not offered 2008	12.500
161-211 Minds and Computers	Not offered 2008	12.50
161-212 Logic for Philosophers	1	12.500
161-213 Thinking in Asian Philosophy	Not offered 2008	12.500
161-214 The Philosophy of Ludwig Wittgenstein	Not offered 2008	12.500
161-215 Philosophy of Mind	2	12.500
161-217 Kant's Metaphysics of Experience	1	12.500
161-219 Argumentation Theory	2	12.500
161-220 Existentialism and its Critics	2	12.500
161-221 Asian and Comparative Philosophy	Semester 2	12.50
161-236 Nietzsche and Hegel	1	12.500
161-237 Analytic Philosophy	Semester 1	12.50
161-238 Indian Philosophy	2	12.500
161-240 Chinese Philosophy	Semester 1	12.50
161-241 Logic Completeness and Incompleteness	Semester 1	12.50
161-247 Metaphysics	2	12.500
161-310 What is Philosophy?	Semester 2	12.50

BA Students may take up to three alternative subjects offered by other Schools towards their major in philosophy. Subjects from the following list will be approved automatically. Other subjects may be approved by the Head of School if the content is deemed appropriate.

First-year optional subjects

Subject	Study Period Commencement:	Credit Points:
136-105 Science, Philosophy and History	Semester 2	12.50

Second/third-year optional subjects

Subject	Study Period Commencement:	Credit Points:
110-210 Ethical Traditions in Islam	Semester 2	12.50
136-033 Science, Reason and Reality	Semester 1	12.50
136-260 God and the Natural Sciences	Semester 2	12.50

166-020 Contemporary Political Theory	Semester 1	12.50
730-261 Advanced Legal Philosophy	Not offered 2008	12.500
730-315 Jurisprudence	Not offered 2008	12.500
136-207 Philosophy of Biology	2	12.500

Planning and Design

A major in planning and design usually consists of nine subjects, totalling 112.5 points. It comprises:

- # two first-year planning and design subjects (25 points); and
- # seven second/third-year subjects in planning and design (87.5 points).

Students undertaking the Bachelor of Arts are permitted to enrol in a range of Planning and Design subjects but must complete a minimum of 50 points of first-year subjects and 100 points of second/third-year subjects in areas of study taught by the Faculty of Arts. Planning and Design subjects are arts-approved. However, students in the BA may enrol in a maximum of 150 points of Planning and Design subjects (provided all their other subjects are arts-approved). Students in BA combined degrees are limited to a maximum of 112.5 points (a major) in Planning and Design (provided all their remaining BA subjects are arts-approved).

First year

First-year subjects

Subject	Study Period Commencement:	Credit Points:
702-115 Introduction to Property	Not offered 2008	12.500
702-120 Design Communications	Not offered 2008	12.50
705-112 Skills for Urban Planning and Design	Not offered 2008	12.500
705-171 Landscape Graphics	Not offered 2008	12.500
705-173 Shaping the Metropolis	Not offered 2008	12.50

Second/third-year Subjects

Subject	Study Period Commencement:	Credit Points:
705-174 Designing the Local Urban Landscape	Not offered 2008	12.500
705-195 Landscape Materials	Not offered 2008	12.500
705-216 History of Landscape Architecture	Not offered 2008	12.50
705-218 Transport and Land Use Planning	Not offered 2008	12.50
705-219 Planning and Development Management	Not offered 2008	12.50
705-228 Australian Urban Planning	Not offered 2008	12.500
705-235 Designing the Middle Landscape	Not offered 2008	12.50
705-236 Designing Conserved Natural Landscapes	Not offered 2008	12.50
705-294 Plants & Planting Design	Not offered 2008	12.50
705-315 Urban Economic Geography	Not offered 2008	12.50
705-322 Public Transport Network Planning	Semester 2	12.50
705-325 Planning the Productive City	Semester 2	12.50

705-335 Advanced Urban Planning & Design	Semester 1	12.50
705-337 Social Planning for Health	Semester 1	12.50
705-357 Shopping and Retail Planning	Semester 1	12.50
705-358 Planning Theory and Governance	Semester 1	12.50

Political Science

A major in political science usually consist of eight 12.5-point subjects, totalling 100 points. It comprises:

- # one first-year subject in political science (12.5 points); and
- # seven second/third-year subjects in political science (87.5 points).

First-year subjects

Subject	Study Period Commencement:	Credit Points:
166-101 Australian Politics	Semester 1	12.50
166-103 International Politics	Semester 1	12.50
166-107 Media, Politics and Society	1	12.500
166-108 Introduction to Political Ideas	Semester 2	12.50
166-111 Australian Society	2	12.500

Second/third-year subjects

Subject	Study Period Commencement:	Credit Points:
166-004 Change & Conflict in Australian Society	2	12.500
166-012 Australian Political Economy	Not offered 2008	12.500
166-014 Asia Pacific International Politics	Not offered 2008	12.500
166-016 American Politics and Society	1	12.500
166-018 Chinese Politics and Society	1	12.500
166-020 Contemporary Political Theory	Semester 1	12.50
166-021 International Relations and its Others	2	12.500
166-022 Public Policy Making	Semester 2	12.50
166-024 International Gender Politics	2	12.500
166-030 Transitions in Central & Eastern Europe	Not offered 2008	12.500
166-032 Sexual Politics	Semester 1	12.50
166-033 European Integration: Politics of the EU	Not offered 2008	12.500
166-035 Australian Foreign Relations	1	12.500
166-038 Indigenous Rights: Land and Heritage	Not offered 2008	12.500
166-081 Quantitative Social Research	2	12.500
166-083 Sociology of Youth & Youth Policy	Not offered 2008	12.500
166-086 Qualitative Research Strategies	Not offered 2008	12.500

166-090 Love, Family and Sexuality	2	12.500
166-205 Europe: Identities and Citizenship	Not offered 2008	12.50
166-210 Political Communication	Not offered 2008	12.500
166-212 Global Environmental Politics	2	12.500
166-214 US Scandals from Watergate	2	12.500
166-216 Terrorism: Shifting Paradigms	Semester 2	12.50
166-217 Gender and Politics in Southeast Asia	Not offered 2008	12.500
166-219 Democracy, Terrorism and Violence	1	12.500
166-230 On Country Learning: Indigenous Studies	1	12.500

Additional second/third-year subjects (a maximum of two are permitted)

Subject	Study Period Commencement:	Credit Points:
102-210 From Mateship to Mardi Gras	Not offered 2008	12.50
102-211 Migrant Nation: Culture and Identity	Semester 1	12.50

Third-year subjects

Subject	Study Period Commencement:	Credit Points:
166-013 Parliamentary Internship	Semester 1, Semester 2	25
166-039 Public Affairs Internship (Int.Students)	Semester 1, Semester 2	25
166-043 Public Affairs Internship	Semester 1, Semester 2	25
166-044 Parliamentary Internship (Int.Students)	Semester 1, Semester 2	25
166-301 Political Analysis: Ideas and Strategies	Semester 2	12.50

Portugese

Portugese may be studied through complementary course arrangement with La Trobe University. See **Spanish** for more information.

Psychology

A major in psychology consists of 125 points of study comprising:

- # two first-year psychology subjects (25 points); and
- # five compulsory second-year psychology subjects (62.5 points); and
- # two compulsory third-year subjects, and at least one elective third-year subject (37.5 points).

Students should note that they are not required to complete all the second-year subjects in one academic year, however 512-220 Quantitative Methods for Psychology 2 should normally be taken in the second year of a student's sequence in psychology.

The completion of a BA major in psychology does not qualify you to practise as a psychologist in Victoria. Registration is required with the Psychologists Registration Board of Victoria.

To be eligible to register with the Psychologists Registration Board the equivalent of six years of study is required. This comprises an accredited "four-year sequence" in psychology followed by either two years of postgraduate training or supervised experience.

This means that BA graduates who complete the BA with a major in psychology will need to apply for entry to, and successfully complete, fourth-year Honours in psychology to meet the "four-year sequence" requirement, see Honours entry. There are limited places available in the fourth-year Honours program in psychology. Entry is highly competitive.

On successful completion of fourth-year Honours in psychology an additional two years of training and/or experience must be completed before registration with the Psychologists Registration Board of Victoria may be sought.

First-year compulsory subjects

Subject	Study Period Commencement:	Credit Points:
880-001 Mind, Brain & Behaviour 1	Semester 1	12.50
880-002 Mind, Brain and Behaviour 2	Semester 2	12.50

Second-year compulsory subjects

Subject	Study Period Commencement:	Credit Points:
512-220 Quantitative Methods for Psychology 2	Semester 1	12.50
512-221 Developmental Psychology 2	Not offered 2008	12.50
512-222 Behavioural Neuroscience 2	Not offered 2008	12.50
512-223 Personality and Social Psychology 2	Not offered 2008	12.50
512-224 Cognitive Psychology 2	Not offered 2008	12.50

Third-year compulsory subjects

Subject	Study Period Commencement:	Credit Points:
512-320 Research Methods 3	Semester 1, Semester 2	12.50
512-324 Intro. to Psychological Disorders 3	Semester 1	12.50

Third-year elective subjects

Subject	Study Period Commencement:	Credit Points:
512-322 Industrial/Organisational Psychology 3	Semester 2	12.50
512-330 Human Psychophysiology 3	Semester 2	12.50
512-335 Advanced Cognition 3	Semester 1	12.50
512-345 Environmental Psychology 3	Not offered 2008	12.500
512-350 Brain, Cognition and Behaviour 3	Semester 1	12.50
512-360 Personality and Social Psychology 3	Semester 2	12.50
512-370 Cognitive and Neuropsych. Development 3	Semester 2	12.50
512-380 Personal and Social Development 3	Semester 1	12.50

Russian

A major in Russian can be completed through either the beginners or post-VCE stream. It consists of 112.5 points comprising:

- # first-year subjects in Russian (25 points); and
- # second-year subjects in Russian (37.5 points); and
- # third-year subjects in Russian (50 points).

A major must include the following subjects:

- # 126-320 Russian Language and Culture 3A
- # 126-321 Russian Language and Culture 3B

Students may include Slavic studies subjects offered by Monash University as optional subjects in this major. Students wishing to take these subjects should seek advice from the Department of Slavic Studies at Monash University, and a student advisor in Arts.

Students who commenced study prior to or during 2006 must check the handbook from their first year of study to ensure that they meet the requirements for a major in this area. Students who commenced in 2007 and have completed 37.5 points of Russian the first year of their language stream will usually need to complete 37.5 points at second year and 37.5 at third year to complete a Russian language major.

Beginners stream first-year subjects

Subject	Study Period Commencement:	Credit Points:
126-151 Russian Language & Culture 1A	Semester 1	12.50
126-153 Russian Language & Culture 1B	Semester 2	12.50

Beginners stream second-year subjects

One elective subject.

Subject	Study Period Commencement:	Credit Points:
126-230 Russian Language and Culture 2A	Semester 1	12.50
126-231 Russian Language and Culture 2B	Semester 2	12.50

Beginners stream third-year subjects

Two elective subjects.

Subject	Study Period Commencement:	Credit Points:
126-320 Russian Language and Culture 3A	Semester 1	12.50
126-321 Russian Language and Culture 3B	Semester 2	12.50

Intermediate stream first-year subjects

Subject	Study Period Commencement:	Credit Points:
126-230 Russian Language and Culture 2A	Semester 1	12.50
126-231 Russian Language and Culture 2B	Semester 2	12.50

Intermediate stream second-year subjects

One elective subject.

Subject	Study Period Commencement:	Credit Points:
126-320 Russian Language and Culture 3A	Semester 1	12.50
126-321 Russian Language and Culture 3B	Semester 2	12.50

Intermediate stream-third-year subjects

Four elective subjects.

Second/third-year elective subjects

Subject	Study Period Commencement:	Credit Points:
126-210 Russian Identity in Literature	Not offered 2008	12.500
126-214 Introduction to Old Church Slavonic	Not offered 2008	12.500
126-219 Introduction to Russian Linguistics	Not offered 2008	12.500
119-200 Language and Society in Europe	1	12.500

119-201 European Modernism	Semester 2	12.50
119-211 Memory & Memoirs of 20th Century Europe	Semester 1	12.50
116-028 Screening Europe: Image and Identity	2	12.500
131-050 The Russian Revolution 1890-1924	1	12.500
131-082 Age of Stalin 1924 - 1953	Not offered 2008	12.500
131-083 The Decline & Fall of the Soviet Empire	Not offered 2008	12.500

Social Theory

A major in social theory consists of eight 12.5-point subjects, totalling 100 points. It comprises:

- # two first-year subjects in any area of study (25 points); and
- # six second/third-year subjects in social theory (totalling 75 points), which must include three of the following five core subjects, and three subjects from the list of elective subjects below.

Core subjects

Subject	Study Period Commencement:	Credit Points:
136-073 Critical Theories	Semester 2	12.50
136-077 Psychoanalysis and Social Theory	Not offered 2008	12.500
136-074 Modernity Revolution to Social Movements	Semester 1	12.50
136-076 Social Theory and Political Analysis	Semester 1	12.50

Elective subjects

Subject	Study Period Commencement:	Credit Points:
106-036 Postmodernism	Semester 1	12.50
107-079 Sex and the Cinema: The Gendered Screen	2	12.500
121-015 Development and the Third World	Semester 2	12.50
121-026 Mobile Worlds	Semester 1	12.50
121-210 Ethnic Nationalism and the Modern World	Semester 1	12.50
131-033 A History of Sexualities	1	12.500
136-040 The Ways of Science	Not offered 2008	12.500
161-013 Political Philosophy	Semester 2	12.50
161-020 Phenomenology	Semester 2	12.50
191-315 Crime and Culture	Semester 1	12.50
702-305 Theories of Architecture	Semester 1	12.50

Social Work

The following social work subjects have been made available to students undertaking the Bachelor of Arts degree. These subjects are suitable for credit towards undergraduate Social Work qualifying programs and are offered as complementary content for students pursuing related disciplines or areas of study in, for example, psychology, criminology, political science, women's studies, sociology, social theory or geography and environmental studies. They are also useful introductory subjects for those wishing to explore further social work studies, or for those seeking to work in the human services or welfare areas.

Social Work subjects

Subject	Study Period Commencement:	Credit Points:
196-001 Human Resilience across the Lifespan	Not offered 2008	12.500
196-002 Human Risk and Vulnerable Populations	Semester 2	12.50
196-003 Winners? Losers? Inequality in Australia	Not offered 2008	12.500
196-004 Contemporary Social Policy	Semester 2	12.50
196-213 The Legal Context of Human Services	Semester 2	12.50

Socio-Legal Studies

A major in socio-legal studies consists of eight 12.5 point subjects totalling 100 points. It comprises:

- # two first-year arts subjects (25 points) including 191-110 Law in Society; and
- # three socio-legal subjects at second-year level (37.5 points) including 191-211 Law, Justice and Social Change; and
- # three socio-legal studies subjects at third-year level (37.5 points) including 191-301 Law in Social Theory.

At second/third-year, students may choose their remaining subjects from the elective subjects. The inclusion of alternative subjects may be possible in consultation with the socio-legal studies convenor.

First-year subjects

Subject	Study Period Commencement:	Credit Points:
191-110 Law in Society	Semester 2	12.50
191-101 From Graffiti to Terrorism	Semester 1	12.50

Second-year compulsory subject

Subject	Study Period Commencement:	Credit Points:
191-211 Law, Justice and Social Change	Semester 2	12.50

Third-year compulsory subject

Subject	Study Period Commencement:	Credit Points:
191-301 Law in Social Theory	Semester 2	12.50

Second-year elective subjects

Subject	Study Period Commencement:	Credit Points:
191-004 Social Science Research Methods	Semester 1	12.50
191-220 Criminal Minds	Not offered 2008	12.500
191-223 Society and the Problem of Order	2	12.500
191-221 Critical Criminal Law	Semester 1	12.50
191-222 Policing	Semester 2	12.50

Sociology

A major in Sociology usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:

- # one first-year subject in Sociology (12.5 points); and

- # two compulsory subjects at second/third-year level - 166-081 Quantitative Social Research and 166-086 Qualitative Research Strategies (25 points); and
- # three second/third year subjects chosen from the core list (37.5 points); and
- # two subjects from the core or optional lists (25 points).

First-year subjects

Subject	Study Period Commencement:	Credit Points:
166-107 Media, Politics and Society	1	12.500
166-111 Australian Society	2	12.500
166-130 Understanding Society	Semester 1	12.50

Second/third-year compulsory subjects

Subject	Study Period Commencement:	Credit Points:
166-081 Quantitative Social Research	2	12.500
166-086 Qualitative Research Strategies	Not offered 2008	12.500

Second/third-year core subjects

Subject	Study Period Commencement:	Credit Points:
166-083 Sociology of Youth & Youth Policy	Not offered 2008	12.500
166-086 Qualitative Research Strategies	Not offered 2008	12.500
166-089 Sociology Internship	2	25.000
166-090 Love, Family and Sexuality	2	12.500
166-209 Sociology of the Body	Semester 2	12.50
166-210 Political Communication	Not offered 2008	12.500
166-216 Terrorism: Shifting Paradigms	Semester 2	12.50
191-223 Society and the Problem of Order	2	12.500
121-017 Society and Environments	Semester 1	12.50
136-074 Modernity Revolution to Social Movements	Semester 1	12.50
136-216 Science and Society	Semester 1	12.50

Second/third-year optional subjects

Subject	Study Period Commencement:	Credit Points:
166-004 Change & Conflict in Australian Society	2	12.500
166-032 Sexual Politics	Semester 1	12.50
121-015 Development and the Third World	Semester 2	12.50
121-060 Power, Ideology and Inequality	Semester 1	12.50
121-210 Ethnic Nationalism and the Modern World	Semester 1	12.50
136-073 Critical Theories	Semester 2	12.50
110-311 Mass Media in Indonesia	Semester 1	12.50

110-312 Popular Cultures in Indonesia	2	12.500
191-302 Criminology and Public Policy	Semester 1	12.50
191-313 Youth Offending	Not offered 2008	12.500
191-314 Crimes of the Powerful	Semester 2	12.50

Spanish

Spanish is co-taught by the University of Melbourne Spanish Program in the School of Languages and Linguistics (116-coded subjects) and the Spanish Program at La Trobe University (922-coded subjects). Multiple entry points into the core language units are provided from beginners to advanced levels of language proficiency depending on your previous experience learning Spanish. Students are also able to select from a comprehensive and fascinating range of subjects in areas of literature and contemporary cultural studies. In addition to Spanish, students may also study Catalan and Portuguese through La Trobe University.

There are special enrolment requirements for all subjects taught by the La Trobe University Spanish Program (922-coded subjects) - see List A below. These 922-coded subjects cannot be taken in conjunction with other complementary course language subjects. For subjects taught by the University of Melbourne (116-coded subjects) - see List B below.

A major in Spanish (which may include Catalan or Portuguese in later years) is usually only possible for students who commence Spanish study during the first year of their studies. Students commencing Spanish during later years may not be able to complete a major in Spanish due to the structural constraints of the BA and other degrees.

A major in Spanish consists of 112.5 points comprising:

- # first-year subjects in Spanish (25 points); and
- # second-year subjects in Spanish (37.5 points); and
- # third-year subjects in Spanish (50 points).

Students who commenced study prior to or during 2006 must check the handbook from their first year of study to ensure that they meet the requirements for a major in this area. Students who commenced in 2007 and have completed 37.5 points of Spanish the first year of their language stream will usually need to complete 37.5 points at second year and 37.5 at third year to complete a Spanish language major.

Beginners stream first-year subjects

Subject	Study Period Commencement:	Credit Points:
116-160 Spanish Beginners Language & Culture A	Semester 1	12.50
116-161 Spanish Beginners Language & Culture B	Semester 2	12.50

Beginners stream second-year subjects

Subject	Study Period Commencement:	Credit Points:
116-170 Spanish Intermediate Language/Culture A	Semester 1	12.50
116-171 Spanish Intermediate Language/Culture B	Semester 2	12.50
116-214 Hispanic Cultural Studies 1	Semester 2	12.50

Beginners stream third-year subjects

Two elective subjects.

Subject	Study Period Commencement:	Credit Points:
922-215 LaTrobe-Post Intermediate Spanish A	Semester 1	12.50
922-216 LaTrobe-Post Intermediate Spanish B	Semester 2	12.50

Intermediate stream first-year subjects

Subject	Study Period Commencement:	Credit Points:
116-170 Spanish Intermediate Language/Culture A	Semester 1	12.50
116-171 Spanish Intermediate Language/Culture B	Semester 2	12.50

Intermediate stream second-year subjects

Subject	Study Period Commencement:	Credit Points:
922-010 LaTrobe-Spanish Language & Culture 2A	Semester 1	12.50
922-011 LaTrobe-Spanish Language & Culture 2B	Semester 2	12.50
116-214 Hispanic Cultural Studies 1	Semester 2	12.50

Intermediate stream third-year subjects

Three elective subjects.

Subject	Study Period Commencement:	Credit Points:
922-009 LaTrobe-Spanish Language & Culture 3A	Semester 2	12.50

Advanced stream first-year subjects

Subject	Study Period Commencement:	Credit Points:
922-005 LaTrobe-Spanish Language & Culture 1A	Semester 1	12.50
922-006 LaTrobe-Spanish Language & Culture 1B	Semester 2	12.50

Advanced stream second-year subjects

Subject	Study Period Commencement:	Credit Points:
922-010 LaTrobe-Spanish Language & Culture 2A	Semester 1	12.50
922-011 LaTrobe-Spanish Language & Culture 2B	Semester 2	12.50
116-214 Hispanic Cultural Studies 1	Semester 2	12.50

Advanced stream third-year subjects

Three elective subjects.

Subject	Study Period Commencement:	Credit Points:
922-009 LaTrobe-Spanish Language & Culture 3A	Semester 2	12.50

Third-year elective subjects

Subject	Study Period Commencement:	Credit Points:
116-028 Screening Europe: Image and Identity	2	12.500
116-320 Hispanic Cultural Studies 2	Semester 2	12.50
119-200 Language and Society in Europe	1	12.500
119-201 European Modernism	Semester 2	12.50
119-211 Memory & Memoirs of 20th Century Europe	Semester 1	12.50
922-005 LaTrobe-Spanish Language & Culture 1A	Semester 1	12.50

922-006 LaTrobe-Spanish Language & Culture 1B	Semester 2	12.50
922-009 LaTrobe-Spanish Language & Culture 3A	Semester 2	12.50
922-012 LaTrobe-Latin America Today	Semester 2	12.50
922-015 LaTrobe-Study Abroad Spain	Not offered 2008	18.750
922-016 LaTrobe-Spain Today	Not offered 2008	12.500
922-017 LaTrobe-Hispanic Women's Writing	Not offered 2008	12.500
922-020 LaTrobe-Contemporary Hispanic Literature	Not offered 2008	12.500
922-021 LaTrobe-Portuguese Advanced 2A/3A	Semester 1	12.50
922-022 LaTrobe-Portuguese Advanced 2B/3B	Semester 2	12.50
922-023 LaTrobe-Catalan Beginners 2A/3A	Semester 1	12.50
922-024 LaTrobe-Catalan Beginners 2B/3B	Semester 2	12.50
922-032 LaTrobe-Portuguese Beginners 2A/3A	Semester 1	12.50
922-033 LaTrobe-Portuguese Beginners 2B/3B	Semester 2	12.50
922-035 LaTrobe-Spanish Reading Course A	Semester 1	12.50
922-036 LaTrobe-Spanish Reading Course B	Semester 2	12.50
922-215 LaTrobe-Post Intermediate Spanish A	Semester 1	12.50
922-216 LaTrobe-Post Intermediate Spanish B	Semester 2	12.50

Swedish

A major in Swedish usually consists of 112.5 points comprising:

- # first-year subjects in Swedish (25 points); and
- # second-year subjects in Swedish (37.5 points); and
- # third-year subjects in Swedish (50 points).

Students who commenced study prior to or during 2006 must check the handbook from their first year of study to ensure that they meet the requirements for a major in this area. Students who commenced in 2007 and have completed 37.5 points of Swedish the first year of their language stream will usually need to complete 37.5 points at second year and 37.5 at third year to complete a Swedish language major.

First-year subjects

Subject	Study Period Commencement:	Credit Points:
126-144 Swedish Language and Culture 1A	Semester 1	12.50
126-145 Swedish Language & Culture 1B	Semester 2	12.50

Second-year subjects

One elective.

Subject	Study Period Commencement:	Credit Points:
126-064 Swedish Language & Culture 2A	Semester 1	12.50
126-065 Swedish Language & Culture 2B	Semester 2	12.50

Third-year subjects

Two electives.

Subject	Study Period Commencement:	Credit Points:
126-070 Swedish Language & Culture 3A	Semester 1	12.50
126-071 Swedish Language & Culture 3B	Semester 2	12.50

Second/third-year elective subjects

Subject	Study Period Commencement:	Credit Points:
119-200 Language and Society in Europe	1	12.500
119-201 European Modernism	Semester 2	12.50
119-211 Memory & Memoirs of 20th Century Europe	Semester 1	12.50
116-028 Screening Europe: Image and Identity	2	12.500

Theatre Studies

A BA major in theatre studies consists of eight 12.5-point subjects totalling 100 points. It comprises:

- # two first-year subjects (25 points); and
- # two second-year level subjects (25 points); and
- # four third-year level subjects (50 points).

Only the subjects listed below are available to Bachelor of Arts students undertaking a theatre studies major.

Bachelor of Creative Arts students undertaking a theatre studies major should refer to course requirements outlined in the School of Creative Arts section of this Handbook, see Bachelor of Creative Arts (BCA), BCA combined degrees, BCA (Hons).

First-year subjects

Subject	Study Period Commencement:	Credit Points:
106-112 Theatre and Performance	1	12.500

Second/third-year subjects

Subject	Study Period Commencement:	Credit Points:
106-206 Live Art	2	12.500
106-207 Physical Theatre	Not offered 2008	12.50
106-208 Modern Drama	2	12.500
106-209 Brecht and Beyond	Semester 1	12.50
106-231 Greek Tragedy in Modern Performance	Semester 2	12.50
106-232 Architecture Space and Theatre	1	12.500
106-233 Performing Gender	1	12.500
106-234 Japanese Theatre	2	12.500
760-209 Performance and the Avant-Garde	Semester 1	12.50
760-213 Australian Theatre	Semester 2	12.50
760-251 Page to Stage	Semester 1	12.50

	760-254 The Dramatic Character 1580-1700	Semester 1	12.50
	Third-year subject		
	Subject	Study Period Commencement:	Credit Points:
	106-360 Theatre Field Research	Not offered 2008	12.500
Entry Requirements:	There will not be further general admission into this program.		
Core Participation Requirements:	.		
Further Study:	See http://www.futurestudents.unimelb.edu.au/grad/launch/index.html		
Graduate Attributes:	See course objectives		
Generic Skills:	See course objectives		
Notes:	a		