

## 104-AA Bachelor of Arts (Degree with Honours)

<b>Year and Campus:</b>	2008
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Level:</b>	Undergraduate
<b>Duration &amp; Credit Points:</b>	
<b>Contact:</b>	To enquire about the BA (Honours), see <a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a>
<b>Course Overview:</b>	<p>The BA (Honours) is an advanced and specialised course of study requiring a higher standard of performance than for the pass degree. It enhances your ability to acquire advanced skills of analysis, to develop original ideas, and to apply innovative solutions to complex problems. The BA (Hons) involves one additional year of study at fourth-year level. Students may specialise in one area of study (pure honours) or two (combined honours). Entry to the honours degree must be approved by the School/s concerned and the Faculty. Commencement of honours must occur within five years of the completion of your degree course.</p>
<b>Objectives:</b>	<p>The Honours program is an advanced level of study designed to allow students to specialise their knowledge across one area of study (Pure Honours) or two (Combined Honours). Students accepted into the program undertake Fourth Year level subjects and a short research thesis and must achieve honours-level grades (minimum 65%-H3) for each component of assessment in order to qualify for the award.</p> <p>Students who graduate with Honours in the Bachelor of Arts at Melbourne receive a passport to a world of opportunities. The degree provides students with the scope to refine their analytical skills and research techniques while significantly expanding the range of options available after graduation.</p> <p>The opportunity to specialise provides a strong foundation for the future direction of graduates, whether as a means of progressing to higher degree research in Arts at the Masters or PhD level, or improving the scope of employment options and professional advancement. Students with Honours from Melbourne Arts record exceptionally high rates of satisfaction with the professional and academic directions they pursue beyond graduation.</p>
<b>Course Structure &amp; Available Subjects:</b>	<p>In order to meet the requirements for the BA (Honours) degree, you must complete 100 points of study at fourth-year level. Pure honours usually consists of 62.5 points of coursework and a thesis of 37.5 points. Combined honours usually consists of the thesis and two coursework subjects in one area of study (37.5 + 25 = 62.5 points) and three coursework subjects in the combined area of study (37.5 points).</p> <p>You are required to achieve an honours grade (ie. H1, H2A, H2B, H3) for each component of assessment in fourth year, and an overall grade of at least H3. Your overall grade will be based on the weighted average of your marks for each component of your fourth-year studies: this is known as your final examination (FE) result.</p> <p>If any of these requirements are not fulfilled, you will only be eligible for the BA pass degree. A pass (P) or fail (N) grade in any component of assessment will disqualify you from taking out the BA (Honours) degree. Fourth-year studies are usually taken full-time. In exceptional circumstances (such as work commitments, ill-health etc.), and with both School and Faculty approval, you may be permitted to take your fourth-year studies part time over a maximum of two years.</p> <p>You will not be permitted to transfer to part-time studies after commencing fourth year, nor will you be permitted to withdraw from fourth-year subjects after the first two weeks of each semester without School and Faculty approval.</p> <p>In all cases, your thesis must be completed over two consecutive semesters within a 12-month period of enrolment. Withdrawal from the thesis will only be permitted in very exceptional circumstances. Once you have enrolled and/or commenced study at fourth-year level, leave of absence will only be approved in exceptional circumstances and with the support of the relevant School/s. The maximum leave that will be granted is two semesters (12 months). If you are granted 12 months leave you must complete your studies within a maximum of three years of the original commencement date of your fourth-year studies.</p> <p>Students who wish to resume a discontinued University of Melbourne honours degree must follow the application process outlined above. See Applying for Honours.</p>

In all cases, the BA (Honours) degree must be recommenced within five years of the completion of the BA (Pass) degree.

University of Melbourne BA (Pass) degree graduates who have been accepted into the BA (Honours) may be granted, with School approval, a maximum of 12 months leave of absence between the completion of the BA (Pass) degree and the commencement of Honours.

BA graduates from other institutions who have been accepted into the BA (Honours) may be granted a maximum of 12 months deferral of the commencement of Honours.

Over-enrolment in the Bachelor of Arts (Honours) is not permitted. Students wishing to complete more than 100 points of study at fourth-year level must apply to enrol in any additional subjects through CAP.

Extensions of time for outstanding work during fourth-year studies (eg. as a result of illness) may be granted to 31 December (30 June for semester one subjects and mid-year-entry year long subjects). Extensions must be approved by the relevant head/s of School or honours coordinator/s.

Any further extensions will require the prior written approval of the Associate Dean (Academic Programs) as well as the written support of the Head of School. Extensions past 31 December or 30 June will attract additional subject/course fees. Under certain circumstances you may be given credit for studies undertaken at an overseas or interstate university up to a maximum of 37.5 points for pure honours and up to 25 points in each area for combined honours to an overall maximum of 37.5 points.

In the case of studies completed at another local university, students may be permitted to undertake up to 37.5 points of coursework for pure honours. They may undertake up to 25 points in each area for combined honours to an overall maximum of 37.5 points.

Grades for work completed at other tertiary institutions will be translated by the relevant School/s and the Faculty for the calculation of your final examination (FE) result.

If you wish to study abroad, interstate or at another local university, you must seek the prior approval of both the relevant School/s and the Honours Course Adviser in the Faculty of Arts. Approval will depend on the appropriate level, weighting and standard of subjects, and, for the thesis, the provision of suitable co-supervision arrangements. Interested students should contact the Honours Course Adviser through the Faculty of Arts.

#### Subject Options:

#### American Studies

Currently, there is no pure honours program in American studies. This means that students must combine fourth-year honours in American studies with another discipline. The minimum entry requirement for American studies combined honours is completion of all the requirements for the BA, with a major in American studies, admission to honours in another Arts area of study, and an average grade over the second/third year subjects within the major/minor equivalent to at least an H2B (70%).

#### Students undertaking combined honours in American studies and another discipline must complete:

- # 131-537 American Studies Thesis; and
- # Two honours subject in American studies from the list above (25 points); and
- # Three honours subjects in the combining discipline (37.5 points).

or

- # An honours thesis in the combining discipline (37.5 points); and
- # Two honours subjects in the combining discipline (25 points); and
- # Three American studies honours subjects (37.5 points).

American Studies honours subjects:

#### 131-537 American Studies Thesis

107-466 Contemporary Culture: Art in New York  
 131-416 Current Themes in American History  
 131-458 American Nation  
 131-462 Reading African-American History

#### Ancient, Medieval & Early Modern Studies

The minimum entry requirement for honours is completion of all the requirements for the BA, with a major in completion of a major in ancient and medieval studies, medieval and

Renaissance studies, or Renaissance and early modern studies, and an average grade over the second/third year subjects within the major/minor equivalent to at least an H2B (70%).

Students undertaking honours in ancient and medieval studies, medieval and renaissance studies, or Renaissance and early modern studies must complete:

- # a thesis subject (37.5 points)
- # a research methods subject (12.5 points)
- # elective subjects (totalling 50 points)

### **Ancient & medieval honours subjects**

#### **Research methods subjects:**

- 121-503 Research Methods and Design
- 106-401 Research Principles and Practices (for students enrolled in the English or Cultural Studies thesis)
- 107-549 Theories of Art History (for students enrolled in the Art History thesis)
- 131-418 Historical Theory and Research (for students enrolled in the History thesis)

#### **Elective subjects:**

- 106-405 Anthologies of Anglo-Saxon Poetry
- 106-414 Medieval Representations
- 106-467 Latin Paleography and Codicology
- 107-155 Roman Elegy
- 107-156 Roman Biography
- 107-159 Roman Historiography
- 107-160 Roman Oratory
- 107-161 Roman Epic
- 107-164 Roman Satire
- 107-404 Euripides, Seneca, and Mythmaking
- 107-410 Roman Religion: Current Issues
- 107-412 Myth and Reality in Barbarian Europe
- 107-415 Cities of Greece and Rome
- 107-419 Olympic Games to Alexander the Great
- 107-435 The Epic Cycle and Homeric Hymns
- 107-441 Ethnic Identity in the Greco-Roman World
- 107-456 Roman Didactic Poetry
- 107-457 Roman Novel
- 107-482 Advanced Ancient Greek C
- 107-483 Advanced Ancient Greek D
- 116-418 To Hell with Dante
- 131-408 The Medieval Body
- 131-434 Reading Course
- 131-451 Historians and Ritual
- 131-550 Memory and History

### **Medieval & Renaissance honours subjects**

#### **Research methods subjects:**

- 121-503 Research Methods and Design
- 106-401 Research Principles and Practices (for students enrolled in the English or Cultural Studies thesis)
- 107-549 Theories of Art History (for students enrolled in the Art History thesis)
- 131-418 Historical Theory and Research (for students enrolled in the History thesis)

#### **Elective subjects:**

- 106-405 Anthologies of Anglo-Saxon Poetry
- 106-414 Medieval Representations
- 106-467 Latin Paleography and Codicology
- 107-402 Attribution, Expertise, Connoisseurship
- 107-449 Architecture and the Visual Imagination
- 107-456 Roman Didactic Poetry
- 107-457 Roman Novel
- 107-467 Renaissance and Baroque Rome 1450-1750
- 107-482 Advanced Ancient Greek C
- 107-483 Advanced Ancient Greek D
- 116-418 To Hell with Dante
- 116-462 Sex and Power in the Renaissance
- 131-407 Life and Death in Britain 1500-1800

- 131-408 The Medieval Body
- 131-434 Reading Course
- 131-451 Historians and Ritual
- 131-454 Art, Family & Politics: The Renaissance
- 131-550 Memory and History
- 740-409 Early Music Theory and Practice

**Renaissance & early modern honours subjects**

**Research methods subjects:**

- 121-503 Research Methods and Design
- 106-401 Research Principles and Practices (for students enrolled in the English or Cultural Studies thesis)
- 107-549 Theories of Art History (for students enrolled in the Art History thesis)
- 131-418 Historical Theory and Research (for students enrolled in the History thesis)

**Elective subjects:**

- 107-402 Attribution, Expertise, Connoisseurship
- 107-449 Architecture and the Visual Imagination
- 107-456 Roman Didactic Poetry
- 107-457 Roman Novel
- 107-467 Renaissance and Baroque Rome 1450-1750
- 116-462 Italian Past and Present
- 131-407 Life and Death in Britain 1500-1800
- 131-434 Reading Course
- 131-451 Historians and Ritual
- 131-454 Art, Family & Politics: The Renaissance

**Anthropology**

The minimum entry requirement for Anthropology honours is completion of all the requirements for the BA, with a major in anthropology and an average grade over the second/third year subjects within the major equivalent to at least an H2A (75%).

**Students undertaking pure honours in anthropology must complete:**

- thesis 15,000 words (50 points); and
- 3 core subjects (equivalent to 37.5 points); and
- 1 elective subject (equivalent to 12.5 points).

**Students undertaking combined honours must complete:**

Either-

- 121-535 Anthropology Thesis (50 points); and
- 121-409 Philosophy and Scope of Anthropology (12.5 points); and
- Coursework from the combining discipline (equivalent to 37.5 points).

Or

- Thesis in the combining discipline (37.5 points); and
- Coursework from the combining discipline (25 points); and
- 121-409 Philosophy and Scope of Anthropology (12.5 points); and
- Two anthropology electives from the elective list (equivalent to 25 points).

**Anthropology honours subjects**

**Core subjects:**

- 121-535 Anthropology Thesis
- 121-409 Philosophy and Scope of Anthropology
- 121-445 Reading Anthropology
- 121-446 Explanation and Understanding

**Elective subjects:**

- 121-415 Migrancy, Home and Exile
- 121-491 Directed Study in Anthropology
- 121-493 Debates in Anthropology & Development
- 121-436 The Geopolitics of Peace and Development
- 131-432 Gender in Cross-Cultural Perspective
- 136-430 Theories of Modernity
- 136-431 Imagined Societies
- 136-432 The Critical Imagination

Subject	Study Period Commencement:	Credit Points:
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121-409 Philosophy and Scope of Anthropology	Semester 1	12.50
121-445 Reading Anthropology	Semester 1, Semester 2	12.50
121-446 Explanation and Understanding	Semester 1	12.50
121-535 Anthropology Thesis	Semester 1, Semester 2	50

### Arabic Studies

The minimum entry requirement for Arabic honours is completion of all the requirements for the BA, with a major in Arabic studies or a related discipline and an average grade over the second/third year subjects within the major equivalent to at least an H2A (75%).

#### Students undertaking pure honours in Arabic must complete:

- 110-531 Arabic Studies Thesis (37.5 points); and
- 110-590 Critical Asian Perspectives (12.5 points); and
- 110-406 Honours Arabic A (12.5 points); and
- 110-407 Honours Arabic B (12.5 points); and
- 25 points of elective subjects: either 110-448 Supervised Reading (Asia Institute), 110-405 Topics in Arabic & Islamic Studies, or any fourth year elective from the National Centre of Excellent in Islamic Studies. All listed electives are worth 12.5 points.

#### Students undertaking combined honours in Arabic must complete:

- 110-531 Arabic Studies Thesis (37.5 points); and
- 110-590 Critical Asian Perspectives (12.5 points); and
- Two subjects in honours-level Arabic studies (25 points); and
- Two subjects in the combining discipline (25 points).

Or

- Honours thesis in the combining discipline (37.5 points); and
- Two subjects in the combining discipline (25 points); and
- Three subjects in Arabic studies (37.5 points).

### Architectural History

The minimum entry requirement for architectural history honours is completion of all the requirements for the BA, with a major in architectural history and an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%).

#### Students undertaking pure honours in architectural history must complete:

- # 705-403 Research Project C (25 points); and
- # 702-474 Investigation Program A; and
- # Honours subjects in architectural history to total 62.5 points.

Students may wish to combine study in architectural history with study in classical studies, art history or Japanese. Interested students should contact the Faculty of Architecture, Building and Planning.

#### Students undertaking combined honours in architectural history and another program must complete:

- # 705-403 Research Project C (25 points); and
- # three honours subjects in architectural history (37.5 points), including 702-474 Investigation Program A; and
- # three honours subjects in the combined program (37.5 points).

or

- # honours thesis in the combining program (37.5 points); and
- # two honours subjects in the combining program (25 points); and
- # three honours subjects in architectural history (37.5 points).

### Architectural history honours subjects

705-403 Research Project C

702-460 Studies in Contemporary Architecture

107-449 Architecture and the Visual Imagination

702-474 Investigation Program A

705-401 Research Project C (Honours)  
 705-415 Contemp'ry Theory & Australian Landscape  
 702-421 Urban Design Theory  
 702-617 Crisis & Complexity: 1950s Architecture  
 702-635 Australian Building Analysis  
 107-467 Renaissance and Baroque Rome 1450-1750

### Art History

The minimum entry requirement for art history honours is completion of all the requirements for the BA, with a major in art history and an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%).

#### Students undertaking pure honours in art history must complete:

- # 107-520 Art History Thesis (37.5 points); and
- # 107-549 Theories of Art History (12.5 points); and
- # 50 points of subjects, with at least 25 points of subjects from the Advanced Research in Art History list of subjects

#### Students undertaking combined honours in art history and another discipline must complete:

- # 107-520 Art History Thesis (37.5 points); and
- # 107-549 Theories of Art History (12.5 points); and
- # 12.5 points of subjects from the advanced research in art history list of subjects; and
- # three honours subjects in the combining discipline (37.5 points).

or

- # honours thesis in the combining discipline (37.5 points); and
- # two honours subjects in the combining discipline (25 points); and
- # 107-549 Theories of Art History (12.5 points); and
- # 25 points of subjects from the advanced research in art history list of subjects

Where combined honours students are undertaking, or have completed, an approved fourth-year research methods subject, they should replace 107-549 Theories of Art History with an additional 12.5 points from the list of advanced research in art history subjects.

### Art history honours subjects

107-520 Art History Thesis

#### Advanced research in art history subjects

107-402 Attribution, Expertise, Connoisseurship  
 107-405 Spectacles: Museums to Theme Parks  
 107-443 Futurism and Fascist Art in Italy  
 107-449 Architecture and the Visual Imagination  
 107-466 Contemporary Culture: Art in New York  
 107-467 Renaissance and Baroque Rome 1450-1750  
 107-471 Histories and Theories of Conservation  
 107-472 Aboriginal Art in the Northern Territory  
 107-409 Indigenous Photography, New Media, Film  
 107-418 Truth & Beauty: British Art 1840-1914  
 107-422 Iconography: Rome to Renaissance  
 107-423 Europe After the Rain: Post-War Art  
 107-436 Postcolonial Visual Art  
 107-437 The Artist's Body  
 107-443 Futurism and Fascist Art in Italy  
 107-445 Cross-Cultural Art  
 107-451 The Floating World: Japanese Prints  
 107-452 Advanced Study in Art History  
 107-548 Symbolists and Decadents: The 1890s

#### Additional subjects

131-423 Manuscript and Print Cultures in Europe  
 107-526 The Virtual Print Room  
 107-530 History and Philosophy of Museums  
 107-550 Biennales, Triennales and Documentas  
 102-511 Imaging Australian Spaces

## 760-424 Sexuality and Gender in Media Arts

**Asian Studies**

Currently there is no pure honours program in Asian studies. This means that students must combine fourth-year honours in Asian studies with honours from another Arts program. The minimum entry requirement for Asian studies honours is completion of all the requirements for the BA, with a major in Asian studies, entry to honours in another area of study, and an average grade over the second/third year subjects within the Asian studies major equivalent to at least an H2B (70%).

**Students undertaking combined honours in Asian studies and another discipline must complete:**

- # 110-580 Asian Studies Thesis (37.5 points); and
- # Two honours subjects in Asian studies (25 points); and
- # Three honours subjects from the combining discipline (totalling 37.5 points).

or

- # Honours thesis in the combining discipline (37.5 points); and
- # Two honours subjects in the combining discipline (25 points); and
- # Three honours subjects in Asian studies (37.5 points).

**Asian studies honours subjects**

110-580 Asian Studies Thesis

110-553 Human Rights in Southeast Asia

110-590 Critical Asian Perspectives

121-446 Explanation and Understanding

131-405 History, Memory and Violence in Asia

131-443 Social and Cultural History

131-546 Gender, Globalisation and Development

131-463 World War Two in Asia and the Pacific

161-443 Political Philosophy

166-547 Politics and Business in post-Mao China

**Australian Studies**

Currently there is no pure honours program in Australian studies. This means that students must combine fourth-year honours in Australian studies with another area of study. The minimum entry requirement for Australian studies honours is completion of all the requirements for the BA, with a major in Australian studies, entry to honours in another area of study, and an average grade over the second/third year subjects within the Australian studies major equivalent to at least an H2B (70%).

**Combined honours in Australian studies and another area of study must take one of the following forms:**

- # 102-503 Australian Studies Thesis (37.5 points); and
- # Two honours subjects with substantial Australian content from any Arts program (25 points); and
- # Three honours subjects in the combining discipline (37.5 points).

or

- # Honours thesis in the combining discipline (37.5 points); and
- # Two honours subjects in the combining discipline (25 points); and
- # Three honours subjects with substantial Australian content from any Arts program (37.5 points).

**Chinese**

The minimum entry requirement for Chinese honours is completion of all the requirements for the BA, with a major in Chinese or a related discipline and an average grade over the second/third year subjects within the major equivalent to at least an H2A (75%).

**Students undertaking pure honours in Chinese must complete:**

- 110-533 Chinese Thesis (37.5 points); and
- 110-590 Critical Asian Perspectives (12.5 points); and
- 110-444 Honours Chinese A (12.5 points); and

- 110-445 Honours Chinese B (12.5 points); and
- 110-446 Topics in Chinese Studies (12.5 points); and
- 12.5 points of elective subjects: selected from 110-448 Supervised Reading (Asia Institute), 110-475 Chinese Society and Culture, 106-432 Cultural Studies in Asia, 166-499 Asia Pacific: Zone of Conflict of Peace?

**Students undertaking combined honours in Chinese must complete:**

- 110-533 Chinese Thesis (37.5 points); and
- 110-590 Critical Asian Perspectives (12.5 points); and
- Two subjects in honours-level Chinese studies (25 points); and
- Two subjects in the combining discipline (25 points).

Or

- Honours thesis in the combining discipline (37.5 points); and
- Two subjects in the combining discipline (25 points); and
- Three subjects in Chinese (37.5 points).

**Cinema Studies**

The minimum entry requirement for cinema studies honours is completion of all the requirements for the BA, with a major in cinema studies, entry to honours in another area of study, and an average grade over the second/third year subjects within the cinema studies major equivalent to at least an H2B (70%).

**Students undertaking pure honours in cinema studies must complete:**

- # 107-523 Cinema Studies Thesis (37.5 points); and
- # Five honours subjects in cinema studies (62.5 points).

**Students undertaking combined honours in cinema studies and another discipline must complete:**

- # 107-523 Cinema Studies Thesis (37.5 points); and
- # Two honours subject in cinema studies (25 points); and
- # Three honours subjects in the combining discipline (37.5 points).

or

- # Honours thesis in the combining discipline (37.5 points); and
- # Two honours subjects in the combining discipline (25 points); and
- # Three honours subjects in cinema studies (37.5 points).

**Cinema studies honours subjects**

107-523 Cinema Studies Thesis  
 102-511 Imaging Australian Spaces  
 106-409 Celebrity Cultures  
 106-448 Theorising the Spectator  
 107-405 Spectacles: Museums to Theme Parks  
 107-409 Indigenous Photography, New Media, Film  
 107-421 Contemporary Film Theory  
 107-429 Ethnographic and Documentary Cinema  
 107-431 Postmodernism and the Cinema  
 107-432 Melodrama, Class and the Cinema  
 107-440 Hitchcock, Film and Art  
 107-458 Screen Affect: Culture, Bodies, Emotion  
 107-463 Dream Screen: Film and Psychoanalysis  
 107-470 The Carnavalesque and the Cinema  
 760-425 Film and Philosophy

**Classical Studies & Archaeology**

The minimum entry requirement for classical studies & archaeology honours is completion of all the requirements for the BA, with completion of a major in classical studies & archaeology, and an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%).

**Students undertaking pure honours in classical studies and archaeology must complete:**

- # 107-518 Classical Studies and Archaeology Thesis (37.5 points); and

- # Five honours subjects in classical studies and archaeology (62.5 points).

Students may substitute up to two of these subjects with Latin and/or ancient Greek (intermediate and/or advanced).

**Students undertaking combined honours in classical studies and archaeology and another discipline must complete:**

- # 107-518 Classical Studies and Archaeology Thesis (37.5 points); and
- # Two honours subjects in classical studies and archaeology (25 points); and
- # Three honours subjects in the combining discipline (37.5 points).

or

- # Honours thesis in the combining discipline (37.5 points); and
- # Two honours subjects in the combining discipline (25 points); and
- # Three honours subjects in classical studies and archaeology (37.5 points).

**Classics**

The minimum entry requirement for classics honours is completion of all the requirements for the BA, with completion of a major in classics, and an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%).

**Students undertaking pure honours in classics must complete:**

- # 107-533 Classics Thesis (37.5 points); and
- # Four honours subjects in ancient Greek and/or Latin (intermediate and/or advanced) (50 points); and
- # One elective subject from the list below (12.5 points).

No more than 25 points of intermediate ancient Greek and Latin subjects may be taken.

There is no combined honours in classics.

**Classics and classical studies & archaeology honours subjects**

107-518 Classical Studies & Archaeology Thesis

107-533 Classics Thesis

107-404 Euripides, Seneca, and Mythmaking

107-410 Roman Religion: Current Issues

107-411 Archaeology of Complex Societies

107-412 Myth and Reality in Barbarian Europe

107-415 Cities of Greece and Rome

107-419 Olympic Games to Alexander the Great

107-425 Age of Empires

107-426 Current Issues in Aegean Archaeology

107-435 The Epic Cycle and Homeric Hymns

107-441 Ethnic Identity in the Greco-Roman World

107-450 Archaeology of the Black Sea

106-467 Latin Paleography and Codicology

131-411 Major Issues in Roman History

**Latin**

107-155 Roman Elegy

107-156 Roman Biography

107-456 Roman Didactic Poetry

107-457 Roman Novel

**Ancient Greek**

107-252 Intermediate Ancient Greek C

107-253 Intermediate Ancient Greek D

107-482 Advanced Ancient Greek C

107-483 Advanced Ancient Greek D

**Creative Writing**

The minimum entry requirement for creative writing honours is completion of all the requirements for the BA, with completion of a major in creative writing, and an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%).

**Students undertaking pure honours in creative writing must complete:**

- # 106-523 Creative Writing Thesis (37.5 points); and
- # 106-401 Research Principles and Practices (12.5 points); and
- # Four honours subjects in creative writing from the list below (50 points).

**Students undertaking combined honours in creative writing and another program must complete:**

- # 106-523 Creative Writing Thesis(37.5 points); and
- # 106-401 Research Principles and Practices (12.5 points); and
- # One honours subject in creative writing from the list below (12.5 points); and
- # Three honours subjects from the combining program (37.5 points).

or

- # Honours thesis from the combining program (37.5 points); and
- # Two honours subject from the combining program (25 points); and
- # Three honours subjects from the list below (37.5 points), excluding 106-401 Research Principles and Practices.

**Creative writing honours subjects**

106-523 Creative Writing Thesis - 37.5  
 106-401 Research Principles & Practices  
 106-403 Reading the Subject: Freud/Fiction/Lacan  
 106-404 Memory Cultures  
 106-406 Contested Sites  
 106-421 Scripts Wanted: Any Medium  
 106-422 Poetry: The Versatile Imagination  
 106-423 Romanticism and Modernity  
 106-427 Writing: Before and Beyond the Image  
 106-428 Media, Politics and Cultural Diaspora  
 106-430 Subcultural Studies  
 106-433 Genre Interventions  
 106-448 Theorising the Spectator  
 106-454 Melancholy in Australian Literature  
 106-459 Postcolonial Writing and Theory  
 106-472 Genealogies of Place  
 106-474 The Contemporary Publishing Industry  
 106-478 Theory for Writing  
 106-479 Extreme Poetry  
 106-480 Life Writing

**Criminology**

The minimum entry requirement for criminology honours is completion of all the requirements for the BA, with a major in criminology and an average grade over the second/third year subjects within the major equivalent to at least an H2A (75%).

**Students undertaking pure honours in criminology must complete:**

- # 191-519 Criminology Thesis (37.5 points); and
- # 166-558 Social Science Research Seminar; and
- # 50 points of elective subjects.

**Students undertaking combined honours in criminology and another program must complete:**

- # 191-519 Criminology Thesis (37.5 points); and
- # 166-558 Social Science Research Seminar; and
- # A fourth-year elective in criminology (12.5 points); and
- # Three fourth-year subjects in the combining discipline (totalling 37.5 points).

or

- # Honours thesis in the combining discipline (37.5 points); and
- # Two fourth-year subjects in the combining discipline (totalling 25 points); and
- # 37.5 points of elective fourth-year subjects in criminology.

### **Criminology honours subjects**

191-519 Criminology Thesis  
 166-558 Social Science Research Seminar  
 191-440 The New Punitiveness?  
 191-420 Qualitative Research Methods  
 191-435 Drugs and Justice  
 191-438 Texts and Violence  
 191-536 Criminology Internship (25 points)  
 166-554 Social Research Design and Evaluation  
 191-520 Compliance, Regulation and Crime  
 191-538 Sovereignty and Indigenous Peoples

### **Cultural Studies**

The minimum entry requirement for cultural studies honours is completion of all the requirements for the BA, with completion of a major in cultural studies, and an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%).

#### **Students undertaking pure honours in cultural studies must complete:**

- # 106-512 Cultural Studies Thesis (37.5 points); and
- # 106-401 Research Principles and Practices (12.5 points); and
- # Four honours subjects in cultural studies from the list below (50 points).

#### **Students undertaking combined honours in cultural studies and another program must complete:**

- # 106-512 Cultural Studies Thesis(37.5 points); and
- # 106-401 Research Principles and Practices (12.5 points); and
- # One honours subject in cultural studies from the list below (12.5 points); and
- # Three honours subjects from the combining program (37.5 points).

or

- # Honours thesis from the combining program (37.5 points); and
- # Two honours subject from the combining program (25 points); and
- # Three honours subjects from the list below (37.5 points), excluding 106-401 Research Principles and Practices.

### **Cultural studies honours subjects**

106-512 Cultural Studies Thesis  
 102-511 Imaging Australian Spaces  
 102-512 From Cosmopolitanism to Transnationalism  
 106-401 Research Principles and Practices  
 106-402 Cultural Policy and Power  
 106-403 Reading the Subject: Freud/Fiction/Lacan  
 106-404 Memory Cultures  
 106-409 Celebrity Cultures  
 106-428 Media, Politics and Cultural Diaspora  
 106-430 Subcultural Studies  
 106-432 Cultural Studies in Asia  
 106-436 Queer Theory Ten Years On  
 106-448 Theorising the Spectator  
 106-469 The Athlete's Body as Sign and Text  
 107-409 Indigenous Photography, New Media, Film  
 107-431 Postmodernism and the Cinema  
 107-436 Postcolonial Visual Art

107-458 Screen Affect: Culture, Bodies, Emotion  
 107-466 Contemporary Culture: Art in New York  
 107-470 The Carnavalesque and the Cinema  
 131-464 Secret Life of Things: Material Culture  
 131-471 Postcolonial and Indigenous Histories  
 131-551 Representations of Gender  
 136-528 Medicine, Biology and Culture  
 136-532 Reading Texts in Social Theory  
 136-430 Theories of Modernity

### Development Studies

The minimum entry requirement for development studies honours is completion of all the requirements for the BA, with a major in development studies and an average grade over the second/third year subjects within the major equivalent to at least an H2A (75%). It is not possible to complete honours in development studies on a part time basis. Students must complete the honours year full-time over two consecutive semesters of study.

#### Students undertaking pure honours in development studies must complete:

- # 121-526 Development Studies Thesis (50 points); and
- # Three compulsory subjects: 121-439 Directed Study in Development; 121-503 Research Methods and Design; 121-545 Understanding Development; and
- # One elective subject (12.5 points)

#### Students in combined honours with the thesis in development studies complete:

- # 121-526 Development Studies Thesis (50 points); and
- # 121-545 Understanding Development (12.5 points); and
- # Three coursework subjects from the combining program (37.5 points).

Or

- # thesis subject from the combining program (37.5 points); and
- # Coursework subjects from the combining program (25 points); and
- # 121-545 Understanding Development (12.5 points); and
- # Two elective subjects from the following list (25 points).

### Development studies honours subjects

121-526 Development Studies Thesis  
 121-439 Directed Study in Development  
 121-461 Gender Issues in Development  
 121-525 The Political Ecology of Development  
 121-529 Social Impact Assessment and Evaluation  
 131-546 Gender, Globalisation and Development  
 166-413 Communication and Governance  
 166-444 The Emerging World (Dis)Order

### Economics

The prerequisites for entry to fourth-year honours in economics are: completion of all the requirements for the BA; and completion of a major in economics which must include subjects 316-313 Microeconomics, 316-312 Macroeconomics, and either 316-316 Basic Econometrics or 316-317 Econometrics and one other level-300 economics subject or other approved third-year subject; and an average grade of H2B or higher over the subjects of the major. The Faculty of Arts will not admit to honours a candidate who has previously graduated Bachelor of Commerce (honours or ordinary degree). Students are required to successfully complete the equivalent of eight subjects (100 points) in fourth year honours. Students must complete the following subjects:

316-402 Advanced Microeconomics; and  
 316-475 Economics Research Essay; and  
 316-403 Advanced Macroeconomics.

By the end of the honours year students must have completed at least one level-3 or level-4 econometrics subject in addition to 316-316 Basic Econometrics or 316-317 Econometrics (namely one of 316-318 Applied Microeconomic Modelling, 316-350 Time Series Analysis and Forecasting, 316-401 Microeconometrics, 316-449 Financial Econometrics or 316-470

Econometric Techniques); and three other subjects (if the econometrics requirement has been satisfied in third year then four other subjects), normally level-4 economics subjects.

Students may choose up to two level-3 economics subjects (to include an econometrics subject) and one subject from another department within the University with the honours convenor's approval.

Students who take 316-469 Financial Economics cannot include 316-351 Economics of Financial Markets in their final honours year program.

For subject lists, see Bachelor of Commerce (Honours).

### **English Literary Studies**

The minimum entry requirement for English literary studies honours is completion of all the requirements for the BA, with a major in English literary studies and an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%).

#### **Students undertaking pure honours in English literary studies must complete:**

- # 106-509 English Thesis (37.5 points); and
- # 106-401 Research Principles and Practices (12.5 points); and
- # Four honours subjects in English (50 points).

#### **Students undertaking combined honours in English literary studies and another discipline must complete:**

- # 106-509 English Thesis (37.5 points); and
- # 106-401 Research Principles and Practices (12.5 points); and
- # One honours subject in English (12.5 points); and
- # Three honours subjects in the combining program (37.5 points).

or

- # Honours thesis in the combining program (37.5 points); and
- # Two honours subjects in the combining program (25 points); and
- # Three honours subjects in English (37.5 points), *excluding* 106-401 Research Principles and Practices.

### **English literary studies honours subjects**

106-509 English Thesis  
 106-401 Research Principles and Practices  
 106-402 Cultural Policy and Power  
 106-403 Reading the Subject: Freud/Fiction/Lacan  
 106-404 Memory and Contemporary Culture  
 106-405 Anthologies of Anglo-Saxon Poetry  
 106-406 Contested Sites  
 106-408 The Novel & the Invention of the Modern  
 106-409 Celebrity Cultures  
 106-414 Medieval Representations  
 106-417 The Libertine Moment  
 106-418 The Bounty Saga and British Romanticism  
 106-421 Scripts Wanted: Any Medium  
 106-422 Poetry: The Versatile Imagination  
 106-423 Romanticism and Modernity  
 106-427 Writing: Before and Beyond the Image  
 106-428 Media, Politics and Cultural Diaspora  
 106-430 Subcultural Studies  
 106-432 Cultural Studies in Asia  
 106-433 Genre Interventions  
 106-436 Queer Theory Ten Years On  
 106-448 Theorising the Spectator  
 106-454 Melancholy in Australian Literature  
 106-457 Literary Pleasure  
 106-458 Dickens and the Condition of England  
 106-459 Postcolonial Writing and Theory  
 106-464 Cosmic Pandemonium in Paradise Lost  
 106-467 Latin Paleography and Codicology

106-468 The Black Presence in American Fiction  
 106-469 The Athlete's Body as Sign and Text  
 106-472 Writing Genealogies of Place  
 131-423 Manuscript and Print Cultures in Europe

### English Language Studies

There is no pure honours program in English language studies. The minimum entry requirement for English language studies honours is completion of all the requirements for the BA, with a major in English language studies and an average grade over the second/third year subjects within the major equivalent to at least an H2A (75%).

#### Students undertaking combined honours in English language must complete:

- # 175-532 Linguistics & Applied Linguistics Thesis (37.5 points); and
- # Two honours subjects in English language (25 points); and
- # Three honours subjects in the combining discipline (37.5 points).

or

- # Honours thesis in the combining discipline (37.5 points); and
- # Two honours subjects in the combining discipline (25 points); and
- # Three honours subjects in English language (37.5 points).

### English language studies honours subjects

175-532 Linguistics & Applied Linguistics Thesis  
 175-408 Issues in Linguistic Research  
 175-409 Discourse Analysis and Representation  
 175-415 Advanced Syntax  
 175-423 Advanced Phonetics  
 175-435 Advanced Studies in Meaning  
 175-539 Bilingualism  
 175-436 Australian Linguistics Institute  
 175-536 World Englishes  
 106-405 Anthologies of Anglo-Saxon Poetry  
 106-414 Medieval Representations  
 106-467 Latin Paleography and Codicology

### Environmental Studies

The minimum entry requirement for environmental studies honours is completion of all the requirements for the BA, with a major in environmental studies and an average grade over the second/third year subjects within the major equivalent to at least an H2A (75%). It is not possible to complete honours in environmental studies on a part-time basis. Students must complete the honours year full-time over two consecutive semesters of study.

#### Environmental studies offers pure honours study only. Students must complete:

- 121-520 Environmental Studies Thesis (50 points); and
- 121-431 Environmental Studies Coursework (50 points).

### French

The minimum entry requirement for French honours is completion of all the requirements for the BA, with a major in French and an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%).

#### Students undertaking pure honours in French must complete:

- # 116-505 French Thesis (37.5 points); and
- # 116-461 French IV: Honours Language I (12.5 points); and
- # 116-471 French IV: Honours Language II (12.5 points); and
- # Three fourth year honours subjects in French (37.5 points).

#### Students undertaking combined honours in French and another program must complete:

- # 116-505 French Thesis (37.5 points); and
- # 116-461 French IV: Honours Language I (12.5 points); and
- # 116-471 French IV: Honours Language II (12.5 points); and

# Three fourth year honours subjects in the combining discipline (37.5 points).

or

- # Honours thesis in the combining discipline (37.5 points); and
- # Two fourth year honours subjects in the combining discipline (25 points); and
- # 116-461 French IV: Honours Language I (12.5 points); and
- # 116-471 French IV: Honours Language II (12.5 points); and
- # One fourth year honours subject in French (12.5 points).

### **French honours subjects**

116-505 French Thesis  
 116-415 The Sociolinguistics of French  
 116-432 French Cinema and Society  
 116-451 Contemporary French Fiction  
 116-452 Introduction to European Critical Theory  
 116-454 Special Research Subject B  
 116-456 Espaces Francophones  
 116-461 French IV: Honours Language I  
 116-471 French IV: Honours Language II  
 116-449 Special Research Subject A  
 116-470 Special Research Topics  
 116-472 French Orientalisms  
 119-410 Seminars in Languages and Linguistics A  
 119-411 Seminars in Languages and Linguistics B  
 119-452 Introduction to European Critical Theory

### **Gender Studies**

The minimum entry requirement for gender studies honours is completion of all the requirements for the BA, with a major or minor in gender studies, or a major in a cognate discipline, and an average grade over the second/third year subjects within the major/minor equivalent to at least an H2B (70%).

#### **Students undertaking pure honours in gender studies must complete:**

- 131-507 Gender Studies Thesis (37.5 points); and
- 131-432 Gender in Cross-Cultural Perspective (12.5 points); and
- four elective subjects (50 points).

#### **Students undertaking combined honours in gender studies and another program must complete:**

- 131-507 Gender Studies Thesis (37.5 points); and
- 131-432 Gender in Cross-Cultural Perspective (12.5 points); and
- one elective subject in gender studies (12.5 points); and
- three honours subjects in the combining discipline (37.5 points).

Or

- honours thesis in the combining discipline (37.5 points); and
- two honours subjects in the combining discipline (25 points); and
- 131-432 Gender in Cross-Cultural Perspective (12.5 points); and
- two elective subjects in gender studies (25 points).

### **Gender studies honours subjects**

#### **Core subjects:**

131-507 Gender Studies Thesis  
 131-432 Gender in Cross-Cultural Perspective

#### **Elective subjects:**

131-540 Reading Course  
 131-547 Rethinking Rights and Global Development  
 107-437 The Artist's Body Not Offered  
 107-438 Women in 16th & 17th Century Italian Art  
 107-421 Contemporary Film Theory  
 107-431 Postmodernism and the Cinema  
 107-432 Melodrama, Class and the  
 107-440 Hitchcock, Film and Art  
 107-458 Screen Affect: Culture, Bodies, Emotion  
 107-463 Dream Screen: Film and Psychoanalysis

107-470 The Carnavalesque and the Cinema  
 191-422 Women, Gender and Crime  
 191-428 Crime and Culture  
 106-409 Stardom, Media, Culture  
 106-403 Reading the Subject: Freud/Fiction/Lacan  
 106-436 Queer Theory Ten Years On  
 106-448 Theorising the Spectator  
 106-432 Cultural Studies in Asia  
 131-455 Gender and Colonialism  
 131-454 Art, Family & Politics: The Renaissance  
 166-416 Justice, Democracy and Difference  
 110-553 Human Rights in Southeast Asia  
 166-442 Law, Ethics and Public Policy  
 121-545 Understanding Development  
 121-461 Gender Issues in Development  
 121-408 Civil Society, NGOs and the State  
 121-436 The Geopolitics of Peace and Development  
 121-454 Computer-aided Policymaking  
 121-460 Field Methods for Development  
 136-430 Theories of Modernity  
 136-431 Imagined Societies  
 505-522 Women's Sexual & Reproductive Health  
 505-523 Critical Perspectives in Women's Health  
 505-524 Research Methodology in Women' Health  
 505-525 Women and Global Health

### **Geography**

The minimum entry requirement for geography honours is completion of all the requirements for the BA, with a major in geography, and an average grade over the second/third year subjects within the major equivalent to at least an H2A (75%). Students should note that the geography program offers a pure honours stream only.

It is not possible to complete honours in geography on a part time basis. Students must complete the honours year full-time over two consecutive semesters of study.

#### **Students undertaking pure honours in geography must complete:**

- # 121-518 Geography Thesis (50 points); and
- # 121-403 Geography Coursework (50 points).

### **German**

The minimum entry requirement for German honours is completion of all the requirements for the BA, with a major in German, and an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%).

#### **Students undertaking pure honours in German must complete:**

- # 126-508 German Thesis (37.5 points); and
- # Five honours subjects in German (62.5 points).

#### **Students undertaking combined honours in German and another program must complete:**

- # 126-508 German Thesis (37.5 points); and
- # Two honours subjects in German (25 points); and
- # Three honours subjects in the combining discipline (37.5 points).

or

- # Honours thesis in the combining discipline (37.5 points); and
- # Two honours subjects in the combining discipline (25 points); and
- # Three honours subjects in German (37.5 points).

### **German honours subjects**

126-508 German Thesis  
 126-409 Mastering the Past: Legacy of the Stasi  
 126-410 German 4: Research Project

126-417 Yiddish and German: The Uneasy Relatives  
 126-461 Historical Grammar of German  
 126-464 German Humour  
 126-467 German Poetry Today: Serious to Slam  
 126-469 Post-Holocaust Literature  
 126-471 East meets West since Unification  
 126-472 The Cultural Critics  
 126-473 Heinrich von Kleist's Prose Fiction  
 126-477 A Tale of Three Generations  
 126-485 German Honours Language  
 126-487 Contemporary Popular Culture in Germany  
 126-488 Jews in German Culture: 1749-1924  
 119-410 Seminars in Languages and Linguistics A  
 119-411 Seminars in Languages and Linguistics B  
 119-452 Introduction to European Critical Theory

### History

The minimum entry requirement for history honours is completion of all the requirements for the BA, with a major in history, and an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%).

#### Students undertaking pure honours in history must complete:

- # 131-505 History Thesis (37.5 points); and
- # Five honours subjects in history (totalling 62.5 points).

#### Students undertaking combined honours in history and another program must complete:

- # 131-505 History Thesis (37.5 points); and
- # Two honours subjects in history (totalling 25 points); and
- # Three honours subjects in the combining discipline (totalling 37.5 points).

or

- # Honours thesis in the combining discipline (37.5 points); and
- # Two honours subjects in the combining discipline (totalling 25 points); and
- # Three honours subjects in history (totalling 37.5 points).

### History honours subjects

131-505 History Thesis  
 131-401 History 4A  
 131-405 History, Memory and Violence in Asia  
 131-406 Aspects of Stalinism  
 131-407 Life and Death in Britain 1500-1800  
 131-408 The Medieval Body  
 131-411 Major Issues in Roman History  
 131-412 Economy, Ethnicity and [Jewish] Identity  
 131-413 Memory and Violence in Ireland  
 131-415 Middle Eastern Wars: Jihad & Resistance  
 131-416 Current Themes in American History  
 131-418 Historical Theory and Research  
 131-419 The Troubles in Northern Ireland 1968-98  
 131-422 Asia in Paradigms of World History  
 131-423 Manuscript and Print Cultures in Europe  
 131-434 Reading Course  
 131-443 Social and Cultural History  
 131-451 Historians and Ritual  
 131-454 Art, Family & Politics: The Renaissance  
 131-458 American Nation  
 131-460 Fascist Europe  
 131-462 Reading African-American History  
 131-463 World War Two in Asia and the Pacific  
 131-464 Secret Life of Things: Material Culture  
 131-468 Oral History and Life Stories  
 131-471 Postcolonial and Indigenous Histories  
 131-540 Reading Course  
 131-544 Applications in Public History

131-545 Writing and Making Histories  
 131-548 Heritage Workshop: Chinese in Australia  
 131-549 History and Place  
 131-550 Memory and History  
 131-551 Representations of Gender  
 102-497 A Century of Australian Social Policy  
 102-511 Imaging Australian Spaces  
 102-512 From Cosmopolitanism to Transnationalism  
 131-474 New Histories of Australian Politics

### History & Philosophy of Science

The minimum entry requirement for history and philosophy of science honours is completion of all the requirements for the BA, with a major in history and philosophy of science, and an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%).

#### Students undertaking pure honours in history and philosophy of science must complete:

- # 136-529 HPS Thesis (37.5 points); and
- # Five honours subjects in history and philosophy of science (totalling 62.5 points).

Students intending to undertake combined honours in history and philosophy of science and another area of study should consult the School of Social and Environmental Inquiry honours coordinator about structuring their course. Honours and postgraduate diploma students may take up to two existing honours subjects offered by the School of Philosophy towards their fourth-year studies in history and philosophy of science. Subjects from the following list will be approved automatically. Other subjects may be approved on a case-by-case basis. No more than three philosophy and/or philosophy of science subjects may be taken as part of history and philosophy of science honours. That is, pure honours in history and philosophy of science must include at least two subjects in an area other than the philosophy of science (or philosophy).

### History & Philosophy of Science

#### HPS subjects

136-529 HPS Thesis  
 136-442 Directed Study  
 136-506 Pacific History, Environment & Science  
 136-527 Ecology and Environmentalism  
 136-528 Medicine, Biology and Culture  
 136-536 Realism, Relativism and Naturalism  
 136-540 Science, Conflict and Globalisation  
 136-544 Beyond the Spin: Technoscientific Failure 2  
 136-545 Science and its Publics

#### Approved Philosophy subjects

161-434 Metaphysics and Epistemology  
 161-436 Philosophy of Language and Mind  
 161-445 Current Issues in Philosophy  
 161-447 Topics in Advanced Logic

### Indonesian

The minimum entry requirement for Indonesian honours is completion of all the requirements for the BA, with a major in Indonesian or a related discipline and an average grade over the second/third year subjects within the major equivalent to at least an H2A (75%).

#### Students undertaking pure honours in Indonesian must complete:

- # 110-537 Indonesian Thesis (37.5 points); and
- # 110-590 Critical Asian Perspectives (12.5 points); and
- # 110-439 Honours Indonesian A (12.5 points); and
- # 110-440 Honours Indonesian B (12.5 points); and
- # 25 points of elective subjects: selected from 110-448 Supervised Reading (Asia Institute), 110-458 Topics in Indonesian Studies, 131-405 History, Memory & Violence in Asia, 110-553 Human Rights in Southeast Asia, 106-432 Cultural Studies in Asia, 131-432 Gender in Cross-Cultural Perspective.

#### Students undertaking combined honours in Indonesian must complete:

- # 110-537 Indonesian Thesis (37.5 points); and
- # 110-590 Critical Asian Perspectives (12.5 points); and
- # Two subjects in honours-level Indonesian studies (25 points); and
- # Two subjects in the combining discipline (25 points).

Or

- # Honours thesis in the combining discipline (37.5 points); and
- # Two subjects in the combining discipline (25 points); and
- # Three subjects in Indonesian studies (37.5 points).

### **International Studies**

The minimum entry requirement for International studies honours is completion of all the requirements for the BA, with a major in International studies and an average grade over the second/third year subjects within the major equivalent to at least an H2A (75%).

#### **Students undertaking pure honours in international studies complete:**

- # 166-510 Political Science Thesis (37.5 points); and
- # 166-558 Social Science Research Seminar; and
- # Four honours subjects from the specified list of approved international studies subjects (50 points).

#### **Students undertaking combined honours in international studies and another program complete:**

- # 166-510 Political Science Thesis (37.5 points); and
- # 166-558 Social Science Research Seminar (12.5 points); and
- # one honours subject from the specified list of approved international studies subjects (12.5 points); and
- # Three honours subjects from the combining discipline (37.5 points).

or

- # Honours thesis in the combining discipline (37.5 points); and
- # Two subjects in the combining discipline (25 points); and
- # Three honours subjects from the specified list of approved international studies subjects (37.5 points).

### **International studies honours subjects**

166-519 International Politics Thesis

166-558 Social Science Research Seminar

166-401 International Politics

166-407 Contemporary Political and Social Theory

166-416 Justice, Democracy and Difference

166-421 Politics 4A

166-422 Politics 4B

166-444 The Emerging World (Dis)Order

166-497 A Postcolonial International Relations

166-498 Women in Global Politics

166-499 Asia-Pacific: Zone of Conflict or Peace?

### **Islamic Studies**

The minimum entry requirement for Islamic studies honours is completion of all the requirements for the BA, with a major in Islamic studies or a related discipline and an average grade over the second/third year subjects within the major equivalent to at least an H2A (75%).

#### **Students undertaking pure honours in Islamic studies must complete:**

- 110-539 Islamic Studies Thesis (37.5 points); and
- compulsory subject 110-590 Critical Asian Perspectives (12.5 points); and
- at least two core subjects (25 points); and
- a maximum of two elective subjects, to total 100 points.

**Students undertaking combined honours in Islamic studies must complete:**

- 110-539 Islamic Studies Thesis (37.5 points); and
- 110-590 Critical Asian Perspectives (12.5 points); and
- One core subject in Islamic studies (12.5 points); and
- Three subjects in the combining discipline (37.5 points).

Or

- Honours thesis in the combining discipline (37.5 points); and
- Two subjects in the combining discipline (25 points); and
- 110-590 Critical Asian Perspectives (12.5 points); and
- Two core Islamic studies subjects (25 points).

**Islamic studies honours subjects****Core Subjects**

110-471 Language, Identity and Power in Islamic Society  
 110-480 Methods of Qur'anic Sciences  
 110-481 Methodologies of Hadith  
 110-482 Islamic Theology: Schools and Methods  
 110-483 Muslim Philosophical Traditions  
 110-485 Methods of Islamic Law  
 110-486 Researching Islam and Muslim Societies

**Elective Subjects**

110-405 Topics in Arabic and Islamic Studies  
 110-448 Supervised Reading (Asia Institute)  
 110-553 Human Rights in Southeast Asia

Subject	Study Period Commencement:	Credit Points:
110-539 Islamic Studies Thesis	Semester 1, Semester 2	37.50

**Italian**

The minimum entry requirement for Italian honours is completion of all the requirements for the BA, with a major in Italian or a related discipline and an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%).

**Students undertaking pure honours in Italian must complete:**

- # 116-507 Italian Thesis (37.5 points); and
- # 116-410 Italian Honours Language Seminar 1 (12.5 points); and
- # Four honours subjects in Italian (50 points).

**Students undertaking combined honours in Italian and another program must complete:**

- # 116-507 Italian Thesis (37.5 points); and
- # 116-410 Italian Honours Language Seminar 1 (12.5 points); and
- # One honours subject in Italian (12.5 points); and
- # Three honours subjects from the combining discipline (37.5 points).

or

- # Honours thesis in the combining discipline (37.5 points); and
- # Two honours subjects in the combining discipline (25 points); and
- # 116-410 Italian Honours Language Seminar 1 (12.5 points); and
- # Two honours subjects in Italian (25 points).

**Italian honours subjects**

116-507 Italian Thesis  
 116-410 Italian Honours Language Seminar 1  
 116-411 Italian Honours Language Seminar 2  
 116-416 Italian Fictions  
 116-418 To Hell with Dante  
 116-419 Italian Language in Focus Advanced  
 116-460 Italian Language in Focus  
 116-462 Italian Past and Present  
 116-467 Italian Fictions Advanced

116-468 Imaging Italy  
 116-470 Special Research Topics  
 116-478 Italian Past and Present Advanced  
 119-410 Seminars in Languages and Linguistics A  
 119-411 Seminars in Languages and Linguistics B  
 119-452 Introduction to European Critical Theory

### Japanese

The minimum entry requirement for Japanese honours is completion of all the requirements for the BA, with a major in Japanese or a related discipline and an average grade over the second/third year subjects within the major equivalent to at least an H2A (75%).

#### Students undertaking pure honours in Japanese must complete:

- # 110-535 Japanese Thesis (37.5 points); and
- # 110-590 Critical Asian Perspectives (12.5 points); and
- # 110-472 Honours Japanese A (12.5 points); and
- # 110-473 Honours Japanese B (12.5 points); and
- # 25 points of elective subjects: selected from 110-448 Supervised Reading (Asia Institute), 110-474 Topics in Japanese Studies, 131-463 World War Two in Asia & the Pacific, 106-432 Cultural Studies in Asia, 166-512 Asia Pacific: Zone of Conflict or Peace?

#### Students undertaking combined honours in Japanese and another discipline must complete:

- # 110-535 Japanese Thesis (37.5 points); and
- # Two Japanese studies honours language subjects (25 points); and
- # Three honours subjects in the combining discipline (37.5 points)

or

- # Honours thesis in the combining discipline (37.5 points); and
- # Two honours subjects in the combining discipline (25 points); and
- # Two advanced Japanese language subjects (25 points); and
- # One advanced Japanese language subject from or one Japanese studies honours elective subject (12.5 points).

### Jewish Studies

Currently there is no pure honours program in Hebrew or Jewish studies. However, combined honours is available in Jewish studies. This means that students must combine fourth-year honours in Jewish studies with another area of study in the Faculty of Arts at the University of Melbourne. The prerequisites for entry to combined honours in Jewish studies are completion of all the requirements for the BA, with a major in Hebrew studies or a major in Jewish studies which must include two semesters of Hebrew language study and an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%).

#### Students undertaking combined honours in Jewish studies and another program must complete:

- # 183-518 Hebrew and Jewish Studies Thesis (37.5 points); and
- # Two honours subjects in Jewish studies chosen from the list below (totalling 25 points); and
- # Three honours subjects in the combining discipline (totalling 37.5 points).

or

- # Honours thesis in the combining discipline (37.5 points); and
- # Two honours subjects in the combining discipline (totalling 25 points); and
- # Three honours subjects in Jewish studies (totalling 37.5 points).

### Jewish studies honours subjects

183-518 Hebrew & Jewish Studies Thesis  
 183-453 Literature of Destruction  
 183-454 Jerusalem in Jewish Literature  
 183-455 Special Study Research Project (Hebrew)

### **Linguistics & Applied Linguistics**

The minimum entry requirement for linguistics & applied linguistics honours is completion of all the requirements for the BA, with a major in linguistics & applied linguistics or and an average grade over the second/third year subjects within the major equivalent to at least an H2A (75%).

#### **Students undertaking pure honours in linguistics and applied linguistics must complete:**

- # 175-532 Linguistics & Applied Linguistics Thesis (37.5 points); and
- # 175-408 Issues in Linguistic Research (25 points); and
- # Three fourth-year subjects in linguistics and applied linguistics (37.5 points).

#### **Students undertaking combined honours in linguistics and applied linguistics and another program must complete:**

- # 175-532 Linguistics & Applied Linguistics Thesis (37.5 points); and
- # Two fourth-year level subjects in linguistics and applied linguistics (25 points); and
- # Three fourth-year level subjects in the combined discipline (totalling 37.5 points).

or

- # Honours thesis in the combining discipline (37.5 points); and
- # Two fourth-year level subjects in the combining discipline (totalling 25 points); and
- # 175-408 Issues in Linguistic Research (25 points) and one fourth-year level subject in linguistics and applied linguistics (12.5 points).

### **Linguistics & applied linguistics honours subjects**

175-532 Linguistics & Applied Linguistics Thesis  
 175-428 Seminars in Descriptive Linguistics  
 175-436 Australian Linguistics Institute  
 175-408 Issues in Linguistic Research  
 175-507 Quantitative Methods in Language Studies  
 175-536 World Englishes  
 175-409 Discourse Analysis and Representation  
 175-415 Advanced Syntax  
 175-417 Structure of Aboriginal Languages  
 175-418 Linguistic Field Methods  
 175-420 Researching Cross-Cultural Communication  
 175-423 Advanced Phonetics  
 175-435 Advanced Studies in Meaning  
 175-539 Bilingualism  
 126-461 Historical Grammar of German  
 175-428 Seminars in Descriptive Linguistics  
 119-410 Seminars in Languages and Linguistics A  
 119-411 Seminars in Languages and Linguistics B

### **Mathematics & Statistics**

The prerequisites for entry to fourth-year honours in mathematics and statistics are completion of all the requirements for the BA, completion of a major in mathematics and statistics which must include four third-year mathematics and statistics subjects satisfying one of the seven specialisations offered by the Department of Mathematics and Statistics, and an average grade of H2B (70%) or higher over the second/third-year subjects within the major. Entry to honours must be approved by the mathematics and statistics honours coordinator and the Faculty of Arts honours course adviser.

Because of the prerequisite requirements, the choice of third-year subjects is largely determined by the three mathematics and statistics subjects chosen in second year. The range of mathematics and statistics subjects available to arts students in second and third year is restricted as a double major in mathematics and statistics is not permitted. As a consequence, students wishing to proceed to honours need to choose their first and second-year mathematics and statistics subjects with some care as these choices will determine the honours program they may take.

Bachelor of Arts students contemplating honours in mathematics and statistics, or any combined honours program involving mathematics and statistics and another arts discipline, are strongly urged to seek advice from the relevant departments as early as possible, and to obtain written confirmation from the departments and from the Associate Dean (Academic Programs) in the Faculty of Arts that their proposed course of study is acceptable.

### Modern Greek

Honours in Modern Greek must be combined with another area of study within the Faculty of Arts. The prerequisites for entry to fourth-year combined honours in Modern Greek are completion of all the requirements for the BA, completion of a major in Modern Greek, and an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%).

#### Students undertaking combined honours in Modern Greek and another area of study must complete:

- # 922-123 LaTrobe-Modern Greek Thesis (37.5 points); and
- # Two honours subjects in Modern Greek (25 points); and
- # Three honours subjects from the combined area of study (37.5 points).

or

- # Honours thesis in the combined area of study (37.5 points); and
- # Two honours subjects in the combined area of study (25 points); and
- # Three honours subjects in Modern Greek (37.5 points).

### Music History

Honours in music history must be combined with another area of study within the Faculty of Arts. The minimum entry requirement for music history honours is completion of all the requirements for the BA, with a major in music history which must include the subject 740-359 Musicological Research Methods 1 and an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%).

#### Students undertaking combined honours in music history must complete:

- # 740-462 Dissertation (37.5 points); and
- # Two musicology studies subjects (25 points); and
- # Three honours subjects in the combined area of study (37.5 points).

or

- # Honours thesis in the combined area of study (37.5 points); and
- # Two honours subjects in the combined area of study (25 points); and
- # Three musicology studies subjects (37.5 points).

### Music history honours subjects

740-300 In the Groove  
 740-301 Music and Film since 1900  
 740-310 Court, Church and Urban Music 1450-1600  
 740-315 Romantic Piano Music  
 740-317 Sex, Death and the Ecstatic in Music  
 740-318 Wagner's Ring  
 740-353 The Music Of Spain  
 740-381 Studies In Opera  
 740-386 Music Analysis  
 740-409 Early Music Theory and Practices  
 740-455 Stravinsky and Music of the 20th Century  
 740-464 Paris! Berlioz to the Ballets Russes  
 740-466 Music and the Shaman  
 740-470 Historical Performance Practice

### Philosophy

The prerequisites for entry to fourth-year honours in philosophy are completion of all the requirements for the BA, completion of a major in philosophy and an average grade over the second/third year subjects within the major equivalent to at least an H2A (75%).

#### Students undertaking pure honours in philosophy must complete:

- # 161-504 Philosophy Thesis (25 points); and
- # Six honours subjects in philosophy (totalling 75 points).

**Students undertaking combined honours in philosophy and another program must complete:**

- # 161-504 Philosophy Thesis (25 points); and
- # Three honours subjects in philosophy (37.5 points)\*; and
- # Three honours subjects in the combining discipline (totalling 37.5 points).

\* As the honours thesis in philosophy is 25 points (as opposed to the usual 37.5 thesis in other Arts areas) combined honours students taking their thesis in philosophy take three coursework subjects in both philosophy and the combining discipline.

or

- # Honours thesis in the combining discipline (37.5 points); and
- # Two honours subjects in the combining discipline (totalling 25 points); and
- # Three honours subjects in philosophy (37.5 points).

**Philosophy honours subjects**

161-504 Philosophy Thesis  
 161-431 Recent European Philosophy  
 161-432 Topics in Moral Psychology  
 161-433 Value Theory  
 161-434 Metaphysics and Epistemology  
 161-435 Topics in Continental Philosophy  
 161-436 Philosophy of Language and Mind  
 161-437 Topics in Applied Ethics  
 161-438 Logic and Philosophy  
 161-439 Rationality  
 161-443 Political Philosophy  
 161-445 Topics in Philosophy  
 161-447 Topics in Advanced Logic

**Political Science**

The prerequisites for entry to fourth-year honours in political science are completion of all the requirements for the BA, completion of a major in political science and an average grade over the second/third year subjects within the major equivalent to at least an H2A (75%).

**Students undertaking pure honours in political science complete:**

- # 166-510 Political Science Thesis (37.5 points); and
- # Five honours subjects in political science (totalling 62.5 points), including 166-558 *Social Science Research Seminar*

**Students undertaking combined honours in political science complete:**

- # 166-510 Political Science Thesis (37.5 points); and
- # Two honours subjects in political science (totalling 25 points), including 166-558 *Social Science Research Seminar*; and
- # Three honours subjects in the combining program (totalling 37.5 points).

or

- # Honours thesis in the combining program (37.5 points); and
- # Two honours subjects in the combining program (totalling 25 points); and
- # Three honours subjects in political science (totalling 37.5 points).

**Political science honours subjects**

166-510 Political Science Thesis  
 166-558 Social Science Research Seminar  
 166-407 Contemporary Political and Social Theory  
 166-411 Australian Politics: Democracy & Justice  
 166-413 Communication and Governance  
 166-416 Justice, Democracy and Difference  
 166-418 Corruption in Today's World  
 166-420 Multiple Modernities  
 166-421 Politics 4A  
 166-422 Politics 4B  
 166-442 Rights and Public Policy

166-444 The Emerging World (Dis)Order  
 166-480 Parliamentary Research Project  
 166-497 A Postcolonial International Relations?  
 166-498 Women in Global Politics  
 166-499 Asia-Pacific: Zone of Conflict or Peace?  
 166-511 US Foreign Policy  
 166-531 Comparative Social Policy  
 166-541 Aspects of Post-Communism  
 166-544 The EU and Globalisation  
 166-547 Politics and Business in post-Mao China  
 166-548 International Political Economy  
 166-549 Business and Government  
 166-551 Governance & International Institutions  
 110-553 Human Rights in Southeast Asia  
 166-554 Social Research Design and Evaluation  
 166-557 Europe and Asia: Competing Hegemons?

### Russian

Currently, there is no pure honours program in Russian. This means that students must combine fourth-year honours in Russian with another program in the Faculty of Arts at the University of Melbourne. The prerequisites for entry to Russian honours are completion of all the requirements for the BA, completion of a major in Russian and an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%).

#### Students undertaking combined honours in Russian and another area of study must complete:

- # 126-516 Russian Thesis (37.5 points); and
- # Two honours subjects in Russian (25 points); and
- # Three honours subjects in the combining discipline (37.5 points); and

or

- # Honours thesis in the combining discipline (37.5 points); and
- # Two honours subjects in the combining discipline (265 points); and
- # Three honours subjects in Russian.

### Russian subjects

126-516 Russian Thesis  
 126-421 Russian Language & Culture 4A  
 126-422 Russian Language & Culture 4B  
 126-423 Introduction to Czech through Russian  
 126-424 Reading Course in Slavic Studies  
 119-410 Seminars in Languages and Linguistics A  
 119-411 Seminars in Languages and Linguistics B  
 119-452 Introduction to European Critical Theory

### Social Theory

Currently, there is no pure honours program in social theory. This means that students must combine fourth-year honours in social theory with another program in the Faculty of Arts at the University of Melbourne. The prerequisites for entry to social theory honours are completion of all the requirements for the BA, completion of a major in social theory and an average grade over the second/third year subjects within the major equivalent to at least an H2A (75%).

#### Students undertaking combined honours in Social Theory and another discipline must complete:

- # 136-508 Social Theory Thesis (37.5 points); and
- # Two honours subjects in Social Theory from the list of core honours subjects below (totalling 25 points); and
- # Three honours subjects in the combining discipline (totalling 37.5 points).

or

- # Honours thesis in the combining discipline (37.5 points); and

- # Two honours subjects in the combining discipline (totalling 25 points); and
- # Two honours subjects from the list of core honours subjects below (totalling 25 points); and
- # A third honours subject from the lists of core or optional honours subjects below (12.5 points).

### **Social theory honours subjects**

136-508 Social Theory Thesis

#### **Core subjects**

136-532 Reading Texts in Social Theory

136-430 Theories of Modernity

136-431 Imagined Societies

136-432 The Critical Imagination

#### **Optional subjects**

106-423 Romanticism and Modernity

131-432 Gender in Cross-Cultural Perspective

131-551 Representations of Gender

136-528 Medicine, Biology and Culture

### **Socio-legal Studies**

The prerequisites for entry to socio-legal studies honours are completion of all the requirements for the BA, completion of a major in socio-legal studies and an average grade over the second/ third year subjects within the major equivalent to at least an H2A (75%).

#### **Students undertaking pure honours in socio-legal studies must complete:**

- # 191-517 Socio-Legal Studies Thesis (37.5 points); and
- # 166-558 Social Science Research Seminar (12.5 points); and
- # Two elective subjects chosen from the list below (25 points).

### **Socio-legal studies honours subjects**

191-517 Socio-legal Studies Thesis

166-554 Social Research Design and Evaluation

166-558 Social Science Research Seminar

191-536 Criminology Internship

166-411 Australian Politics: Democracy & Justice

166-416 Justice, Democracy and Difference

166-442 Rights and Public Policy

191-420 Qualitative Research Methods

191-438 Texts and Violence

191-440 The New Punitiveness

191-435 Drugs and Justice

191-520 Compliance, Regulation & Crime

191-537 Genocide, State Crime and the Law

191-538 Sovereignty and Indigenous Peoples

### **Sociology**

The prerequisites for entry to sociology honours are completion of all the requirements for the BA, completion of a major in sociology, including the subjects 166-081 Quantitative Social Research and 166-086 Qualitative Research Strategies, and an average grade over the second/ third year subjects within the major equivalent to at least an H2A (75%).

#### **Students undertaking pure honours in Sociology must complete:**

- # 166-528 Sociology Thesis (37.5 points); and
- # Five honours subjects in Sociology chosen from the list below (62.5 points).

#### **Students undertaking combined honours in Sociology and another program must complete:**

- # 166-528 Sociology Thesis (37.5 points); and
- # Two honours subjects chosen from the list below; and
- # Three honours subjects in the combining discipline (37.5 points).

or

- # Honours thesis in the combining discipline (37.5 points); and
- # Two honours subjects in the combining discipline (25 points); and
- # Three honours subjects chosen from the list below (37.5 points).

### **Sociology honours subjects**

166-528 Sociology Thesis

166-407 Contemporary Political and Social Theory

166-558 Social Science Research Seminar

166-413 Communication and Governance

166-420 Multiple Modernities

166-516 Foundations of Social Policy

166-525 Contemporary Social Problems

166-531 Comparative Social Policy

166-554 Social Research Design and Evaluation

121-503 Research Methods and Design

131-471 Postcolonial and Indigenous Histories

136-532 Reading Texts in Social Theory

191-420 Qualitative Research Methods

191-520 Compliance, Regulation and Crime

191-542 Crime Prevention: Critical Approaches

136-430 Theories of Modernity

136-431 Imagined Societies

### **Spanish**

Currently, there is no pure honours program in Spanish at the University of Melbourne. This means that students must combine fourth-year honours in Spanish with another area of study. Students wishing to complete pure honours in Spanish should enquire about completing honours at La Trobe University. The prerequisites for entry to Spanish honours are completion of all the requirements for the BA, completion of a major in Spanish and an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%).

#### **Students undertaking combined honours in Spanish and another program must complete:**

- # 922-500 LaTrobe-Spanish Thesis (37.5 points); and
- # Two La Trobe University honours seminars in Spanish (25 points); and
- # Three honours subjects in the combining discipline (37.5 points).

or

- # 116-500 Spanish Thesis (37.5 points); and
- # Two La Trobe University honours seminars in Spanish (25 points); and
- # Three honours subjects in the combining discipline (37.5 points).

or

- # Honours thesis in the combining discipline (37.5 points); and
- # Honours subjects in the combining discipline (25 points); and
- # Two La Trobe University honours seminars in Spanish (25 points); and
- # Honours subject in Spanish (12.5 points).

Elective subjects:

119-410 Seminars in Languages and Linguistics A

119-411 Seminars in Languages and Linguistics B

119-452 Introduction to European Critical Theory

#### **Entry Requirements:**

In order to be eligible for admission to fourth year honours you must have:

- # satisfied the requirements of a BA or BASc degree within the last five years and;

	<p># completed a major in the particular area/s of study, including any prerequisite subjects specified by the program/s concerned and;</p> <p># attained the appropriate standard across the major/s.</p> <p>An appropriate standard is an average grade of H2A or H2B over the second/third-year subjects of the major/s. Refer to the individual area of study entry for information on the minimum standard required (see above).</p> <p>In some circumstances, prospective honours students may, with School support and Faculty approval, be permitted to enrol in a maximum of one 12.5-point bachelor-degree subject in order to fulfil outstanding subject points requirement of the BA (Pass) degree. If approved, the final subject of the BA (Pass) degree will be taken concurrently in the first semester of enrolment in the BA (Honours). <b>This option is not available for BA combined degree students or for the purposes of completing a major sequence in the proposed honours area of study.</b></p> <p>Students who do not meet the entry requirements for the BA (Honours) degree may be eligible to apply for the Postgraduate Diploma in Arts. This course also allows students to undertake a research project in a specialist field of study. Admission to the Postgraduate Diploma requires the completion of an undergraduate degree with a major in an approved area of study with a grade average of at least H2A (75%) or H2B (70%) in the final year of the course. The Postgraduate Diploma in Arts is similar in structure to the BA (Honours) and may provide an alternative pathway to higher degree research.</p>
<p><b>Core Participation Requirements:</b></p>	<p>The Bachelor of Arts (Honours) requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at <a href="http://www.services.unimelb.edu.au/disability">http://www.services.unimelb.edu.au/disability</a>.</p>
<p><b>Further Study:</b></p>	<p>Arts offers many opportunities for further study. An honours year or postgraduate diploma, leading on to a masters degree or PhD, can add vocational and/or research skills to your undergraduate arts degree and increase your employment options. Arts graduates also use postgraduate study to explore in greater depth and detail subjects they found interesting during their undergraduate study or to study a completely new field of knowledge.</p> <p>Graduate study of a vocational nature might include diplomas or masters in Applied Linguistics, Management, Art Conservation and Curatorial Studies, Arts Management, Criminology, Economics, Linguistics, Information Management, Landscape Architecture, and Science Communication. The list of postgraduate courses you might wish to consider after finishing your undergraduate arts degree is varied and growing.</p> <p>The Bachelor of Arts is recognised by universities and institutions around the world. Many University of Melbourne graduates travel overseas to complete further study.</p>
<p><b>Graduate Attributes:</b></p>	<p>Students who graduate with Honours in the Bachelor of Arts at Melbourne receive a passport to a world of opportunities. The degree provides students with the scope to refine their analytical skills and research techniques while significantly expanding the range of options available after graduation.</p>
<p><b>Generic Skills:</b></p>	<p>See the Bachelor of Arts.</p>
<p><b>Notes:</b></p>	<p>.</p>