102-MM Master of Arts (Media and Communication) Adv. Seminar & Shorter Thesis

Year and Campus:	2008		
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees		
Level:	Graduate/Postgraduate		
Duration & Credit Points:			
Contact:	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: arts-research@unimelb.edu.au		
Course Overview:	The MA (Advanced Seminar & Shorter Thesis) provides students with an opportunity to undertake advanced study of media and communications by advanced seminars and a shorter thesis. Students will study an advanced course in media and communications theory and method before undertaking supervised research in an approved area of research. Course coordinator: Nikos Papastergiadis School of Culture and Communication Email: n.papastergiadis@unimelb.edu.au		
Objectives:	Students who complete the masters will: # demonstrate an informed awareness of the changing international and global contexts of media communication and how these are currently being researched and studied; # demonstrate understanding of major positions of theory and debate informing the study of global media communication and be able to critically engage with these; # deploy methods and selected methodology in sustained media and communication research; # demonstrate specialist knowledge in the area of their research and present research findings and argument in a suitably structured and sequenced thesis that conforms to protocols of academic presentation and research practice; # demonstrate an adequate understanding of, and commitment to, research ethics in their research practice.		
Course Structure & Available Subjects:	# Thesis 20,000-22,000 # 1 compulsory Advanced Seminar Total 100 points per year (Advanced Seminar is worth 25 points).		
Subject Options:	A thesis subject		
	Subject	Study Period Commencement:	Credit Points:
	100-560 Shorter Thesis - Media Communication	RHD First Half Year, RHD Second Half Year	Not Assigned
	Compulsory subject		
	Subject	Study Period Commencement:	Credit Points:
	100-570 Global Media: Theory and Research	Semester 2	25
Entry Requirements:	A four-year BA (Honours) degree with a research component or equivalent in the appropriate area of study or closely related area. The grade for the honours thesis component must be at least equivalent to an H2A (75%) at The University of Melbourne and the overall honours result must be at least equivalent to an H2B (70%).		
	Applicants must include a thesis proposal of 600 words with their application. The primary basis for selection is academic merit, however, consideration will also be given to the quality of the thesis proposal, research potential, and the availability of an appropriate supervisor. Academic references may be required to assess the applicant's eligibility.		

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Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Links to further information:	www.culture-communication.unimelb.edu.au

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