

# 102-FD Master of Arts in Art History (Advanced Seminars and Shorter Thesis)

<b>Year and Campus:</b>	2008																													
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																													
<b>Level:</b>	Graduate/Postgraduate																													
<b>Duration &amp; Credit Points:</b>																														
<b>Contact:</b>	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: <a href="mailto:arts-research@unimelb.edu.au">arts-research@unimelb.edu.au</a>																													
<b>Course Overview:</b>	<p>The masters program allows students to combine coursework with extensive independent research in art history. The thesis should demonstrate a critical application of specialist knowledge and make an independent contribution to existing scholarship in the area of research. Candidates may advance to the Doctor of Philosophy degree after successful completion of the masters or may apply to convert to the PhD at an earlier stage. An honours grade of at least H2B (70%) average must be attained in the respective thesis and advanced seminar components of the course to qualify for the award of the masters degree.</p> <p><b>Course coordinator:</b> Dr Sara Wills School of Historical Studies Email: <a href="mailto:s.wills@unimelb.edu.au">s.wills@unimelb.edu.au</a></p>																													
<b>Objectives:</b>	<p>Students who complete the masters will:</p> <ul style="list-style-type: none"> <li># understand modern critical frameworks for the study of visual and material cultures;</li> <li># acquire skills in the analysis of objects; develop the ability to analyse primary historical and contemporary source material;</li> <li># gain an understanding of the critical reception of works of art;</li> <li># prepare an original piece of research;</li> <li># develop and sustain an argument based upon that research;</li> <li># develop a knowledge and understanding of research techniques.</li> </ul>																													
<b>Course Structure &amp; Available Subjects:</b>	<ul style="list-style-type: none"> <li># Thesis 20,000 - 22,000 words (75 points)</li> <li># 2 Elective subjects (25 points)</li> </ul>																													
<b>Subject Options:</b>	<p><b>Thesis</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-504 Shorter Thesis - Art History</td> <td>RHD First Half Year, RHD Second Half Year</td> <td>Not Assigned</td> </tr> </tbody> </table> <p><b>Electives</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-526 The Virtual Print Room</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-530 History and Philosophy of Museums</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-546 Interpreting Exhibitions</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>107-549 Theories of Art History</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-550 Biennales, Triennales and Documentas</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-505 Program of Directed Reading</td> <td>1, 2</td> <td>12.500</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	107-504 Shorter Thesis - Art History	RHD First Half Year, RHD Second Half Year	Not Assigned	Subject	Study Period Commencement:	Credit Points:	107-526 The Virtual Print Room	Semester 2	12.50	107-530 History and Philosophy of Museums	Semester 2	12.50	107-546 Interpreting Exhibitions	Not offered 2008	12.500	107-549 Theories of Art History	Semester 1	12.50	107-550 Biennales, Triennales and Documentas	Semester 2	12.50	107-505 Program of Directed Reading	1, 2	12.500
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<b>Entry Requirements:</b>	<p>A four year BA (Honours) degree with a research component or equivalent in the appropriate area of study or closely related area. The grade for the honours thesis component must be at least equivalent to an H2A (75%) at The University of Melbourne and the overall honours result must be at least equivalent to an H2B (70%).</p> <p>Applicants must include a thesis proposal of 600 words with their application. The primary basis for selection is academic merit, however, consideration will also be given to the quality of the thesis proposal, research potential, and the availability of an appropriate supervisor. Academic references may be required to assess the applicant's eligibility.</p>
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Notes:</b>	<p>Candidates are required to regularly attend the relevant postgraduate seminars organised by the school.</p>