

## 102-FC Master of Arts (Art History)(Thesis)

<b>Year and Campus:</b>	2008
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Level:</b>	Graduate/Postgraduate
<b>Duration &amp; Credit Points:</b>	
<b>Contact:</b>	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: <a href="mailto:arts-research@unimelb.edu.au">arts-research@unimelb.edu.au</a>
<b>Course Overview:</b>	<p>The masters degree is designed for students to develop advanced skills in carrying out independent and sustained research in art history. The thesis should demonstrate a critical application of specialist knowledge and make an independent contribution to existing scholarship in the area of research. Candidates may advance to the Doctor of Philosophy degree after successful completion of the masters or may apply to convert to the PhD at an earlier stage. An honours grade of at least H2B (70%) must be attained to qualify for the award of the masters degree.</p> <p><b>Course coordinator:</b> Charles Green School of Culture and Communication Email: <a href="mailto:c.green@unimelb.edu.au">c.green@unimelb.edu.au</a></p>
<b>Objectives:</b>	<p>Students who complete the Masters will:</p> <ul style="list-style-type: none"> <li># understand modern critical frameworks for the study of visual and material cultures;</li> <li># acquire skills in the analysis of objects; develop the ability to analyse primary historical and contemporary source material;</li> <li># gain an understanding of the critical reception of works of art;</li> <li># prepare an original piece of research;</li> <li># develop and sustain an argument based upon that research;</li> <li># develop a knowledge and understanding of research techniques.</li> </ul>
<b>Course Structure &amp; Available Subjects:</b>	Thesis 30,000 words (100 points per year).
<b>Entry Requirements:</b>	<p>A Postgraduate Diploma in Arts (Art History) or a four-year BA (Honours) degree with a research component or equivalent in the appropriate area of study or closely related area. The grade for the honours thesis component must be at least equivalent to an H2A (75%) at The University of Melbourne and the overall honours result must be at least equivalent to an H2B (70%).</p> <p>Applicants must include a thesis proposal of 600 words with their application. The primary basis for selection is academic merit, however, consideration will also be given to the quality of the thesis proposal, research potential, and the availability of an appropriate supervisor. Academic references may be required to assess the applicant's eligibility.</p>
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Notes:</b>	Candidates are required to attend regularly the relevant postgraduate seminars organised by the Department.