

102-512 From Cosmopolitanism to Transnationalism

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. .
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: .
Prerequisites:	Admission to a coursework masters program. Fourth-year honours or postgraduate diploma students may take this subject with permission from the postgraduate coordinator.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Dr Sara Wills
Subject Overview:	In this course, cosmopolitanism and transnationalism are terms used to describe a range of effects resulting from the traffic across national boundaries of culture, capital, people and ideas. Unlike some programs in transnational studies, which focus upon politics, economics and development, this subject focuses in particular on the operation of cosmopolitanizing social and cultural processes, practices and theories across a range of humanities disciplines. The course aims to encourage students to think outside of national frameworks in order to meet the challenges of an increasingly globalised world, but also to think critically about the social and cultural implications for Australia. It aims in particular to outline the bases and potential for forms of vernacular cosmopolitanism emerging in Australia today.
Assessment:	Each student will be required to make a class presentation outlining their research project on some aspect of cosmopolitanism in Australia. This presentation will be equivalent to 500 words in length and due at a time allocated in week one, 10%. This presentation will be developed into a major essay of 4000 words, 70% (due at the end of semester 70%). Students will also be required to write a 500 word review of class reading, 20% (due during the semester). Students must complete all assignments and attend at least 80% of classes to be eligible for assessment.
Prescribed Texts:	A subject reader will be available from the Bookroom at the beginning of semester
Recommended Texts:	.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to demonstrate that they can take responsibility for their own learning and academic endeavour; be able to think in theoretical and / or have strong foundation for empirical research; # be able to demonstrate the time-management skills required for conducting a sustained and developmental piece of independent study; # be able to demonstrate skills of information retrieval, management of ideas, and orchestration of diverse sources in the process of essay construction and presentation;

	<p># be able to situate the significance of their research in the context of broader social, ethical and cultural contexts;</p> <p># be able to communicate their research findings in a clear and intelligible manner.</p>
Notes:	.
Related Course(s):	<p>M.A.Australian Studies (Advanced Seminars and Shorter Thesis) Master of Arts (International Studies)(Adv. Seminars and Shorter Thesis) Master of International Studies Postgraduate Certificate in Arts (Cultural Studies) Postgraduate Certificate in Arts (History) Postgraduate Diploma in Arts (Australian Studies) Postgraduate Diploma in Arts (Cultural Studies) Postgraduate Diploma in Arts (History)</p>